

## *What the Students Say*

*Dr. Peiser's past students reflect on their semester, and give advice to future students:*

- Do the readings! The quizzes are actually helpful at making you stay on top of your reading.
- Don't be afraid to ask questions—it's probably not a stupid question in the first place.
- Give yourself time to read thoroughly and not just breezing through. Then you'll have more to say, and enjoy the reading a lot more.
- Get to know and talk to your classmates. They are what make the class fun.
- Be ready for discussion with questions, and ideas. Don't be afraid to say you don't understand something.
- Have an open mind about readings that are really different from what you've done before. You can learn a lot of cool stuff about them.
- Always be critical of your own thinking, and the easiest or most obvious answer.
- Use the text to support your readings.... Dr. Peiser will make you anyway, so just start with that.
- Participate. Talk.
- Don't procrastinate on the assignments.
- Go to office hours if you are having a hard time. Dr. Peiser will help you.
- Look at the Words to Omit from Your Writing List!
- Don't be afraid to share your thoughts and ideas.
- READ EARLY AND OFTEN.
- Take free-writes seriously, they are really helpful.
- Be uncomfortable all of the time –with reading, ideas, assignments. Just do it.
- Go to office hours if you are struggling.
- The assignments are different, but end up really cool. Just ask tons of questions about them and experiment with them.
- GO TO CLASS.

# *English 3600 Fiction: Frame Narratives*

OAKLAND UNIVERSITY, COLLEGE OF ARTS & SCIENCES, ENGLISH

## COURSE INFORMATION

ENG 3600-007/010, CRN 41229/44692  
FALL 2018

### ***3600-007***

MWF  
S. Foundation Hall, Rm 172  
12:00-1:07pm

### ***3600-0010***

MWF  
S. Foundation Hall, Rm 172  
1:20-2:27pm

**Course description** What influences readers of a text beyond the text itself? How does prose fiction uniquely lend itself to outside influences? This class will explore prose fiction that is surrounded by other texts and media which influence how consumers read it over time. All texts we read in this course are themselves *frame narratives*, and are then continually framed by their interaction with the world around them.

**General Education requirement:** Satisfies OU General Education requirement in the Literature Knowledge Exploration Area.

**Prerequisites:** WRT 160 or WRT 1060 or equivalent with a grade of 2.0 or higher and junior standing.

## PROFESSOR INFORMATION

**Name:** Dr. Megan Peiser

**Office Location:** O'Dowd Hall, Rm. 530

**My student hours:** (a.k.a. office hours) are Mondays & Wednesdays, 3:00-4:00pm, and by appointment.

**You can reach me:** at [mpeiser@oakland.edu](mailto:mpeiser@oakland.edu).

I make every effort to respond within 24-hours during normal business hours (8-5, Mon-Fri), however I do not check email in the evenings or on weekends.

## LEARNING OUTCOMES

Students will be able to:

- Read and understand literature from three centuries and three continents of tradition
- Identify literary devices and how they work in a text
- Communicate individual literary analysis to the class and instructor
- Engage in discussion, using textual evidence to support their ideas

## GENERAL EDUCATION CROSS-CUTTING CAPACITIES

The student will demonstrate:

- knowledge of how literature is an expression of culture
- knowledge of literary form
- knowledge of the historical events and/or philosophical ideas of European or American culture
- knowledge of how Western ideas or institutions have evolved over time
- proficiency in close reading skills
- knowledge of critical thinking and information literacy

## TEXTBOOKS AND MATERIALS

Required texts. Additional materials will be provided via the course Moodle page  
Can be purchased at campus bookstore, or online.

**\*\*trigger warnings are provided here. Be gentle with yourself as you encounter difficult & delicate topics and themes in our course reading. Excuse yourself from the classroom when needed. Make appointments to talk to Dr. Peiser one-on-one about the reading if in-class discussion is not the best decision for your health and safety.\*\***

- Achebe, Chinua. *Things Fall Apart*. Penguin Random House. ISBN: 9780385474542  
[TW: violence against POC]
- Atwood, Margaret. *The Handmaid's Tale*. Penguin Random House. ISBN: 9780385490818  
[TW: Rape, violence against women]
- Bronte, Emily. *Wuthering Heights*. 9<sup>th</sup> Edition. Oxford Classics. ISBN: 9780199541898  
[TW: physical violence]
- Conrad, Joseph. *Heart of Darkness*. 7<sup>th</sup> Edition. Penguin Random House. ISBN: 9780141441672  
[TW: violence against POC]
- Le fanu, J. Sheridan . *Carmilla*. Valancourt Books. ISBN: 9781934555644  
[TW: violence against women]
- Shelley, Mary. *Frankenstein*. 3<sup>rd</sup> Edition. Broadview Press. ISBN: 9781554811038  
[TW: physical violence, murder]
- Spiegelman, Art. *MAUS: A Survivor's Tale I*. Penguin Random House. ISBN: 9780394747231  
[TW: physical violence, genocide]

Additional Materials:

- A place to back-up your work for this class (cloud, thumb-drive)
- A place to take notes from class lecture and discussion (notebook, laptop)
- Reliable access to a computer, the internet, and a printer (Kresge Library has all of these and is open 24/7!)

## ASSIGNMENTS

Assignment	Weight
Weekly Reading Quizzes	10%
In-Class Participation	10%
Creative Interpretation Project	20%
Proposal	10%
Class Reflection	10%
Midterm	20%
Final Exam	20%
<b>TOTAL</b>	<b>100%</b>

### WEEKLY READING QUIZZES

Every by Friday at noon you will complete the week's reading quiz **on Moodle**. Weekly quizzes (5 questions each) test your reading comprehension and grasp of in-class discussion. They may ask questions about plot, characters, literary terms, setting, or other elements from our reading. They will cover all assigned reading for the week (M-F). If you complete all of the course reading and come to class, you should do well on these quizzes! There are no make-up quizzes—NO EXCEPTIONS. Dr. Peiser drops your 2 lowest quiz grades in recognition that you may be sick on a quiz day, or struggle significantly with one of our texts.

### MIDTERM/FINAL EXAM

You will have 2 exams in this course: a midterm and a final exam. These major exams will consist of multiple choice, short answer, fill-in-the-blank, and identification questions (short answers providing an explanation of a term, character, quote, or concept's significance). The identification questions will assess content mastery and the essay questions will assess the ability to

analyze a reading as well as content mastery (in being able to provide evidence for analysis). Students are expected to respond employing literary terms applicable to the passage. These exams are *non-cumulative*. The midterm will cover ALL materials discussed in class prior to the exam; the final exam will cover ALL materials in the second portion of the term.

### Interpretation & Reflection

Your larger project for this course: you will produce a creative interpretation of the literature you have read, and reflect on what you have learned in the course. This assignment (20%) will ask you to create a response to or about one of our texts in a creative way: a short story, an art piece, textile art, podcast, video, or other method. *You will write a proposal* (10%) to Dr. Peiser for what you will produce, and how it will meet the assignment requirements, and may continue with your work only once Dr. Peiser has approved your work plan. We will share our interpretations on the last day of classes in an exhibit, where you will also turn in a reflection (10%) on our class.

### PARTICIPATION

All students are expected to come to class having thoroughly read all of the assigned course material—this means understanding the plot and events of the text, given time to reading passages closely, mastery of literary terms assigned for the week, and questions and ideas about the text. Students will verbally participate in class discussion in every class, in small group and larger discussions. Participating in discussion means: making eye-contact, listening respectfully to your classmates, bringing questions and ideas for us to discuss *every day*, entering into conversation rather than congratulatory remarks (e.g. “Can you talk more about why the relationship between these characters is dangerous?” rather than “I like what you said about these characters’ relationship.”

**LITERARY TERMS:** Another part of your participation is taking responsibility for literary terms. You will sign up to be responsible for literary terms this semester. This means looking up the definition in one of the linked dictionary sources on our Moodle page, posting your word + definition to the Moodle glossary by 11:55pm the night before our class meeting, finding an example of that term at work in that course day’s reading, and being on hand for the class period as the “terms expert” of the day. Dr. Peiser will call on you to give your definitions and examples during the beginning of class discussion. She will pull up the Moodle glossary in class for everyone to see, so be sure your definition is there!

*There is no extra-credit in this course.*

### GRADING

*All of your grades can be found entered into the Moodle gradebook for this course, where you can track your progress in the class all semester. FERPA laws inhibit Dr. Peiser from discussing grades via email. Students will spend 24 hours after receiving feedback and grades reflecting on said feedback before discussing specific questions with Dr. Peiser.*

### DAILY WORK AND HOMEWORK

- All students must remain in class for the full class period to receive credit for their presence on that day and also for the participation and daily work completed in that class.
- Homework and work done outside of class will be completed in full and turned in at the beginning of class unless otherwise specified.

### LATE ASSIGNMENT POLICY

Late assignments are unacceptable in this course, where the development of your learning continuously builds on each assignment. Late assignments will receive a zero. In order to turn in an assignment late and receive a grade, students must have my previous approval. In light of extenuating circumstances (e.g., medical emergency) exceptions and provisions will be made on a case-by-case basis at my discretion. If you cannot come to class the day an assignment is due you may: 1) submit it early, 2) turn it in via my mailbox in O’Dowd 501, 3) send it to class with a classmate (if it is an in-person submission). *Dr. Peiser does not accept work via email for any reason.*

**However, you must complete all assignments in order to be eligible to pass this course.** Therefore, you must submit every assignment, even if it is late and you do not receive a grade for it. There will be no curve at the end of the semester. You must earn your grade by submitting high quality work on time, attending all class meetings, and participating in class discussions and exercises.

Letter grades correspond with percentages according to the scale below:

A	94-100%	C+	77-79%
A-	90-93%	C	73-76%
B+	87-89%	C-	70-72%
B	83-86%	D+	67-69%
B-	80-82%	D	60-66%
		F	59 or below

\* On Grading: A “C” grade reflects average work and is earned when you give the minimum effort required to complete this course. An assignment that meet’s all requirements is a “C”. You earn a grade of “B” or “A” by your willingness and effort to improve your learning on the subject-matter, excellence in your assignments, zeal in your class participation, and generosity with your classmates. See individual assignment rubrics for more information.

- **A range** – Comprehensive, thorough coverage of all objectives, required content, critical and higher-level thinking, original and creative, mastery of English skills, both written and oral
- **B range** – Competent, mastery of basic content and concept, sound use of English
- **C range** –Average work, has met minimum requirements but with difficulty, adequate use of English skills but may be problematic
- **D range** – Has not met requirements of assignment/course, has significant difficulties in many areas, English skills lacking
- **F** – Has not completed requirements; has not officially withdrawn from course before drop date

## USING MOODLE AND OTHER TECHNOLOGIES

We will use Moodle to access extra weekly readings, submit reflections, and for grade-tracking.

### TECHNOLOGY BACK-UP PLAN

- In the event that your computer crashes or internet goes down, it is essential to have a “backup plan” in place where you are able to log in using a different computer or travel another location that has working internet.
- Any files you intend to use for your course should be saved to a cloud solution (Google Drive, Dropbox, etc.) and not to a local hard drive, USB stick or external disk. Saving files this way guarantees your files are not dependent on computer hardware that could fail.

### TECHNOLOGY HELP

- For help using Moodle, use the Get Help link at the top of the Moodle page ([moodle.oakland.edu](https://moodle.oakland.edu)).
- For access to technology and in-person assistance, call or visit the [Student Technology Center](https://www.oakland.edu/stc/) (Link to Student Technology Center: <https://www.oakland.edu/stc/>).
- For general technology assistance, consult the [OU Help Desk](https://www.oakland.edu/helpdesk/) (Link to Help Desk: <https://www.oakland.edu/helpdesk/>).

## ATTENDANCE POLICY

As this class discussion based, it is imperative that you attend each class meeting. This is not a lecture course. You will be engaging in discussion every day, which is important to your ability to understand and master the core concepts of this course. For these reasons there are no “excused” absences. Instead, **you may miss up to 6 classes for any reason**—doctor’s appointment, travel, illness, or other emergency. Students who miss more than 6 course meetings are not eligible to pass the course. It is your responsibility to track your own attendance, however Dr. Peiser will notify you if you have reached your maximum absences. Exceptions will be made in extreme cases at the instructor’s discretion.

If your commitment to a University activity (athletics, music) requires travel, you must provide Dr. Peiser with your schedule of missed class dates, and University letters excusing you during the first week of classes (and as the letters are provided to you). You are still responsible for submitting your work *on time* as per the syllabus due-dates, even when participating in University travel.

*A Note On Mental Health:* Keeping Dr. Peiser in the loop about what is going on means she can help you create a new work plan, organize extensions for assignments, and find other resources. You do not need to share details with Dr. Peiser. If you are experiencing difficulties with mental or physical health, or otherwise delicate life situations and do not feel comfortable telling Dr. Peiser the details, you can simply email that “my goldfish died”, or if you wish Dr. Peiser to reach out to check in on you or help you find other helpful services you may notify her that “my goldfish died, please come to the funeral.”

## CLASSROOM AND UNIVERSITY POLICIES

### ***DR. PEISER'S POLICIES***

#### *CLASS BEHAVIOR AND DISCUSSION*

Be on time. Excessively arriving late will cause you to be counted as absent, or asked to leave. Be respectful of your peers' class time. Electronics should not be a distraction to you while in class. Keep them tucked away if they are too tempting. If your electronics or internet usage is off-task, you will be asked to leave, and will be counted absent for the day. **You will bring your assigned text to class with you every day. Failing to bring your assigned text may result in your being counted absent.**

In this course we will discuss a myriad of topics: social class, race, gender, sexuality, nationality, cultural norms and values, religion, and more. You will be expected to actively participate in class discussion every day. You will also treat your classmates with respect when listening to and responding to their contributions. Any harassment, rude behavior, off-color comments, or otherwise toxic behavior will not be tolerated. The study of literature encourages discussion of provocative topics. If your presence or contributions violates the safe nature of our classroom, you will be asked to leave and/or to withdraw from the course.

#### *EMAIL POLICY*

**\*\*the best way to communicate with Dr. Peiser is by coming to her office during office hours (or making an appointment). Face-to-face conversations help us better understand one another, and help Dr. Peiser find an answer suited to *your* needs.\*\***

- NO work will be accepted by email for any reason.
- You are an adult addressing your English professor, and should correspond accordingly. I do not respond to emails that lack a proper greeting, your name, or complete sentences.
- If you have a last-minute question about an assignment, please use Moodle to consult a classmate, as you will likely get a response more quickly.
- I make every effort to check my email regularly and respond promptly, but will generally not answer emails after 5pm.
- **When emailing me, please place your full name and course #-section# in the subject line. E.g. Smith, Jane 2100-002.**
- Your email should include a clear question to which I can respond. If your needs require lengthy response, I will advise you to meet me during office hours.
- There are no literature emergencies, and so there is no need to panic about email communication. Dr. Peiser will get to your queries as quickly as possible, and *everything will be ok*.

### ***UNIVERSITY POLICIES***

#### **CLASSROOM BEHAVIOR**

1. ***ACADEMIC CONDUCT POLICY.*** All members of the academic community at Oakland University are expected to practice and uphold standards of academic integrity and honesty. Academic integrity means representing oneself and one's work honestly. Misrepresentation is cheating since it means students are claiming credit for ideas or work not actually theirs and are thereby seeking a grade that is not actually earned. Following are some examples of academic dishonesty:
  - a. ***Cheating.*** This includes using materials such as books and/or notes when not authorized by the instructor, copying from someone else's paper, helping someone else copy work, substituting another's work as one's own, theft of exam copies, falsifying data or submitting data not based on the student's own work on assignments or lab reports, or other forms of misconduct on exams.
  - b. ***Plagiarizing the work of others.*** Plagiarism is using someone else's work or ideas without giving that person credit; by doing this, students are, in effect, claiming credit for someone else's thinking. Both direct quotations and paraphrases must be documented. Even if students rephrase, condense or select from another person's work, the ideas are still the other person's, and failure to give credit constitutes misrepresentation of the student's actual work

and plagiarism of another's ideas. Buying a paper or using information from the World Wide Web or Internet without attribution and handing it in as one's own work is plagiarism.

- c. **Falsifying records** or providing misinformation regarding one's credentials.
- d. **Unauthorized collaboration** on computer assignments and unauthorized access to and use of computer programs, including modifying computer files created by others and representing that work as one's own.

For more information, review OU's [Academic Conduct Regulations](https://www.oakland.edu/deanofstudents/policies/). (Link to Academic Conduct Regulations: <https://www.oakland.edu/deanofstudents/policies/>)

2. **BEHAVIORAL CODE OF CONDUCT.** Appropriate behavior is required in class and on campus. Disrespectful, disruptive and dangerous behavior are not conducive to a positive learning environment and may result in consequences. Core Standards for Student Conduct at OU includes
  - a. **Integrity.** See academic conduct policy points above.
  - b. **Community.** Policies regarding disruptive behavior, damage and destruction, weapons, and animals.
  - c. **Respect.** Policies regarding harassment, hazing, and [sexual misconduct](https://www.oakland.edu/policies/health-and-safety/625/) (Link to Sexual Misconduct policy: <https://www.oakland.edu/policies/health-and-safety/625/>)
  - d. **Responsibility.** Policies regarding alcohol, drugs, and other substances

See the [Student Code of Conduct](https://www.oakland.edu/deanofstudents/student-code-of-conduct/) for details. (Link to Student Code of Conduct: <https://www.oakland.edu/deanofstudents/student-code-of-conduct/>)

### Accommodation and Special Considerations

Oakland University is committed to providing everyone the support and services needed to participate in their courses. Students with disabilities who may require special accommodations should make an appointment with campus [Disability Support Services](#) (DSS). If you qualify for accommodations because of a disability, please submit to your professor a letter from Disability Support Services in a timely manner (for exam accommodations provide your letter at least one week prior to the exam) so that your needs can be addressed. DSS determines accommodations based on documented disabilities. Contact DSS at 248-370-3266 or by e-mail at [dss@oakland.edu](mailto:dss@oakland.edu).

For information on additional academic support services and equipment, visit the [Study Aids](#) webpage of Disability Support Services website. (Link to Disability Support Services website: <https://www.oakland.edu/dss/>)

### RELIGIOUS OBSERVANCES

Student should discuss with professor at the beginning of the semester to make appropriate arrangements. Although Oakland University, as a public institution, does not observe religious holidays, it will continue to make every reasonable effort to help students avoid negative academic consequences when their religious obligations conflict with academic requirements. See The [OU Diversity Calendar](#) for more information. (Link to calendar: <https://www.oakland.edu/diversity/calendar/>)

### PREFERRED NAME POLICY

[OU's Preferred Name Policy](#) ensures a student's university records can use a name that reflects the student's identity (abbreviated name, name change etc.).

### SEXUAL MISCONDUCT

Faculty and staff are responsible for creating a safe learning environment for our students, and that includes a mandatory reporting responsibility if students share information regarding sexual misconduct/harassment, relationship violence, or information about a crime that may have occurred on campus with the University. In such cases, the professor will report information to the campus' Title IX Coordinator (Chad Martinez, [chadmartinez@oakland.edu](mailto:chadmartinez@oakland.edu) or 248-370-3496). Students who wish to speak to someone confidentially can contact the OU Counseling Center at 248-370-3465. Additionally, students can speak to a confidential source off-campus 24 hours a day by contacting Haven at 248-334-1274.

*\*DR. Peiser and all OU faculty and staff are mandatory Title IX reporters. This means that if they learn that any student has been the victim of sexual misconduct, they are legally required to report it to the Title IX office. The Title IX office may or may not reach out to said student afterward, usually on the faculty/staff member's recommendation.\**

## **ADD/DROPS**

The university policy will be explicitly followed. It is the student's responsibility to be aware of [deadline dates for dropping courses](#) and officially drop the course. (Link to deadlines for dropping courses: <https://www.oakland.edu/registrar/registration/dropornot/>)

## **EMERGENCY PREPAREDNESS**

In the event of an emergency arising on campus, the Oakland University Police Department (OUPD) will notify the campus community via the emergency notification system. The professor of your class is not responsible for your personal safety, so therefore it is the responsibility of each student to understand the evacuation and "lockdown" guidelines to follow when an emergency is declared. These simple steps are a good place to start:

- OU uses an emergency notification system through text, email, and landline. These notifications include campus closures, evacuations, lockdowns and other emergencies. Register for these notifications at [oupolice.com](http://oupolice.com).
- Based on the class cellphone policy, ensure that one cellphone is on in order to receive and share emergency notifications with the professor in class.
- If an emergency arises on campus, call the OUPD at (248) 370-3331. Save this number in your phone, and put it in an easy-to-find spot in your contacts.
- Review protocol for evacuation, lockdown, and other emergencies via the classroom's red books (hanging on the wall) and [oupolice.com/emergencies](http://oupolice.com/emergencies).
- Review with the professor and class what to do in an emergency (evacuation, lockdown, snow emergency).

**Violence/Active Shooter:** If an active shooter is in the vicinity, call the OUPD at (248) 370-3331 or 911 when it is safe to do so and provide information, including the location and number of shooter(s), description of shooter(s), weapons used and number of potential victims. Consider your options: [Run, Hide, or Fight](#).



## TENTATIVE COURSE SCHEDULE\*

\*subject to change at Dr. Peiser's discretion, as course needs change

Week	Date	Reading Due	In Class	Assignment DUE
1	Wednesday September 5	"River of Names" [MOODLE]	Introductions, Frame Narratives	
	Friday September 7	"Sonny's Blues" [MOODLE] Class discussion article/podcast [MOODLE]	Participating in Class Discussion	Quiz -syllabus, 1stweek reading
2	Monday September 10	"Jumping Monkey Hill" [MOODLE] fiction, short story, plot		
	Wednesday September 12	<i>Wuthering Heights</i> pp. (first half of Vol I) narrator, novel, character		
	Friday September 14	<i>Wuthering Heights</i> pp. (second half of Vol I)		
3	Monday September 17	<i>Wuthering Heights</i> pp. (first half of Vol II) setting, tone, theme		
	Wednesday September 19	<i>Class Meets at Encountering the Rare Book exhibit Oakland University Art Gallery—next to Meadow Brook Theatre (don't be late!)</i>		
	Friday September 21	<i>Wuthering Heights</i> pp. (second half of Vol II) foil, motives	Media discussion day	Quiz
4	Monday September 24	<i>Frankenstein</i> pp. 49-77 (end of Vol I, Ch II) point of view, epistolary		
	Wednesday September 26	<i>Frankenstein</i> pp. 77-110 (end of volume I) exposition, traits		
	Friday September 28	<i>Frankenstein</i> pp. 111-141 (end of Vol II, Ch VI) allusion, personification		Quiz

Week	Date	Reading Due	In Class	Assignment DUE
5	Monday October 1	<i>Frankenstein</i> pp. 141-160 (end of Vol II) imagery		
	Wednesday October 3	<i>Frankenstein</i> pp. 161-189 (end of Vol III, Ch IV) foreshadowing		
	Friday October 5	<i>Frankenstein</i> pp. 189-221 (end of Vol III) simile, metaphor	Media discussion day	Quiz
6	Monday October 8	<i>Heart of Darkness</i> pp. 1-37 repetition, novella		
	Wednesday October 10	<i>Heart of Darkness</i> pp. 38-67 unreliable narrator		
	Friday October 12	<i>Heart of Darkness</i> pp. 68-96 motif	Media Discussion day Viewing--clips from <i>Apocalypse Now</i>	Quiz
7	Monday October 15	<b>MIDTERM</b>		
	Wednesday October 17	<i>Things Fall Apart</i> pp.3-45 protagonist, colonialism		
	Friday October 19	<i>Things Fall Apart</i> pp. 46-74 proverb, literary criticism		Quiz
8	Monday, October 22, 2018	<i>Things Fall Apart</i> pp. 75-125 diction		
	Wednesday, October 24, 2018	<i>Things Fall Apart</i> pp. 129-167 syntax		
	Friday, October 26, 2018	<i>Things Fall Apart</i> pp. 170-209	Media Discussion Day	Quiz

Week	Date	Reading Due	In Class	Assignment DUE
9	Monday, October 29, 2018	<i>Carmilla</i> pp. 1-49 (end of chapter VIII) rising action	Final Project Proposal Assignment Intro	
	Wednesday, October 31, 2018	<i>Carmilla</i> pp. 49-83 resolution		
	Friday, November 2, 2018	<i>Carmilla</i> Introduction, <i>Carmilla's Progeny</i> pp. 130-155	Media discussion day Viewing: <i>Carmilla</i> web-tv	Quiz
10	Monday, November 5, 2018	<i>Handmaid's Tale</i> pp.1-29 dystopia	Final Project Proposal Peer Evaluation	Bring 3 hard copies of your Final Project proposal to class for Peer Review
	Wednesday, November 7, 2018	<i>Handmaid's Tale</i> pp. 30-66 traits		
	Friday, November 9, 2018	<i>Handmaid's Tale</i> pp. 69-99 symbolism		Quiz
11	Monday, November 12, 2018	<i>Handmaid's Tale</i> pp. 103-133 conflict		Final Project Proposal DUE
	Wednesday, November 14, 2018	<i>Handmaid's Tale</i> pp. 134-163 complications		
	Friday, November 16, 2018	<i>Handmaid's Tale</i> pp. 164-195 allusion		Quiz
12	Monday, November 19, 2018	<i>Handmaid's Tale</i> pp. 199-228 climax		Rcv Final Project Approval/Revision Assignment from Dr. Peiser
	Wednesday, November 21, 2018	<i>Handmaid's Tale</i> pp. 229-255 hyperbole		

Week	Date	Reading Due	In Class	Assignment DUE
	Friday, November 23, 2018	<i>Handmaid's Tale</i> pp. 259-311 allegory	Media Discussion Day Viewing: Excerpts from Hulu's <i>Handmaid's Tale</i> series	Quiz
13	Monday, November 26, 2018	<i>MAUS</i> pp. 1-79 panel, speech bubble, thought bubble		
	Wednesday, November 28, 2018	<i>MAUS</i> pp. 80-159 onomatopoeia, caption		
	Friday, November 30, 2018	NO CLASS- THANKSGIVING		
14	Monday, December 3, 2018	Work Day - Final Project		
	Wednesday, December 5, 2018	Work Day - Final Project		
	Friday, December 7, 2018	Final Project Exhibit	Final Project Exhibit	Final Project Exhibit
		<b>Final Exam</b>		

## STUDENT COPY

## Syllabus Agreement

I, \_\_\_\_\_, acknowledge that I have read and understood the Fall 2018 syllabus for English 3600: Fiction & Frame Narratives. I recognize that throughout the semester I should refer to my syllabus first for answers to questions about course policies, assignments, and schedules. I understand that it is my responsibility to follow the policies of the syllabus. I recognize that my grades in this course are earned through the merit of the work that I accomplish and that this syllabus is designed to empower me in taking responsibility for my own learning.

\_\_\_\_\_ (Student Signature)

\_\_\_\_\_ (Date)

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## INSTRUCTOR COPY

## Syllabus Agreement

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\_\_\_\_\_ (Student Signature)

\_\_\_\_\_ (Date)