

CIN 2600 (265) FORM AND MEANING FILMMAKING (4 credits)
Fall 2018 CRN 44739

Oakland University, College of Arts & Sciences
Cinema Studies, Department of English

Class Meeting Time:	Thursdays 5:00-08:20 pm		
Classrooms:	Editing lab: 228 Varner Hall Studio: 112 Varner Hall		
Professor:	Justin Reifert	Email:	reifert@oakland.edu
Office:	531 O'Dowd Hall	Office Phone:	248-370-2268
Cell:	269-598-6145		
Office Hours;	Tuesdays, noon – 1:00 pm and Thursdays, 3-4 pm and by appointment		
Cinema Studies	OU/CIN webpage: oakland.edu/english/academic-programs/cinemastudies Facebook (OU.Cinema.Studies) Twitter (OUCinemaStudies) Instagram (@oucinemastudies)		

CIN 2600 Catalog Description

Through group projects and individual editing, students explore formal methods of creating meaning in shots, sequences, and short films. Prerequisite: CIN 1600/165.

Description

Students will be introduced to the use of the Canon C100 camera, and to more advanced cinematographic and editing techniques and their aesthetic properties. Projects will emphasize technical proficiency and the use of cinematic form to create meaning. The final project is a film developed over the entire semester.

This course is divided into lectures, technical workshops, studio time and critiques. During some class sessions you may be working on scripts and storyboards, shooting, or editing on the computer. Although this in-class studio time is an integral part of the class structure, not all work for the class can be completed during class sessions.

Projects may require collaborative work, in parallel to the collaborative nature of professional film production. A full commitment to individual completion of all project responsibilities is critical, as is a commitment to putting time and energy into all work required for the class, including full involvement in class discussions and critiques.

Readings

There is no required textbook for this course. Technical manuals are available online. Readings and handouts will be on Moodle.

Equipment and Lab

Students enrolled in this class have access to Cinema Studies digital film equipment and the editing lab (228 Varner Hall). The student under whose name equipment is signed out is responsible for timely return of the equipment, and its condition upon return. Fines are levied for equipment that is turned in late or damaged.

- **Checkout from instructor (during class only, so plan ahead):** Canon C100/tripod/SD cards, lavs, boom kits, slider, tripod wheels, and light kits.

Editing is done on the Mac computers in 228 Varner Hall. You can have access to 228 VAR with your Grizz ID cards, **except for times when other classes are scheduled**. You will also have access to the editing lab in 231 Hannah Hall, which will have no scheduled classes this semester.

We will use Adobe Premiere CC, Adobe Audition CC and After Effects CC as our editing software. Students who have their own laptops with appropriate software may use them instead; use of different editing software must be cleared with me before use (iMovie and other consumer grade software programs are not appropriate for course work). Many class sessions include in-class studio work, so students who want to do coursework on their own laptops will be required to bring the laptops to class for all in-class studio days.

A personal, portable hard drive is highly recommended for footage storage and backup. The drive should be at least 7200RPM and connect via USB 3.0 or Thunderbolt.

Workload

Film production is fun and exciting but also difficult and time-consuming. Plan on dedicating a significant amount of time and energy outside of class for production assignments. You will need to be flexible with your time in order to work with others in this collaborative environment.

Grade Distribution

Project 1 Image	10%
Project 2 Silent Film	10%
Project 3 Sound	10%
Project 4 Post Production	10%
Exam	15%
Final Film	35%
Attendance and Participation	10%

Grade Equivalencies

94-100	A	4.0
90-93.99	A-	3.7
86-89.99	B+	3.3
82-85.99	B	3.0
79-82.99	B-	2.7
75-78.99	C+	2.3
73-74.99	C	2.0
69-72.99	C-	1.7
66-68.99	D+	1.3
63-65.99	D	1.0
Below 63	F	0.0

Late work: Any work received after the start of class on the due date will be late and will be penalized 10%. All late work must be received before the start of the next scheduled class meeting or it will be eligible for no better than 50%. Absolutely no work will be accepted after the final class meets, Week 14. If you anticipate missing class on the date an assignment is due or an exam is scheduled, contact me to schedule a time to complete the assignment *before* the regular deadline. Barring extreme (documented) circumstances, there will be no make-up exams or make-up assignments given.

Attendance and Participation Policy

Attendance for this class is considered mandatory. Class participation will be key not only to your grade but to understanding the material as well. You must let me know via email if you have to miss class and the reason behind the absence. No make-up examinations will be allowed without prior approval of the instructor. Proof or evidence of your impending absence on the day of the exam may be required.

Exceptions to the Attendance Policy

Absences for the following reasons will be viewed as beyond the control of the individual and will not cause a person's grade to be lowered or cause them to withdraw from or fail the class (Unless the absences become so numerous as to make meeting the objectives of the course impossible).

- Death of a family member/or other significant person.
- Extended hospitalization of self, child or partner.
- University sponsored events.
- Jury duty/or being subpoenaed for court testimony.

- Inclement weather and the University closes.
- Other issues not listed if they fit the criteria of beyond the individual's control. (This is the professor's call)

NOTE: Exceptions must be discussed with the instructor at the time they occur to be considered an excused absence.

In the film and video production world, tardiness is not tolerated and we will practice the same principle in this class. Each late arrival or early leave will result in a reduction of the student's Attendance and Participation grade unless prior arrangements have been made with the professor.

Deductions for participation will be made at the instructor's discretion. Using cell phones or computer programs/websites not pertinent to the day's lesson is unacceptable and will lead to deductions in participation points.

Preferred Name Policy

If you do not identify with the name that is listed with the Registrar, please notify me so that I can properly amend my records. In addition, if you prefer to go by a different pronoun, please inform me.

Classroom Behavior

Respect and courtesy for your fellow classmates and professor are expected. If your conduct is deemed disruptive or disrespectful, you may be asked to leave the classroom, and your participation grade will be lowered. All electronic devices should be silent, and untouched during class time. Food and drink are not allowed near the computers.

Faculty Feedback

If you appear to be having significant problems with the class, or you are making unsatisfactory progress in this course, you will receive a Faculty Feedback email with information on the issues that I have noticed, and suggestions for how to move towards satisfactory progress. If you do receive a Feedback email, I highly recommend that you make an appointment with me to discuss your progress as soon as possible. This is your responsibility to arrange.

Academic Conduct Policy

Cheating on examinations, plagiarism, falsifying reports/records, and unauthorized collaboration, access, or modifying of computer programs are considered serious breaches of academic conduct. The Oakland University policy on academic conduct will be strictly followed with no exceptions. See catalog under Academic Policies and Procedures. The University's regulations that relate to academic misconduct will be fully enforced. Any student suspected of cheating and/or plagiarism will be reported to the Dean of Student and, thereafter, to the Academic Conduct Committee for adjudication. Anyone found guilty of academic misconduct in this course may receive a course grade of 0.0 in addition to any penalty assigned by the Academic Conduct Committee. Students found guilty of academic misconduct by the Academic Conduct Committee may face suspension or permanent dismissal. The full policy on academic misconduct can be found in the General Information section of the Undergraduate Catalog.

Although use of copyrighted material (footage, audio/music tracks) is often allowed in an academic setting, **I do not allow it in this class.** In some cases, use of music tracks created by an acquaintance who has given you rights to use it may be acceptable, as is copyright free material available on line, but either must be cleared with me prior to use and must be properly credited.

Add/Drop

The University add/drop policy will be explicitly followed. It is the student's responsibility to be aware of University deadline dates for dropping the course.

Special Considerations

Upon request, the university provides appropriate academic accommodations for qualified students with

disabilities. For more information, contact the Disability Student Services in room 103A NFH, 248-370-3266, TTY 248-370-3268. Office hours M-F, 8 am – 5 pm. www.oakland.edu/dss

For academic help such as study and reading skills, contact The Tutoring Center, 103 NFH, 248-370-4215. For writing help, contact the Writing Center, 212 KL, 248-370-3120; for appointments: oakland.edu/ouwc/schedule/

Title IX

Per [OU policy](#), in compliance with Title IX, faculty or staff who become aware of a student who has been victimized by sexual misconduct must report the incident either to the Office of Inclusion and Intercultural Initiatives or to the Dean of Students Office.

Emergency Management

To register for Emergency Alerts or learn more about Oakland University's Emergency procedures, please go to Oakland University Police Department's website: <https://oupolice.com/em/>

Film Resources

Free Film Streaming

Kanopy- www.kanopy.com

MUBI - <https://mubi.com/filmstudent>

Film Podcasts – On Apple Podcasts, Stitcher and other Podcasting Apps

Filmspotting – www.filmspotting.net

The Next Picture Show - <https://www.filmspotting.net/nextpictureshow/>

CinemaJaw – www.cinemajaw.com

The Document - <https://www.kcrw.com/news-culture/shows/the-document>

Course Schedule – ***I reserve the right to change and adapt the schedule based on the needs of the class.

Week	Topic	Reading Due	Assignment Given	Assignment Due
1 TH 9/6	Introductions & Syllabus. CIN 1600 Review. Canon C-100 Introduction and Exercise.			
2 TH 9/13	Lecture: The Lens/Organizing Cinematic Time and Space Coverage Exercise	Hurbis-Cherrier Ch. 10: The Lens Hurbis-Cherrier Ch. 4: Organizing Cinematic Time and Space	Project 1: Image <u>Final Project</u>	
3 TH 9/20	Lecture: Lighting Lighting Lab	Hurbis-Cherrier Ch. 13: Basic Lighting for Film and DV	Project 2: Silent Film	

4 TH 9/27	Lecture: The Screenplay and Pitches Advanced editing techniques. Edit Coverage exercise	Hurbis-Cherrier Ch. 2: The Screenplay	Final Project: Pitch & Treatment	Project 1: Image
5 TH 10/4	<u>Screen Project 2</u> Lecture: Sound Production Sound Lab	Hurbis-Cherrier Ch. 15: Sound for Production	<u>Project 3: Sound</u> Final Project: Script	<u>Project 2: Silent Film</u> Final Project: Pitch & Treatment
6 TH 10/11	<u>Read and Critique Script Draft 1</u> Lecture: The Visual Plan Advanced Post-Production with Premiere: Color Correction and Audio Editing	Hurbis-Cherrier Ch. 5: From Screenplay to Visual Plan	Final Project: Storyboards/ Lighting Plans	Final Project: Script d1
7 TH 10/18	<u>Screen Project 3</u> Lecture: Set Protocol Camera Movement Lab Prep for Set Protocol Lab	Hurbis-Cherrier Ch. 11: Camera Support		<u>Project 3: Sound</u>
8 TH 10/25	Set Protocol Lab		Final Project: Camera & Sound Documents	Final Project: Script d2
9 TH 11/1	Adobe Audition Lab		Project 4: Audio <u>Post-production</u>	Final Project: Storyboards/Lighting Plan

10 TH 11/8	Screen Project 4 Adobe After Effects Lab Review for Exam			Project 4: Post- production
11 TH 11/15	Exam <hr/> Student Presentation/Prod uction Tests			Final Project: Camera & Sound Documents <hr/> Student Presentation/Pr oduction Tests
12 TH 11/22	THANKSGIVING – NO CLASS			
13 TH 11/29	Final Project: Production Binder & Rough Cut			Final Project: Production Binder & Rough Cut
14 TH 12/6	Final Project: Fine Cut			Final Project: Fine Cut
EX WK TH 12/14	Final Project Screening			Final Project