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Undergraduate Catalog 1985-1986

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FOR INFORMATION

Oakland University
Rochester, Michigan 48063
(313) 370-2100

Admissions: Undergraduate, 370-3360; Graduate, 370-3166
Continuing Education: Main Office, 370-3120
Loans and Student Employment: Financial Aid Office, 370-3370
Scholarships and Grants: New Students, 370-3360; Returning OU
Students, 370-3370; Graduate Students, 370-3166
Student Affairs: Student Life Office, 370-3352
Student Housing: Residence Halls Office, 370-3570

Equality of Opportunity

Oakland University, as an equal opportunity and affirmative action institution, is committed to compliance with federal and state laws prohibiting discrimination, including Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973. It is the policy of Oakland University that there shall be no discrimination on the basis of race, sex, color, religion, national origin or ancestry, age, marital status, handicap, veteran status or other prohibited factors in employment, admissions, educational programs or activities. Inquiries or complaints may be addressed to the Director, Office of Equal Opportunity, 148 North Foundation Hall, Oakland University, Rochester, Michigan 48063.

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Academic Calendars

Fall, 1985

Registration	T, W, Th,	August 27, 28, 29
Classes Begin	7:30 a.m., T	September 3
Fall Commencement	Sunday	September 22
Thanksgiving Recess Begins	10 p.m., W	November 27
Classes Resume	7:30 a.m., M	December 2
Classes End	5:30 p.m., M	December 9
Exams Begin	6 p.m., M	December 9
Exams End	12 noon, S	December 14 18

Winter, 1986

Registration	M	January 6
Classes Begin	7:30 a.m., T	January 7
Winter Recess Begins	10 p.m., S	February 22
Classes Resume	7:30 a.m., M	March 3
Classes End	5:30 p.m., F	April 18
Exams Begin	7 a.m., S	April 19
Exams End	6:30 p.m., F	April 25

Spring, 1986

Registration	M	May 5
Classes Begin	6 p.m., M	May 5
Memorial Day Holiday	M	May 26
Spring Commencement	Saturday	June 7
Classes End	10 p.m., T	June 24
Final Exams	W, Th	June 25, 26

Summer, 1986

Registration	M	June 30
Classes Begin	7:30 a.m., T	July 1
Independence Day Recess	10 p.m., Th	July 3
Classes Resume	7:30 a.m., M	July 7
Classes End	10 p.m., T	August 19
Final Exams	W, Th	August 20, 21

INTRODUCTION

Oakland University is a comprehensive, state-assisted institution of approximately 12,000 students that offers a diverse set of academic programs, from baccalaureate to doctoral levels. In all its activities, it strives to exemplify educational leadership. Anchored by a strong liberal arts program, the university is organized into the College of Arts and Sciences, schools of Economics and Management, Engineering and Computer Science, Health Sciences, Human and Educational Services, and Nursing, the Division of Continuing Education, and the Office of Graduate Study. All academic programs of the university are accredited by the North Central Association of Colleges and Schools.

Selective in its admission standards and striving to ensure equal opportunity to all who can profit from its offerings, the university seeks both traditional and non-traditional students. While serving principally Michigan residents, it welcomes qualified applicants from other states and countries. A special effort is made to locate and admit disadvantaged students with strong potential for academic success and to provide the support conducive to the realization of that potential. The Honors College offers an unusually challenging educational experience for highly motivated students.

The university faculty, whose number now exceeds 400, has a distinguished record of research and scholarship. Faculty members have won some of the prestigious awards made by government agencies and private foundations. External funding support for research now totals nearly \$2.3 million annually. Studies in biological and physical sciences, robotics, and energy attract national and international attention to the university, and the Institute of Biological Sciences has become a widely recognized center for research on diseases of the eye. This institution takes pride in the many scholarly books and articles written by its faculty and in their contributions to pedagogy and the creative arts. Wherever possible, students are involved in research projects, and the results of research and scholarship are integrated into related courses of instruction.

The Kresge and Performing Arts libraries serve as primary scholarly resources for students and faculty. They are supported in this function by a network of computing facilities: two mainframe computers, several minicomputers, and hundreds of microcomputers for student and faculty use.

Complementing its academic program, Oakland University collaborates actively with business and industry to foster economic development in southeastern Michigan and provides major public service offerings with emphasis on the professional performing arts. Meadow Brook Theatre, a professional theatre, is located in Wilson Hall. Meadow Brook Music Festival is the summer home of the Detroit Symphony Orchestra. There are two additional Meadow Brook enterprises. Meadow Brook Hall, home of the university's benefactors, now serves as a major conference and cultural center; the Meadow Brook Art Gallery houses the university's permanent collection of African art and presents a variety of special exhibits annually.

The university was founded in 1957 when the late Mr. and Mrs. Alfred G. Wilson donated their 1,500-acre estate and \$2 million to Michigan State University to begin a new college in Oakland County. Named Michigan State University-Oakland, the new campus enrolled its first students in 1959. In 1963, the name was changed to Oakland University, and in 1970 the state Legislature recognized the maturity and stature of Oakland University by granting the institution its autonomy. The governor appointed Oakland University's first board of trustees in fall 1970.

Located between the cities of Pontiac and Rochester, Oakland University is easily accessible to millions of residents in the metropolitan Detroit area. The natural beauty of the campus, much of it still wooded and undeveloped, is enhanced

by comprehensive recreational facilities and modern buildings that house the university's many academic and public service programs as well as some 1,900 residential students. Adjacent to the campus is the Oakland Technology Park.

Family Educational Rights and Privacy Act, 1974

The federal Family Educational Rights and Privacy Act, 1974, pertains to confidential student educational records. This legislation allows students the right to view upon request their own confidential educational records and restricts the use of these records by others. Copies of the Family Educational Rights and Privacy Act, 1974, may be obtained from the assistant dean of students, 49 Oakland Center (370-2020), or from the U.S. Department of Health, Education, and Welfare.

Notification of Oakland University compliance with this legislation may be found in the Oakland University Policy Statement on the Family Educational Rights and Privacy Act (available at the office of the dean of students), in the appropriate *Schedule of Classes* and the undergraduate and graduate Oakland University catalogs. The assistant dean of students is the university compliance officer for the Family Educational Rights and Privacy Act. Any questions, grievances, complaints, or other related problems may be addressed to the compliance officer and/or filed with the U.S. Department of Health, Education, and Welfare.

GENERAL INFORMATION

ADMISSION

Admission to Freshman Standing

Candidates for admission to undergraduate degree programs should have completed high-school level college preparatory work or otherwise demonstrated sufficient academic preparation to begin college work. Students planning majors in the sciences, mathematics, engineering, or management should present at least four years preparation in mathematics, including algebra, geometry, and trigonometry. Consideration for admission is based upon an applicant's total background including high school academic achievement, recommendations, educational goals, and potential for success at the university.

Students entering as freshmen must submit scores from the American College Test (ACT). Prospective applicants are encouraged to take the ACT in the spring of their junior year and have scores sent to the university (School Code 2033). Students unable to submit scores from the spring testing must submit scores before enrolling as freshmen.

Applications for undergraduate admission are available from high school counselors or from the university admissions office. They should be submitted as early as possible in the senior year.

Admission of Special High School Students

Specially qualified high school students may be permitted to enroll in classes on a part-time nonmatriculated basis. Students who wish to pursue course work at the university which is not available at their high school must present a letter of endorsement signed by their high school principal and counselor. An application for undergraduate admission and a copy of the current transcript must accompany the principal's endorsement. Admission as a special high school student is valid for one semester or session only. A student wishing to take subsequent courses must receive the principal's endorsement for each term for which he/she plans to enroll.

Admission of Transfer Students

Transfer students may enter Oakland University at four different times: fall semester, winter semester, spring session, or summer session. Students are encouraged to submit their applications well before the beginning of the term in which they wish to enroll. Applicants in good academic standing at their previous college or university and who have completed 26 or more semester credits may be considered for admission. Selected programs and majors will require a substantially higher grade point average for admission. Applicants who are in good academic standing at their previous college or university and who have not completed 26 or more semester credits may be admitted if one or more of the following indicate likely success at Oakland University: high school work, letters of recommendation, test scores, or an interview with a university admissions adviser.

When a student enters Oakland University, transfer credits will be granted for courses taken at other regionally accredited post-secondary schools, provided such credits are applicable to the student's initial program at Oakland University and were completed with at least a "C" (or equivalent) grade. Once transfer credits have been granted at OU, a subsequent change of program and re-evaluation of transfer credits may result in loss of certain transfer credits.

Courses necessary to complete degree requirements are offered by the univer-

sity, and it is anticipated that students who have been admitted will complete program requirements at the university. Once an undergraduate student has successfully completed 62 semester hours at any accredited institution(s) including Oakland University, no additional credits or courses may be transferred from a two-year school to Oakland University to satisfy any degree requirement.

Individual academic units may impose particular limitations on transfer equivalency. Students are advised to read appropriate sections of this catalog to learn the policies of schools in which they may be degree candidates.

Special Note for Transfer Students from Michigan Community Colleges

Oakland University's baccalaureate programs are designed to accommodate students from community colleges. Early application is recommended so that candidates can take advantage of the services extended to community college transfer students. Transfer students from community colleges are eligible for the same financial aid programs and other services available to students who enter the university directly from high school.

Oakland University participates in the Michigan Association of Collegiate Registrars and Admissions Officers (MACRAO) Articulation Agreement. Graduates of participating Michigan public community colleges whose transcripts bear the stamp "MACRAO Agreement Satisfied" are considered to have met most of Oakland University's general education requirements. Prospective transfer students should consult their community college counselor or an Oakland University admissions adviser for further information.

Admission of Students Whose Formal Education Has Been Interrupted for Three or More Years

The admission of individuals whose formal education has been interrupted for three years or more, and who would not normally meet other admission criteria, may be based on one or more of the following: sustained employment record; recommendations from employers, educators, and other professionals; success in formal training programs; and standardized test results. An interview with a university admissions adviser is required for such applicants to be considered for admission.

Admission of Students Who Are Not Citizens of the United States

A foreign student should write to the admissions director at least one year before he/she wishes to be admitted. The candidate will be sent instructions and an application form to be completed and returned at once. When the application is approved, the candidate will receive a certificate of admission and form I-20 A-B to enter the university. These are to be used to apply for the appropriate visa. Prior to the student's official registration, proof of adequate medical insurance plus a signed authorization for emergency medical treatment must be on file in the university health center.

Students who are not citizens or permanent residents of the United States and are transferring from other institutions must also obtain an I-20A-B from Oakland University. Students requesting such transfers should consult with the foreign student adviser at their old school and with Special Advising at Oakland University about required transfer and immigration procedures.

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Admission to Guest Status

Students enrolled at accredited Michigan colleges and universities may apply for guest admission by filing the Michigan Uniform Undergraduate Guest Application form, which is available from the registrar's office at their home institution. It should be submitted to the admissions office well before the beginning of each semester or session in which the student plans to attend as a guest. Students attending Michigan colleges or universities are not required to submit transcripts.

Students attending accredited colleges and universities outside Michigan may apply for guest admission by filing Oakland University's guest application form well before the beginning of each semester or session in which they plan to attend. These applications may be obtained from Oakland University's admissions office and must be accompanied by a transcript of grades from the institution to which the student plans to return.

Admission to Post-Baccalaureate Status

Post-baccalaureate (PB) status indicates that the student holds a baccalaureate or higher degree and wishes to enter college for the purpose of pursuing undergraduate classes. Under PB status, admission is as a special nondegree candidate and previous academic work will not be evaluated by our registrar. Tuition and fees for PB status will be assessed at undergraduate upper-division rates.

Admission to Second Degree Status

Second degree status indicates that the student currently holds a baccalaureate but wishes to earn a second undergraduate degree with a different major. Tuition and fees for second degree status will be assessed at undergraduate upper-division rates (see "Additional Undergraduate Degrees and Majors").

Reapplication

Failure to complete a credentials file prior to registration or failure to enroll once admitted invalidates the application for admission. Reactivation of such files must be requested in writing. This notification must be received at least thirty (30) days prior to the first day of registration for the semester immediately following the term of original application. An additional application fee is not required. A new application and fee are required of students who delay reapplication for more than one term.

Readmission

For students who previously enrolled and whose attendance at Oakland University was interrupted, see "Policies and Procedures."

Advanced Placement

Credit toward graduation is granted to students presenting evidence of satisfactory completion in high school of examinations under the Advanced Placement Program of the College Entrance Examination Board. Oakland University gives credit for grades "5" or "4" in the advanced placement examinations. If a grade of "3" is achieved, the examination is subject to review by the department concerned, which may grant advanced placement with or without credit toward graduation.

Credit by Examination (CLEP)

Credit toward graduation can be granted to students demonstrating competence in the various areas tested in the College-Level Examination Program administered by the College Entrance Examination Board, Princeton, New Jersey

08540. (Candidates who wish to use CLEP tests as admissions credentials should have their scores forwarded to the director of admissions.)

CLEP examinations are of two types, general and subject. General examinations are offered in English composition, humanities, mathematics, natural sciences, social sciences and history. Oakland University grants 6 credits for each examination passed with a score of at least 600, no subscore below 55, and an average of subscores of at least 60, provided that:

- a. the student has not accumulated 32 credits at the time of the examination; and
- b. the student has not previously done work for college credit in the field of the examination.

Credit for CLEP subject examinations is granted according to the following stipulations:

- a. Nontransfer students must not have accumulated 64 credits at the time of the examination; transfer students must not yet have earned 32 Oakland credits.
- b. Examinations must have scores of 60 or better, and each subscore must be at least 60.
- c. The student must not previously have taken more advanced work in the field of the examination.
- d. The amount of credit shall be either 3 or 6 semester hours, at the discretion of the academic unit responsible for the subject.

Financial Assistance

Oakland University offers two programs of financial assistance to students: scholarships for achievement and need-based grants-in-aid. Scholarship opportunities which are based upon achievement are not contingent upon financial need; however, students may qualify for both types of assistance.

Need-Based Grants-in-Aid

Students without sufficient funds to finance their education may qualify for assistance under one or more of these programs: Pell Grant, Supplemental Education Opportunity Grant, National Direct Student Loan, College Work Study Program, and Oakland University Grant-in-Aid.

These programs, along with the federally insured Guaranteed Student Loan and the Michigan State Direct Student Loan, allow Oakland University to assist students so that no person needs to be denied the opportunity for higher education due to inability to pay.

Procedures for Applying for Need-Based Aid

Entering freshmen and transfer students must submit a Financial Aid Form to the College Scholarship Service. They also must file with the university financial aid office (161 North Foundation Hall) an Oakland University application for financial aid and a copy of the family's most recent federal income tax form 1040 and the corresponding W2 forms. Continuing students or those applying for readmission should follow the same procedure, and application must be made each year that aid is desired. Transfer students must provide a financial aid transcript from each post-secondary educational institution attended prior to entering Oakland University.

All students requesting Oakland University need-based aid must apply for the federal Pell Grant.

All application materials may be obtained from the financial aid office. The Financial Aid Form is also available from high school counselors.

Financial assistance ranges from full tuition, room and board, to a minimal amount depending on the degree of financial need shown in the application.

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Short-Term Loans

Short-term, no-interest loans are available for personal and emergency needs, but not for payment of regular university fees for tuition, room and board, or any other fees that can be anticipated. These loans are made possible by gifts to the university from the following individuals and groups:

- Century Brick Loan Fund
- Civitan Loan Fund
- H.H. Corson Loan Fund
- Kenneth B. Covert, Jr. Memorial Loan Fund
- Pat Dandurand Memorial Loan Fund
- Greater Pontiac Centennial Student Loan Fund
- W. Everett Grinnell Loan Fund
- C. Allen Harlan Loan Fund
- George N. Higgins Loan Fund
- Insurance Women of Detroit, Inc. Loan Fund
- Lathrup Village Woman's Club Fund
- John A. MacDonald Loan Fund
- James Mangrum Loan Fund
- Emily Moses Memorial Loan Fund
- Oakland County Engineering Society Loan Fund
- Oakland University Alumni Loan Fund
- Eric Pelzner Memorial Loan Fund
- Piety Hill Chapter of the Daughters of the
American Revolution of Birmingham Loan Fund
- Mark Platt Memorial Loan Fund
- Pontiac Kiwanis Club Loan Fund
- David R. Robson Memorial Loan Fund
- Li Russ Club Student Loan Fund
- Joan Selby Memorial Loan Fund
- Paul Solonika Loan Fund
- William Spickler Memorial Loan Fund
- Student Activities Coordinating Council Loan Fund
- Henry Tiedemen Loan Fund
- Warren Tope Memorial Loan Fund
- Michael Werenski Memorial Loan Fund
- Walter K. Willman Loan Fund
- Women's Literary Club of Pontiac Loan Fund

Scholarships for Achievement

The wide range of scholarship opportunities at Oakland University indicates the scope of the university's commitment to academic excellence and student leadership. Scholarships are awarded on the basis of accomplishment and are not contingent upon financial need. Most awards are made in early spring for the next academic year.

Applicants for admission to the university who wish to be considered for an achievement scholarship should send a scholarship application to the director of admissions. Maximum consideration is given to applications received before April 1.

Many scholarships are renewable if the holder sustains the excellence which led to the original award. Renewal is not automatic, however, and scholarship recipients should apply for renewal to the financial aid office before March 1.

A limited number of new scholarships is awarded each year to continuing students. Application should be made to the financial aid office before March 1.

Major scholarships based upon achievement are:

American Association of University Women (Farmington branch) Scholar-

ships: Awarded to mature students with family responsibilities whose undergraduate education has been interrupted.

Athletic Scholarships: Awarded to men and women athletes with ability in one of the intercollegiate sports offered at Oakland University. Stipends vary and are renewable for a maximum of eight semesters.

Boys' Club of Royal Oak Scholarship: Awarded to a student recommended by the director of the Boys' Club of Royal Oak. The award is \$400 per semester for a maximum of eight successive semesters.

Carmine Rocco Linsalata Memorial Scholarship: Two awards of \$300-500 to students who are majoring or intend to major in a foreign language. One scholarship is granted to an entering student, the other to an Oakland University student with a minimum of 28 credits. Scholarship recipients are selected by the faculty of the Department of Modern Languages and Literatures. The scholarship is a memorial to Carmine Rocco Linsalata, professor of Spanish and Italian at Oakland University from 1966 to 1980.

Community College Scholarships: Recognize academic achievement of students transferring from accredited community or junior colleges in Michigan. Candidates should have a minimum grade point average of 3.50 for all college credit earned with at least 55 semester hours of transferable work. Stipends are \$1,500 per academic year and may be renewed for an additional year (fall and winter semester) after the initial year of enrollment. Students must maintain a 3.00 grade point average.

Edith Harris Memorial Scholarship: Awarded to mature students with family responsibilities whose undergraduate education has been interrupted. Awards are based on academic excellence. Candidates must have completed 28 credits in the academic year preceding the award, and recipients must enroll for at least 12 credits in each semester in which the award is received. Stipend is partial tuition for the academic year.

Engineering Scholarships: Awarded to entering engineering students based on high school grades and scores on a standardized test. Stipends are \$600 per academic year and may be renewed for a total of eight successive semesters as long as a student maintains a 3.00 grade point average and continues to major in engineering.

Honors Scholarships: Awarded to students with a 3.75 grade point average in high school. Stipend is \$100 or \$200, and is not renewable.

Isaac Jones Memorial Scholarship: Awarded to a promising student from Pontiac. Stipends are \$800 per academic year and may be renewed for six successive semesters after freshman year.

James Morrison Thompson Chemistry Scholarship: Awarded to eligible chemistry majors for one year. Students selected must have completed their sophomore year with a minimum overall grade point average of 3.00 and a minimum grade point average of 3.50 in chemistry and mathematics courses.

Kurtis Kendall Memorial Scholarship: Recognizes achievement in the sciences for men and women entering Oakland University with further goals of research in the medical areas. Candidates should have a minimum 3.40 grade point average in academic high school classes. Stipends are \$1,500 per academic year and may be renewed for up to six additional semesters as long as the student maintains a 3.25 grade point average, continues to major in the sciences, and is making satisfactory progress towards graduation.

The Mary Fogarty Anibal and Eleanor Anibal Burgum Memorial Scholarship: Awarded to students who have demonstrated in high school that they are capable of superior scholarship at Oakland University. Stipends are \$2,000 per academic year and are awarded for a total of eight successive semesters. The student must maintain a cumulative grade point average of 3.25 to be eligible for renewal of this scholarship.

Music Scholarships: Awarded to freshmen or community college transfers with exceptional music performance ability. Candidates must audition with the

14/General Information

Department of Music. Stipends normally are \$250 or \$500 per academic year for a total of eight successive semesters for students who enter as freshmen or four successive semesters for students who enter as transfer students. Additional awards are available to students selected as members of performing ensembles. Students must continue to major in music.

Oakland County Medical Society Women's Auxiliary Scholarship: Awarded on the basis of merit to three eligible nursing students. Scholarship recipients are selected by the Nursing School faculty.

Oakland University Competitive Scholarships: Awarded to freshmen based on high school grades and scores on the OU Competitive Scholarship Exam. Stipends are up to \$1,500 per academic year and may be renewed, after the freshman year, for six successive semesters as long as a student maintains a 3.00 grade point average.

The Oakland University Foundation Scholarship: Awarded each year to a high school student of exceptional ability and achievement to permit residence at Oakland University while pursuing full-time study. Candidates must be nominated by their high school principal. Stipends are \$2,500 per academic year for a total of eight successive semesters. A recipient must complete 30 credits each academic year with a cumulative grade point average of at least 3.25 to be eligible for renewal of this scholarship.

Student Life Scholarships: Awarded to students who have shown leadership potential, either in high school or community college. Students must have a minimum 3.00 average and be active in cocurricular or extracurricular activities. Stipends are for room and board only and range up to \$1,000 per year. They may be renewed for six successive semesters after freshman year.

United Auto Workers Golf Classic Scholarship: Awarded in the amount of \$1,000 to an eligible student who shows promise of fulfilling a socially worthwhile career and contributing to the advancement of the quality of life for people in our society. Recipients are chosen by UAW Golf Classic Scholarship Committee.

Mr. and Mrs. Roger M. Kyes Scholarship: A scholarship for one year awarded for academic excellence to an undergraduate English-major student. Scholarship recipients are selected by the English faculty.

William Morris Scholarship: Awarded to upperclass undergraduate students in recognition of academic excellence and effective citizenship. Scholarship recipients are recommended by the faculty and selected by the William Morris Scholarship Committee. The award is for one year.

Upper Class Scholarships for Achievement: Awarded to continuing Oakland University students based on scholastic achievement. Candidates must have a 3.50 grade point average at the end of the previous winter semester and must have earned at least 32 credits at Oakland University during the previous academic year. Recipients must be enrolled for 16 credits each in fall and winter semesters. Stipends are \$250 per academic year.

All scholarships listed above are contingent upon maintaining normal progress toward graduation.

Funds for the Oakland University scholarship programs are derived from the general budget, gifts from individuals, groups, and corporations, and from the fund-raising efforts of the Oakland University Scholarship Committee for Macomb County. The special scholarship funds are:

- Mr. and Mrs. Benjamin Anibal Scholarship Fund
- Marshall Page Atkinson Memorial Scholarship Fund
- Campbell-Ewald Scholarship Fund
- Raymond Cullen, Jr. Memorial Scholarship Fund
- George H. Gardner Scholarship Fund
- C. Allen Harlan Scholarship Fund
- Herbert M. Heidenreich Scholarship Fund

Ormond E. Hunt Scholarship Fund
 Harry A. MacDonald Memorial Scholarship Fund
 Mildred Byars Matthews Memorial Scholarship Fund
 Oakland University Women's Club Scholarship Fund
 Village Women's Club of Birmingham Scholarship Fund
 Ruth E. Wagner Scholarship Fund
 A. Glen Wilson Scholarship Fund
 Matilda R. Wilson Memorial Honor Scholarship Fund
 Thomas E. Wilson Scholarship Fund

TUITION/FEES

The Board of Trustees of Oakland University reserves the right to change any and all fees and rates of charge when circumstances make change necessary. Tuition and fees quoted in this catalog are from the 1984-85 academic year. The registrar's *Schedule of Classes* for each semester or session carries a listing of current charges.

All fees are assessed and payable in U.S. dollars, at registration. Students are urged to use checks or money orders payable to Oakland University, rather than cash, for fee payment. If checks or money orders exceed the required payments, the balance will be given to the student. Nonpayment of fees may result in cancellation of registration. Checks returned by the bank will place a student in a nonpayment status.

Tuition and fees for upper-division undergraduate students also apply for post-baccalaureate students.

Course Fees: On-Campus Programs

All course fees and special fees must be paid in full before a registration is considered final.

Michigan residents who register as lower-division undergraduates are assessed \$45.50 per credit. Upper-division undergraduates are assessed \$52.50 per credit. Those who register as graduate students are assessed \$82.00 per credit. All students who have not maintained Michigan residence for 12 consecutive months immediately prior to enrollment are assessed tuition at out-of-state rates: lower-division undergraduates, \$122.00 per credit; upper-division undergraduates, \$133.00 per credit; graduate students, \$164.00 per credit.

Course Fees: Off-Campus Extension Programs

Students who register for off-campus extension courses are assessed at the following rates: lower-division undergraduates, \$52.00 per credit; upper-division undergraduates, \$58.00 per credit; graduate students, \$87.00 per credit.

General Service Fees

Undergraduates who register for 10 or more on-campus program credits are charged an additional \$87.50 (\$23 Oakland Center fee, \$6 transportation use fee, \$7.50 activity fee, \$40 enrollment fee*, \$5 athletic fee, and \$6 health service fee).

Undergraduates who register for fewer than 10 on-campus program credits are charged an additional \$67.50 (\$11.50 Oakland Center fee, \$3 transportation use fee, \$6 activity fee, \$40 enrollment fee*, \$3.50 athletic fee, and \$3.50 health service fee).

Graduates who register for 8 or more on-campus program credits are charged an additional \$75 (\$23 Oakland Center fee, \$6 transportation use fee, \$40 enrollment fee*, and \$6 health service fee).

Graduates who register for fewer than 8 on-campus program credits are charged \$58 (\$11.50 Oakland Center fee, \$3 transportation use fee, \$40 enrollment fee*, and \$3.50 health service fee).

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Students registered for off-campus courses are assessed a \$40 enrollment fee*. Special fees also are charged for applied music instruction and some special courses as follows:

ED 455	\$35.00
ED 597	\$50.00
Applied Music:	
Individual Instruction	\$85.00/2 credits
Group Instruction	\$25.00

*nonrefundable

Course Competency by Examination Fee

Michigan residents who register as undergraduates for course competency by examination are assessed at the following rates: lower-division undergraduates, \$23.00 per credit; upper-division undergraduates, \$26.50 per credit; graduate students, \$41.00 per credit.

Students who are not Michigan residents are assessed \$70.00 per credit for course competency registrations.

Late Registration Fee

Students registering or paying initial fees after classes officially begin and up to the end of the late registration period must pay an additional nonrefundable late registration fee of \$25. Students who take courses exclusively within a program scheduled to register after the beginning of classes are not required to pay the late registration fee if they register during the special registration session scheduled for such groups. Tuition checks returned by the bank are considered nonpayment and may result in cancellation of registration or assessment of the late registration fee.

Late Add Fee

Registered students who add classes after the end of the second week of classes (first week for spring and summer sessions) must pay a nonrefundable fee of \$10 per class in addition to the cost of the credits added. Classes may not be added after the end of the fourth week of a semester (second week for spring and summer sessions and half-semester courses).

Late Penalty Payment

Late payment of outstanding balances due for tuition, fees, and/or housing will result in assessment of a late payment fee of \$5 per billing. Balances due paid by checks that are returned by the bank are considered nonpayment and will result in assessment of the \$5 fee.

Application Fee

A \$20 fee must accompany all applications for admission to degree programs for a particular term. If an applicant decides to reapply for a later term, then a new application must be completed. In addition, another fee is to be submitted.

Enrollment Deposit

Students admitted for the fall semester must pay a nonrefundable \$50 deposit by May 15 preceding their fall enrollment. Students admitted after May 15 for the next fall semester must pay the deposit within three weeks of admission. This deposit will be applied to the student's account and will offset future fee assessments.

Graduation Service Fee

Before or during their last semester or session, degree candidates must file an application-for-degree card with the Office of the Registrar and must pay a nonrefundable fee of \$20 (see "General Undergraduate Degree Requirements,") by the deadline established in the Schedule of Classes for that semester or session.

Orientation Advising Fee

A \$50 orientation advising fee for freshmen (\$25 for transfer students) is charged to cover the expense of orientation and the ongoing advising process. These fees are nonrefundable.

Fees for Residential Services

The residence halls are financially self-supporting. Housing fees reflect the actual cost of operation and are established by the university's Board of Trustees. The rates are: 19 meal plan \$2,579 (\$2,538 for room and board, \$11 hall government fee, and a \$30 debt service reserve charge), 14 meal plan \$2,444 (\$2,403 for room and board, \$11 hall government fee, and a \$30 debt service reserve charge), and 9 meal plan \$2,388 (\$2,347 for room and board, \$11 hall government fee, and a \$30 debt service reserve charge). Single rooms may be rented, as available, for an additional \$480.00.

If the student signs a housing contract before or during fall semester, that contract is binding for both fall and winter semesters. If the contract is signed during winter semester or spring or summer sessions, it is binding for that particular period only. The housing fee may be paid in full at registration or paid in equal installments as specified in the *Schedule of Classes*, the first due at registration.

If a student withdraws from the university, room and board fees are refunded on a prorated basis net of an early withdrawal assessment of \$45. Formal notice of withdrawal must be given to the residence halls office.

Refund of Fees

A student who withdraws from the university or drops a course which reduces his/her total credit load is eligible to receive a refund of fees subject to a schedule printed in each schedule of classes, upon application to the appropriate office. Failure to drop or withdraw formally will result in forfeiture of any refund. Undergraduates withdrawing from the university should apply to the Office of Student Services. Graduate students withdrawing from the university should apply to the Office of the Dean of the Graduate School. Reductions in a student's credit load that would result in a refund are processed in the Office of the Registrar. The date that notification is received in the proper office determines the applicable refund. A specific schedule of refunds, with qualifying dates, is published each semester and session in the university's official schedule of classes.

Information regarding the method of calculating refunds for financial aid recipients can be found in the current Financial Aid Programs Pamphlet, available to financial aid students upon request.

Refund checks will be mailed approximately six weeks after application has been made to the appropriate office.

Out-of-State Tuition Regulations

Students enrolling at Oakland University shall be classified at the time of admission as in-state or out-of-state students for purposes of assessing tuition charges. It is the student's responsibility to register and make full payment each semester or session under the proper in-state or out-of-state classification. For the purpose of these regulations, an in-state resident shall be defined as a person who has a Michigan domicile and has resided in Michigan 12 months immediately preceding his/her enrollment.

A student who was originally classified as an out-of-state student may be reclassified as an in-state student only if he/she has become a bona fide domiciliary of Michigan for at least 12 consecutive months, primarily as a permanent resident and not merely as a student. A student shall not be considered domiciled in Michigan unless he/she is in continuous physical residence in this state and intends to make Michigan his/her permanent home, not only while in attendance at the university, but indefinitely thereafter.

An alien who has been lawfully admitted for permanent residence in the United States shall not, by reason of that status alone, be disqualified from classification as a resident, provided, however, that an alien who is present in the United States on a temporary or student visa shall not be eligible for classification as a resident.

Any student who has acquired a bona fide domicile in Michigan subsequent to being classified as an out-of-state student may apply for reclassification to in-state status by obtaining an application for reclassification from the university registrar. The student shall complete the application and list in detail the reason(s) he/she is a bona fide domiciliary of Michigan, primarily as a permanent resident and not merely as a student, and attach documentary data in support thereof, and return the application to the university registrar 30 days prior to the beginning of classes of the semester or session for which the reclassification shall be effective. The following facts and circumstances, although not necessarily conclusive, have probative value in support of a claim of a residence reclassification:

1. Continuous presence in Michigan when not enrolled as a student.
2. Reliance upon Michigan sources for financial support.
3. Domicile in Michigan of family, guardian, or other relative or persons legally responsible for the student.
4. Former domicile in the state and maintenance of significant connections therein while absent.
5. Ownership of a home.
6. Long-term military commitments in Michigan.
7. Acceptance of offer of permanent employment in Michigan.
8. Other factors indicating an intent to make Michigan the student's permanent domicile will be considered by the university in reclassifying a student.

The following circumstances, standing alone, shall not constitute sufficient evidence of domicile to effect reclassification of a student as a resident under these regulations:

1. Voting or registration for voting.
2. Employment in any position normally filled by a student.
3. The lease of living quarters.
4. A statement of intention to acquire a domicile in Michigan.
5. Domicile in Michigan of student's spouse.
6. Automobile registration.
7. Other public records such as birth and marriage records.

Any student desiring to challenge his/her classification under the foregoing regulations of the Board of Trustees shall have the right to petition an appeal of the determination. Petitions of appeal and inquiries regarding these out-of-state regulations should be addressed to Chairperson, Out-of-State Tuition Committee.

STUDENT AFFAIRS

The division of Student Affairs provides a variety of services and programs which complement and enhance students' educational experiences. A brief description of the major areas of the division follows.

Orientation

All students new to Oakland University are expected to attend an orientation session before their first registration. During orientation, students are advised on course selection, informed about important policies and procedures affecting students, given information on services and activities available, and introduced to the academic environment. At the conclusion of orientation, students select their first-semester courses. Before orientation, students are asked to attend an Oakland University placement testing session.

Orientations also are held for special groups—international students, non-traditional students entering college for the first time. In addition, orientation programs are offered for parents of new freshman students.

A nonrefundable initial fee of \$50 for freshmen and \$25 for transfers is charged to all new students, whether or not they attend orientation. The fee covers not only orientation but all of the testing, advising, counseling, and other services available to Oakland University students through the Department of Academic Advising and General Studies.

Residence Hall Facilities

The university provides on-campus residence halls which relate to and enhance students' academic experiences. A communal living experience with one's peers has been likened to a "laboratory for living" and has value in the personal growth of Oakland University students. Students are encouraged to live on campus to take maximum advantage of the activities and resources of the university community.

The university maintains six residence halls which offer variety in program, accommodations, and size. They are attractively grouped on spacious wooded grounds overlooking a small lake and are all within convenient walking distance of classroom buildings. Anibal and Fitzgerald houses are L-shaped buildings with 24 rooms in each wing; the wings are joined by a student lounge. Hill and Van Wagoner are six-story units containing 100 rooms, a lobby, lounge, and recreation room. Vandenberg is a seven-story, twin-tower structure. It contains 284 rooms, student lounges, multiple-use areas, study and seminar rooms, and recreation areas. Hamlin Hall houses 676 students. A nine-story hall, it has a main lounge, a lounge on each floor, classrooms, and several multipurpose areas.

Rooms are furnished with study desks and lamps, bookshelves, wastebaskets, bulletin boards, single beds, dressers, wardrobes, and venetian blinds. Residents provide their own blankets, linens, throw rugs, and draperies. Lamps, electric blankets, clocks, radios, television sets, and record players are allowed subject to safety regulations, limitations of space, and consideration of others in their use. Telephones are provided in each suite or room, and ticket-operated washers and dryers are available. Maintenance service is provided by the university in common areas. Residents assume responsibility for keeping their rooms cleaned and in order.

Food service for residents is managed by Saga, Inc., a professional catering service. The dining room in Vandenberg Hall provides cafeteria-style service for residents and their guests. Special dinners, often featuring ethnic or nationality foods, are planned regularly.

To be eligible for university housing, a student must be enrolled for at least 8 credits, except with the permission of the director of residence halls. All full-time unmarried students who have earned less than 59 credits and who do not commute

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from the residence occupied solely by a single-member family related to the student at the time of registration, must live in university residence halls. Exceptions to this policy will be processed by an administrative committee. Exceptions granted to students under age 18 must be accompanied by a written endorsement of exception from the parent or legal guardian of the student.

To apply for residence, students should request university housing through the admissions office. Upon a student's acceptance at Oakland University, his/her reservation will be processed by the residence halls office when a housing contract is submitted. Notification of assignment will be given approximately two weeks before the beginning of each semester. Returning students may renew housing contracts through the housing office.

Students may occupy their rooms the first day of registration for each semester and session. Room and board is not provided between semesters or during official recesses listed in the university calendar.

Dean of Students

The primary function of the Dean of Students is the advocacy for meeting developmental needs of students. To accomplish this the Dean of Students monitors the university environment and provides personal assistance to individual students and groups of students. In addition, the administration of financial aid, the initiation of student programs and activities, cooperation with student government, and coordination of judicial systems are important functions of the Office of Student Life.

Many students desire to achieve personal goals while pursuing out-of-classroom educational experiences. Students, during the past year, have formed and/or participated in over 100 student organizations, including academic clubs, religious and political organizations, and a variety of special interest groups, such as Psychology Club, Cinematheque, National Organization for Women, Pre-Med Society, Association of Black Students, WOUX Radio Station, OU Student Nursing Association, *Oakland Sail* newspaper, and Society of Automotive Engineers. Any student who cannot locate a club which serves his/her particular interest is encouraged to form a new group through the Department for Campus Information, Programs, and Organizations.

Students may participate in the following music ensembles: Collegium Musicum, Oakland University Singers, University Chorus, Wind Ensemble, Jazz Band, Gospel Choir, University Orchestra, Opera Workshop, Opera Chorus, Vocal Jazz Ensemble, University Community Chorus, and Treble Chorus. These ensembles may be taken for academic credit or as an extracurricular activity.

The student enterprise organizations provide many opportunities for students to investigate their creative and artistic abilities. The developing Village concept aims to provide a unique facility through use of the Barn for theatre productions as well as to provide space for student clubs and organizations and a multipurpose recreation space. An outdoor equipment rental program for students, faculty, staff, and alumni operates out of the Barn.

University Congress is an elected, campus-wide government body which serves students' needs and opinions. In addition to its administrative duties, University Congress provides funding for the Student Activities Board, which allocates money to recognized student organizations, and for the Student Program Board, a student committee responsible for the programming of films, lectures, concerts, and recreational leisure activities.

Services for commuting students are provided through the Department for Campus Information, Programs, and Organizations. A variety of programs, including ride pools, student lounges, special interest groups, lockers, off-campus housing, transportation needs, and social and educational activities, are available for students.

The campus ticket office provides tickets for campus and community events in addition to selling postage stamps.

Oakland Student Center

Oakland Student Center is the hub of campus activities. Provided in this facility are the campus food service, the bookcenter, indoor recreational activities, Charlie Brown's candy counter, student lounges, meeting spaces, and exhibit areas.

Student Services

The Office of Student Services is responsible for official undergraduate withdrawals from the university, undergraduate readmission, students' master records, special student service programs for minority students, and Upward Bound students.

Placement and Career Services

The Placement and Career Services Department provides individual career counseling to all juniors, seniors, graduate students and alumni. Special seminars are conducted by staff members to assist all students in developing job search skills. The department provides a variety of career day programs throughout the academic year. During the fall and winter semesters, the department hosts employers who interview and recruit seniors on campus. Career-related job vacancy announcements are maintained on an ongoing basis.

Occupational guidance and counseling materials, and an extensive library of graduate and professional school catalogs are available to students in the department's career libraries. Forms for the following examinations are provided: Graduate Record Exam, Law School Admission Test, Medical College Admission Test, and Graduate Management Admission Test.

The Placement and Career Services Department administers the Fulbright Hays Grants for Graduate Study Abroad Program and the Rhodes Scholarship Program. Information on other scholarship programs is on file in the placement office.

In addition to its career guidance services, this office coordinates the Cooperative Education program (see below) and organizes and directs the Oakland County/Oakland University Student Internship Program.

Cooperative Education

Cooperative education is a program that combines work experience with the education that comes from the classroom. First, students get a sample of what it will be like to work in the fields they have chosen, so they can decide, while still in college, whether or not they have made the right career choices. Second, students graduate from college with valuable experience as part of their backgrounds in addition to their college educations. They have the chance to get to know others in their chosen fields and to start a career with a particular organization. Often students receive job offers from their co-op employers at graduation. Third, all co-op jobs are paid positions. This compensation can help significantly in financing the student's education. There are two forms of co-op. In alternating co-op a student works full-time for a four-month period (a fall or winter semester or a spring-summer session) and then returns to the classroom for the next four months while a second student takes over the job. The students then alternate periods of work and study. In parallel co-op a student works half-time, or about twenty hours per week, and carries about half the normal course load.

Cooperative education programs are available for majors in the College of Arts and Sciences, the School of Economics and Management, and the School of

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Engineering and Computer Science. (For details about each, see the descriptions of programs offered by each school or college.)

Special Advising

The Department of Special Advising provides services to students with special needs or entitlements: specifically, foreign students and scholars, disabled students, and eligible veterans.

The office assists foreign students and scholars with necessary Immigration and Naturalization Service procedures and, in the case of exchange visitors, with U.S. Information Agency procedures. The office also assists disabled students, including those with temporary disabilities, with registration for classes and with individual needs and concerns. In addition, the Special Advising office certifies eligible veterans for educational benefits. The office provides a variety of services to these three special groups.

The department also provides testing services. These include the administration of the Strong-Campbell Interest Inventory, ACT, MCAT, GRE, and Miller Analogies Test.

The National Student Exchange for Oakland University students is also administered by Student Advising.

National Student Exchange

Because Oakland University is a member of the National Student Exchange, students may choose from among more than fifty state-supported schools from Hawaii to Maine for an exchange of up to one academic year. The Exchange program not only facilitates procedural matters but allows students to pay in-state tuition. Participation offers an opportunity to learn about other parts of the country and other kinds of academic settings, to take advantage of cultural and academic programs unique to a region or institution, and to meet other NSE students.

Schools Oakland University students have been placed at include: University of Alabama, Bowling Green State, Utah State, University of Montana, University of Oregon, Oregon State, Rutgers College, University of Idaho, University of Massachusetts/Amherst, University of Southern Maine, University of Minnesota, and University of Wyoming.

To participate students must be enrolled full-time (12 semester credit hours) at Oakland University at the time of application and placement and must have a minimum cumulative grade point average of 2.5. Generally, all credits earned at the host institution transfer to Oakland University but students need to discuss in advance with their academic advisers courses which will meet specific Oakland University requirements in general education and their major. For further information contact the Department of Special Advising.

Special Programs

The Department of Special Programs provides academic support for students who need special help for a successful academic experience at Oakland University. This office implements the university's Special Services for Disadvantaged Students (TRIO) Program and is staffed with tutors, professional counselors, peer counselors, and a curriculum innovator. The office staffs and administers the Skill Development Center. The Skill Development Center provides, without cost to students, support seminars and tutorial assistance to maximize students' chances for success.

Although initiated to serve students assigned to the Summer Support Program at the time of admission, the center is open to all students. The Upward Bound

Program, a precollege academic support program, is also part of the Department of Special Programs.

Equal Educational Opportunity programs are administered in the Office of Student Services for minority students. General counseling and other support services are available to black and Latino students. Other minority students should also consult this office for assistance.

Academic Advising and Counseling

The academic advising program provides for both faculty advising and for a variety of advising and counseling services through the Academic Advising Office.

Each academic unit has a chief adviser who is responsible for academic advising in his/her area. Students should consult the faculty or staff adviser in the unit of their major and complete with him/her a program plan detailing the course of study to be pursued.

Advising for students who are "undecided" as to major is provided through the Academic Advising Office, which aids such students in course selection and in choosing a major. "Undecided" students are encouraged to complete a special program plan with the aid of an adviser in that department.

The Career Center of the Academic Advising Office contains many services and resources for freshman and sophomore students who are wishing to explore careers. The services and resources include career counseling, computerized career guidance systems (SIGI and Discover II), Michigan occupational information, catalogs of other two and four year undergraduate institutions, and numerous written resources.

Athletics, Intramural Sports

Intercollegiate Sports—Oakland University is a member of Michigan's newest intercollegiate athletic conference—the Great Lakes Intercollegiate Athletic Conference (GLIAC). Other GLIAC schools include: Ferris State College, Grand Valley State College, Hillsdale College, Lake Superior College, Michigan Tech University, Northwood Institute, Saginaw Valley State College and Wayne State University.

Oakland University men's and women's athletic programs are active members of the National Collegiate Athletic Association (NCAA) Division II level. OU male student-athletes compete in intercollegiate basketball, cross country, golf, soccer, swimming, tennis, and wrestling. OU female student-athletes participate in basketball, golf, swimming, tennis, and volleyball.

Oakland University's men and women student-athletes have successfully competed in the GLIAC as well as on the national level. In the department's short history, more than 50 athletes have been named to All-American teams.

Intramural Activities—The Hollie L. Lepley Sports Center, named in honor of OU's former director of athletics, is open seven days a week for recreational participation. The well-rounded intramural program has thousands of students involved in it every year. Fall intramural activities include men's, women's and coed softball, men's and women's touch football, women's basketball, men's and women's floor hockey, and men's and women's singles racquetball. The winter program includes men's basketball, men's and women's swimming, and men's, women's and coed volleyball. Students, faculty, and staff participate on intramural committees for organization, implementation, and administration of the program.

The Hollie L. Lepley Sports Center has facilities for badminton, basketball, combatives, dance, fencing, golf, gymnastics, handball, paddleball, racquetball, squash, swimming, self-defense, weight-lifting, and wrestling. The outdoor areas include the 18-hole Katke-Cousins Golf Course, a golf practice and instruction area, softball and baseball diamonds, tennis courts, soft-surface quarter-mile track, soccer

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fields, touch-football fields, and acres of terrain for hiking, cross country running and skiing.

Health Services

Students, faculty, staff, alumni, and their spouses may receive medical services at the Graham Health Center, Monday through Friday, from 8 a.m. to 5 p.m. Services include physician coverage of most acute and chronic medical problems, laboratory facilities, and an emergency room equipped to handle minor trauma and to give initial treatment to more serious emergencies. The Graham Health Center staff includes a medical doctor, three registered nurses, and a medical technician. The Graham Health Center encourages the use of its facilities and welcomes visits at any time.

The basic physician's fee is \$7 for currently enrolled students and \$12 for faculty, staff, alumni, and spouses. There is no charge to see a nurse. Graham Health Center will bill most insurance companies for eligible services. Allergy injections are given while a physician is on the premises. The patient must have a doctor's written instructions and vaccine which may be stored at the health center. A weight-control program and information on nutrition, how to stop smoking, exercises, and many other topics are available by contacting one of the nurses.

Child Care

The School of Human and Educational Services operates the Matthew Lowry Early Childhood Center for students, faculty, and staff with child care needs. Located at Adams and Butler roads at the southeast corner of campus, the center houses four programs: Preprimary, Preschool, Toddler, and Infant-Parent. The Preprimary Program is for kindergarten-age children who need a full-day program. The Toddler Program is for children who are walking to 3 years old, while the Preschool Program serves children from 3 to 5 years old. These programs are designed to stimulate the developmental growth of children. The Early Childhood Center operates weekdays from 7:45 a.m. to 5:30 p.m. Registration for the programs coincides with university registration days, and parents are assessed an hourly rate that varies for students, faculty, and staff.

Psychology Clinic

The Counseling Center is staffed with clinical and counseling psychologists who provide specialized counseling, consultation, and psychotherapy to Oakland University students with personal and interpersonal problems. Marriage counseling, child therapy, and family therapy also are provided. Use of the center is voluntary and is available by appointment at a minimal charge.

The center also provides psychological testing, and vocational counseling. The vocational counseling program involves a set of in-depth interviews and testing, with focus on personal issues in career development. The psychological testing services are aimed at assessing developmental growth as well as the nature of personal problems.

All of these services are intended to support students in taking full advantage of their education. All personal material is held strictly confidential and does not become part of the student's academic record.

Services of the center are also available to the public at a higher fee. Fees are based on family income, and many insurance policies reimburse these services.

ACADEMIC POLICIES AND PROCEDURES

Student Responsibility

Each student must fulfill all general, procedural, and specific requirements and abide by all pertinent academic regulations in order to earn a degree at Oakland University. It is the student's responsibility to learn the requirements, policies, and procedures governing the program being followed and to act accordingly. Students should consult their faculty advisers regularly to verify that all degree requirements are being met in a timely fashion and to file program plans. Each semester's *Schedule of Classes* indicates the locations and telephone numbers of the undergraduate advising and counseling department as well as school and departmental advising offices.

UNDERGRADUATE DEGREE REQUIREMENTS

Undergraduate degree requirements are of two kinds: general degree requirements determined by the university to be binding on all baccalaureate programs, and specific degree requirements established by the various colleges, schools, and other academic units empowered to offer degree-level programs of instruction. The graduation requirements—general education, major, and overall degree—for an undergraduate student shall be those stated in the university catalog extant at the time of graduation, unless the student specifies an earlier catalog. The specified catalog may not predate the one in effect during the first semester or session of the student's matriculation at Oakland University and not more than six years may have lapsed between the effective life of the catalog and the time of graduation. In addition, any school or college is free to specify that students changing enrollment into one of its programs from another school or college, or from undecided status, may not follow the requirements in a catalog earlier than that in effect at the time of this change in enrollment.

A student may establish credit in a course to meet degree requirements by earning a passing grade in the course, by passing a competency examination, or by receiving transfer credit from another institution. In certain circumstances a requirement may be formally waived by a successful Petition of Exception.

General Undergraduate Degree Requirements

Oakland University has established general undergraduate degree requirements applicable to all candidates for all undergraduate degrees. In order to earn a baccalaureate at Oakland University, a student must satisfy the following criteria:

1. **Residence Requirement:** A student must offer at least 32 credits successfully completed at Oakland University. The student also must take the last 8 (4 for Bachelor of General Studies candidates) credits needed to complete the requirement for a baccalaureate at Oakland University.
2. **Grade Point Average:** A student must have a cumulative grade point average in courses taken at Oakland University of at least 2.00. In certain programs, additional grade point average requirements must be met.
3. **Credit Rules:** A student must have completed successfully at least 32 credits in courses at the 300 level or above. If a student has accumulated 62 credits of work from any institution(s), that student may not transfer additional credits from a two-year institution.
4. **Writing Proficiency:** A student must demonstrate proficiency in writing at, or within a reasonable time after, entrance to Oakland University. Entering

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students transferring 32 or fewer credits must demonstrate writing proficiency before they accumulate 48 credits in order to be permitted to register or receive credit for upper-level courses (those numbered 300 or above). Entering students transferring 33 or more credits must demonstrate proficiency before they complete 16 credits at Oakland University in order to be permitted to register for upper-level courses. (NOTE: Students admitted to Oakland University prior to fall 1978 are exempt from this restriction but must demonstrate writing proficiency prior to graduation.)

Proficiency may be demonstrated in several ways:

- a. By completing RHT 101 with a grade of 2.00 or better.
 - b. By transferring two college-level English composition courses (at least 6 credits). Students who have completed such courses with grades of 2.00 or better may submit their transcripts to the registrar for evaluation. Transfer students who have credit for only one English composition course or for fewer than 6 hours must take RHT 101 or they may take the student-initiated Proficiency Test (see d. below).
 - c. By petitioning the Proficiency Committee of the Department of Rhetoric, Communications and Journalism with samples of proficient writing including three papers which have been completed as class requirements at Oakland University. One of those papers must indicate an ability to use some standard system of annotation. In addition to the writing samples, students must include supporting letters from two Oakland University instructors.
 - d. By demonstrating superior writing skills in a student-initiated proficiency examination administered by the Department of Rhetoric, Communications and Journalism. This examination is offered throughout the academic year, and students may contact the department (370-4120) or the Office of Academic Advising and General Studies (370-3226) for a current testing schedule.
5. **General Education:** The General Education Program is designed to provide a common and coherent educational experience for all Oakland University undergraduates. It is based on the belief that educated persons should possess not only knowledge in a particular field of specialization but also an understanding of the world around them, an appreciation of the legacy of the past and some vision of the future. Exposure to a variety of disciplines will enable students to acquire a breadth of knowledge, to develop analytical skills, and to examine fundamental questions of human experience.

All students must complete 32 credits in General Education, including at least one 4-credit course from the list of approved courses offered in each of eight field categories: Arts; Literature; Language; Western Civilization; International Studies; Social Science; Mathematics, Logic, and Computer Science; and Natural Science and Technology.

Transfer students may fulfill this requirement with courses from their former institutions that have been approved for this purpose by the University General Education Committee; in such cases, a three-credit transfer course may serve as the required course in a particular field category, but the student must still present a total of 32 credits and all eight categories must be represented. Transfer students holding an associate's degree from a community college participating in the Michigan Association of College Registrars and Admissions Officers (MACRAO) agreement with Oakland University will be considered to have fulfilled our general education requirements with one exception: Course work in English composition is considered part of community college general education. English composition (rhetoric) is required in addition to general education requirements at Oakland University. Therefore, **transfer students under the MACRAO agreement must complete two additional general educa-**

tion courses at Oakland University.

The policy stipulated above is considered a minimum credit requirement which academic units may increase for their own students. Students pursuing degrees in the College of Arts and Sciences should refer to pages 42-44 of this catalog for additional distribution requirements.

Every candidate for an Oakland University baccalaureate is required to complete satisfactorily at least one approved course from each of the following field categories:

f. Arts: Courses in the arts category are designed to provide an understanding of how people express through the arts their experience of the world. The arts are the visual and auditory material of culture. Courses in this field will help students approach, understand, and appreciate the aesthetic dimensions of human experience.

AH 100	Introduction to Western Art I
AH 101	Introduction to Western Art II
CIN 150	Introduction to Film
DAN 173	Dance History and Appreciation
MUS 100	Introduction to Music
MUS 250	World Music Survey I
MUS 320	Survey of Music History and Literature
THA 100	Introduction to Theatre
THA 268	Theatre History I
THA 269	Theatre History II

g. Literature: The study of literature enables the student to move beyond individual experience by participating in the intellectual, emotional, and spiritual experiences of others. The study of the ways literary works fuse form and content cultivates sensitivity to language and enhances awareness of our humanity.

ENG 100	Masterpieces of World Literature
ENG 105	Shakespeare
ENG 111	Modern Literature
ENG 224	American Literature
ENG 241	British Literature
ENG 303	Fiction
ENG 306	Drama
ENG 312	Classical Mythology
LIT 100	Introduction to Asian Literature
LIT 181	European Literature I
LIT 182	European Literature II

h. Language: Language both reflects and shapes human culture. The systematic study of a foreign language or of language systems will help students become aware that people think, behave, and perceive reality in ways related to the languages they speak.

ALS 176	The Humanity of Language
CHE 114*	Introduction to Chinese
FRH 114*	Introduction to French
GRM 114*	Introduction to German
HIUR 114*	Introduction to Hindi and Urdu
IT 114*	Introduction to Italian
JPN 114*	Introduction to Japanese
LIN 207/ SCN 207	Semantics
RUS 114*	Introduction to Russian
SPN 114*	Introduction to Spanish

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(*A student who successfully completes a 4-credit foreign language course beyond the 114 level will get credit for satisfying the field category in language upon completion of the course.)

- d. **Western Civilization:** Courses in this category examine significant political, social, economic, and intellectual developments of Western cultures from a historical perspective. Students will develop skills of critical inquiry into historical events and will investigate the foundations of Western thought.
- HRD 302 Ethics and Personal Crises
 - HST 101 Introduction to European History Before 1715
 - HST 102 Introduction to European History Since 1715
 - HST 114 Introduction to American History: Nation-Building
 - HST 115 Introduction to American History: Modernization and World Power
 - HST 210 Science and Technology in Western Culture
 - PHL 101 Introduction to Philosophical Thought
 - PHL 103 Introduction to Ethics
 - PHL 204 History of Western Philosophy: Classical Greek Philosophy
 - PHL 205 History of Western Philosophy: Hellenistic and Medieval Philosophy
 - PHL 206 History of Western Philosophy: Early Modern Philosophy
 - PS 272 Western Political Thought I
 - PS 273 Western Political Thought II
 - PS 377 Communism
- e. **International Studies:** The examination of a culture other than their own will help students understand and value the traditions and experiences of other peoples. It will also provide them with fresh perspectives on their own assumptions and traditions.
- IS 210 Introduction to China
 - IS 220 Introduction to Japan
 - IS 230 Introduction to Africa
 - IS 240 Introduction to India
 - IS 250 Introduction to Latin America
 - IS 260 Introduction to Russia and Eastern Europe
 - IS 270 Introduction to the Middle East
- f. **Social Science:** Courses in this category will introduce students to major concepts in a field of social science and to its methods of scientific inquiry. The social sciences examine the influences of social and cultural factors on individual or group behavior and values.
- AN 101 Evolution of Man and Culture
 - AN 102 Man in Culture and Society
 - AN 307 Cultural Anthropology and the Ethnographic Film
 - ECN 150 Basic Economics
 - ECN 200 Principles of Macroeconomics
 - ECN 210 Principles of Economics
 - PS 100 Introduction to American Politics
 - PS 115 United States Foreign Policy
 - PS 131 Foreign Political Systems
 - PSY 100 Foundations of Contemporary Psychology
 - PSY 130 Psychology and Society
 - SOC 100 Introduction to Sociology
 - SOC 206 Self and Society
- g. **Mathematics, Logic and Computer Science:** Courses in this category examine systematic ways of approaching, processing, and analyzing data and ideas from different disciplines. While divergent in approach, these courses will

help the student become more familiar with means of quantification and symbolic systems.

CIS 122	Introduction to Computer Use
CIS 130	Introduction to Computer Science
LIN 115/	
CIS 115	Natural and Artificial Languages
MTH 121	Linear Programming, Elementary Functions
MTH 122	Calculus for the Social Sciences
MTH 154	Calculus I
MTH 185	Exploration into Undergraduate Topics
PHL 102	Introduction to Logic
PHL 202	Introduction to Symbolic Logic
STA 225	Probability and Statistics

- h. Natural Science and Technology:** Courses in this category will introduce students to major concepts in a field of natural science or modern technology and to the methods of scientific inquiry. Students will also gain understanding of the impact and implications of natural science and technology in the modern world.

BIO 104	Human Biology
BIO 110	Life on Earth
BIO 190	Biology
BIO 200	General Biology
BIO 300	Biology and Society
CHM 104	Introduction to Chemical Principles
CHM 110	Chemistry in the Modern World
CHM 144 (or 164)	General Chemistry
CHM 145 (or 165)	General Chemistry
CHM 201	Introduction to Organic and Biological Chemistry
ENV 308	Introduction to Environmental Studies
HS 201	Health in Personal and Occupational Environments—Ideas, Concepts, Issues, and Applications
PHY 101 (or 151)	General Physics I
PHY 104	Astronomy: The Solar System
PHY 105	Astronomy: Stars and Galaxies
PHY 106	Earth Science
PHY 107	Oceans and Atmosphere
PHY 115	Energy
PHY 125	The Physics of Music
PHY 127	Human Aspects of Physical Science

6. Procedural Requirements:

- Students must be in substantial compliance with all legal curricular requirements.
- Before or during the semester or session in which they expect to complete all academic requirements, degree candidates must file an application-for-degree card at the cashier's office with a nonrefundable fee of \$20. The deadline for filing each semester or session is indicated in the schedule of classes for that term. Failure to apply will result in deferred graduation. Application forms are available at the records office, 102 O'Dowd Hall.

- 7. Specific Requirements:** A student must fulfill all specific undergraduate degree requirements as stipulated by the various colleges, schools, and other academic units of the university empowered to present candidates for the undergraduate degree(s) over which they have authority. For further information concerning

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specific undergraduate degree requirements, consult the following areas in this catalog:

- a. Bachelor of Arts, Bachelor of Music, and Bachelor of Science, College of Arts and Sciences;
- b. Bachelor of Science degrees, Schools of Economics and Management;
- c. Bachelor of Science in Engineering degree and Bachelor of Science, School of Engineering and Computer Science;
- d. Bachelor of Science degrees in medical physics, medical laboratory sciences, industrial health and safety, perfusion technology, and physical therapy, School of Health Sciences.
- e. Bachelor of Science degree in elementary education and Bachelor of Science degree in human resources development, School of Human and Educational Services;
- f. Bachelor of Science in Nursing degree, School of Nursing;
- g. Bachelor of General Studies degree, Division of Continuing Education;

Additional Undergraduate Degrees and Majors

Under certain conditions, a student may earn either an additional baccalaureate or a single baccalaureate with multiple majors.

1. **If a student enrolled at Oakland University but not yet holding any Oakland degree wishes to pursue two or more Oakland University baccalaureates simultaneously, he/she must:**
 - a. Meet all specified requirements for each degree program.
 - b. Complete at least 32 credits at Oakland University beyond those required for the degree requiring the most credits. Of these, 16 credits must be at an advanced level (courses at 300 level or above).

These degrees either must have separate designations (for example, Bachelor of Arts and Bachelor of Science), or must be earned in separate academic divisions (for example, the College of Arts and Sciences and the School of Engineering and Computer Science).

A student who meets the requirements for more than one major program but who is ineligible to receive separate degrees—either because of the general restrictions above or because of an insufficient number of credits earned—may have recorded on his/her transcript that a single degree is awarded with more than one major.

2. **If a student holding a baccalaureate from Oakland University wishes to earn another Oakland baccalaureate, this second degree must, as with the degrees described in number one above, either have a separate designation or must be awarded by a different academic division from the one from which he/she has already earned a baccalaureate.**

The student must then:

- a. Receive written approval from the college or school concerned (and, where appropriate, from the department) as part of the admissions process to the new degree program.
- b. Meet all specific requirements for the new degree as stipulated by the college, school, or other academic unit in which the person is a candidate.
- c. Complete at least 32 additional credits at Oakland University.

A student ineligible to complete a second degree may, however, enroll as a post-baccalaureate student and obtain verification from a major department that he/she has met all requirements for an additional major.

3. **If a student holding a baccalaureate from another accredited institution of higher education wishes to earn an additional baccalaureate from Oakland in a different academic discipline or program, she/he must:**
 - a. Receive written approval from the college or school concerned (and where

appropriate from the department) as part of the admissions process to the new degree program.

- b. Meet all specific requirements for the new degree as stipulated by the college, school, or other academic unit in which the person is a candidate.
- c. Complete at least 32 additional credits at Oakland University.

A student already holding a baccalaureate degree who wishes teacher certification must either be admitted to a degree program in accordance with the policies and procedures described above, or, if she/he is ineligible for such a program, may enroll as a graduate student in courses leading to the completion of initial provisional certification requirements (see page 276 of this catalog).

Course and Credit System

The credit-hour value of each course (the number in parentheses following the course title) is specified in semester hours. One semester hour is equivalent to a total of three hours work per week including 50 minutes of scheduled instruction and the estimated time that an average student spends in outside preparation each week. Most Oakland University courses are 4 credits. A full academic load is 16 to 18 credits per semester. With his/her adviser's permission, a student who has completed 12 or more credits at Oakland University may register for as many as 21 credits if his/her cumulative grade point average is at least 2.60. All other students may take more than 18 credits only as a result of a successful Petition of Exception.

Regulations Governing Courses

1. A course sequence joined by a hyphen (e.g., FRH 114-115) must be taken in the order indicated. The first course in such a sequence is a prerequisite to that following.
2. Course numbers separated by commas (e.g., HST 114, 115) indicate related courses, which may be taken in any order. Departmental or program requirements may sometimes govern the order, however.
3. Course numbers 000 to 099 are for courses specially designed to enrich academic skills. Not more than 16 credits in such courses and in tutorial work may count toward graduation requirements. Courses numbered 100 to 299 are introductory undergraduate courses primarily for freshmen and sophomores. Courses numbered 300 to 499 are designed for juniors and seniors. Courses numbered 500 and above are primarily for graduate students. Qualified undergraduates may enroll in a class numbered 500 to 599 provided they have obtained written permission to do so from the department or school offering the class. Only graduate students are eligible for courses numbered 600 and above.
4. The university reserves the right to cancel any course in which there is insufficient registration.
5. It is the student's responsibility to complete all prerequisites before registering for a course with such requirements. Departments may waive prerequisites in accordance with university policy.
6. Some courses are cross-listed between departments. In such cases, the course description is listed only in one department. The listing in the other department notes that the course is identical with the course in the primary department. When registering, students should select the listing under which they wish to receive credit.

Course Competency

Students may receive credit toward graduation designated as competency credit (graded S/U) on their transcripts for Oakland University courses, subject to the following provisions:

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1. That they register for the course at registration with written permission of the departmental chairperson, dean, or program director of the academic unit responsible for the course.
2. That they pass an appropriate competency examination not more than six weeks after the term begins. Competency credit will not be permitted for a course when a student has received credit for more advanced courses in the same area. The repeat course rule applies to the repeating of competency examinations.

A student may apply up to 60 credits based on nonclassroom experience (course competency and/or CLEP credits) toward a degree program.

Petition of Exception

Any student may request a waiver or modification of specific academic requirements. Students may obtain a Petition of Exception form in the office of the dean of the student's school or college. The completed form should be signed by a faculty adviser in the student's major department or school. Petitions for modification of the normal requirements of a major in order to suit individual programs should be directed to the chairperson of the major department or school. Petitions for modification of general undergraduate degree requirements should be returned to the office of the dean of the student's school or college for referral to the appropriate committee on instruction. The student, the registrar, and the student's academic adviser or major department will receive a copy of the petition containing the action taken. Petitions of Exception relating to graduation requirements must be filed no later than the second week of the semester or session of intended graduation.

Change of Courses

If a student decides not to complete a course, the course may be dropped through the ninth week in fourteen-week courses and the fifth week in seven-week courses. Courses dropped for which refund of fees is claimed must be processed in a drop-and-add form through the Registration Office, 100 O'Dowd Hall (see also refund of fees policy).

Previously registered students wishing to add a course should do so as early as possible in the semester or session. Courses may not be added after the fourth week of instruction (second week in spring/summer sessions and for 2-credit, half-semester courses).

Grading System

1. The basic undergraduate grading system at Oakland University is a 32-point system of numerical grades, with passing grades ranging from 1.0 through 4.0, by tenths, and a no-credit grade of 0.0. Nonnumerical grades are W, I, P, S, U, R, and Z.
2. The first two weeks of a semester (one week in spring/ summer sessions) are a no-grade period for dropping and adding full-semester courses. The no-grade period for 2-credit, half-semester courses is the first week of instruction.
3. The meanings of the nonnumeric grades are as follows:
 - a. W (Withdrawal) is assigned by the registrar if a student withdraws officially from a course between the end of the no-grade period and the ninth week of fourteen-week courses (the fifth week of seven-week courses).
 - b. The I (Incomplete) grade is temporary and may be given only after the cut-off date for use of the W grade. It is used in the case of severe hardship beyond the control of a student that prevents him/her from completing course requirements. Completion of work to remove an I grade is to be accomplished during the first eight weeks of the next semester (fall or

winter) for which the student registers unless an extension, requested by the student, is approved by the instructor and the dean of the appropriate school or college. If course requirements are not completed within one year and no semester has been registered for, the I grade shall be changed to a grade of 0.0.

- c. The P (Progress) grade is temporary and may be given only in a course that, by design, cannot be completed in one semester or session. Prior approval must be obtained from the dean of the appropriate faculty to assign a P grade in a particular course. The P grade is given only for work that is satisfactory in every respect. P grades must be removed within two calendar years from the date of assignment. If this is not done, the P is changed to a 0.0.
 - d. The S (Satisfactory) grade is given in certain selected courses and implies 2.0 or better. Courses in which S/U grading is used must be approved by the appropriate committee on instruction.
 - e. The U (Unsatisfactory) grade is given in selected courses approved for S/U grading and implies a grade of less than 2.0.
 - f. R is a temporary grade assigned by the registrar in the absence of a grade from the instructor.
 - g. Z is assigned upon registration for a course as an auditor. The student's declaration of intention to audit is required, and it is understood that no credit for the course is intended that term.
4. If none of the above applies, the course is considered to have been successfully completed when the instructor assigns a numerical grade from 1.0 to 4.0. The University Senate has approved publication of the following conversion for some external purposes:
- | | | | |
|---------|-----|-----------|---|
| 3.6-4.0 | A | 2.0-2.9 | C |
| 3.0-3.5 | B | 1.0-1.9 | D |
| | 0.0 | no credit | |
5. All grades appear on a student's transcript. However, only numerical grades are used to determine the student's grade point average, which is computed to two decimal places.

Academic Misconduct Policy

All members of the academic community at Oakland University are expected to practice and uphold standards of academic integrity and honesty. Instructors are expected to inform and instruct students about the procedures and standards of research and documentation required of students to fulfill course work. A student is expected to follow such instructions and be sure the rules and procedures are understood in order to avoid inadvertent misrepresentation of his/her work. Students must assume that individual (unaided) work on exams and lab reports and documentation of sources is expected unless the instructor specifically says that it is not necessary. Students must also assume that if the instructor assigns as part of the course requirements a special project other than or in addition to exams, such as a research paper, an original essay, or a book review, he/she intends that work to be completed for his/her course only. Any such work students may have completed for a course taken in the past, or may be completing for another present course, must not be submitted in that instructor's course, unless they receive permission to do so.

Academic integrity means representing oneself and one's work honestly. Misrepresentation is cheating since it means a student is claiming credit for ideas or work not actually his/hers and is thereby seeking a grade that is not actually earned. The following definitions are examples of academic dishonesty:

1. Cheating on examinations by:
 - a. using materials such as books and/or notes when not authorized by the instructor;
 - b. taking advantage of prior information not authorized by the

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instructor regarding questions to be asked on the exam; c. copying from someone else's paper; d. helping someone else copy work; or e. other forms of misrepresentation.

Students should be careful to avoid the appearance of cheating.

2. Plagiarizing from work of others. Plagiarism is using someone else's work or ideas without giving the other person credit; by doing this a student is, in effect, claiming credit for someone else's thinking. Whether the student has read or heard the information used, the student must document the source of information. When dealing with written sources, a clear distinction should be made between quotations (which reproduce information from the source word-for-word within quotation marks) and paraphrases (which digest the source information and produce it in the student's own words).

Both direct quotations and paraphrases must be documented. Even though a student rephrases, condenses, or selects from another person's work, the ideas are still the other person's, and failure to give credit constitutes misrepresentation of the student's actual work and plagiarism of another's ideas. Naturally, buying a paper and handing it in as one's own work is plagiarism.

3. Cheating on lab reports by:
 - a. falsifying data; or
 - b. submitting data not based on student's own work.
4. Falsifying records or providing misinformation regarding one's credentials.

If a student feels that practices by the instructor are conducive to cheating, he/she may convey this information either directly to the instructor or to the student ombudsperson of the University Congress, or to any member of the student-faculty University Committee on Academic Conduct (either directly or through the Office of the Dean for Student Services).

Instructors are expected to bring evidence of plagiarism, cheating on exams or lab reports, falsification of records, or other forms of academic misconduct before the Academic Conduct Committee of the University Senate for determination of the facts in the case and, if warranted, assessment of penalty. If academic misconduct is determined, the committee assesses penalties ranging from academic disciplinary reprimand (which is part of the student's confidential university file), to academic probation, to suspension or dismissal from the university.

Instructors play at least three roles in maintaining proper standards in the context of academic conduct:

1. To assist in recognizing the application of general standards of context of a particular course or discipline.
2. To take practical steps to prevent cheating and to detect it when it occurs.
3. To report academic misconduct to the dean for student services in 201 WH for the Committee on Academic Conduct.

Auditing Courses

For students who wish to participate in a course on a nongraded basis, a formal audit option is available. With written permission of the instructor, students may register to audit a course during the late registration period each semester or session. Forms for auditing are available in the Office of the Registrar, Office of Admissions and Scholarships, Graduate School, and Undergraduate Advising and Counseling Office.

Audit registrations are governed by the following rules:

1. Regular tuition and fees apply to all courses.
2. The registrar will assign the final mark Z to all formal audits.
3. Changes of registration from credit-to-audit or from audit-to-credit will not be permitted once the no-grade add/drop period has ended for a given semester or session.
4. Students who wish to audit courses must have been admitted to the university

by the Office of Admissions and Scholarships.

5. Students whose entire registration for a semester or session consists of formal audits will register during the late registration period that term. Late registration fees will be waived for such students.

Repeating Courses

Students may repeat a course up to two times, with the last grade (excluding non-numeric grades) earned in the course used in the grade point average computation. At the time of registration for a course taken previously, the student must file a "repeat card." Filing of this form is the responsibility of the student and will insure that proper adjustments to grade point average and degree credits are made.

Academic Honors

At the end of each fall and winter semester, undergraduates who have earned a semester grade point average of 3.00 or higher in at least 12 hours of numerically graded university credits and who have received no 0.0 grades will be recognized for academic achievement. Notices of commendation will be sent to undergraduates with grade point averages of 3.00 to 3.59. Notices of academic honors will be sent to undergraduates with grade point averages of 3.60 to 4.00. Both the commendation and academic honors awards will be recorded on the official transcripts.

University Honors

The three levels of University Honors, Cum Laude, Magna Cum Laude, and Summa Cum Laude, may be awarded with the conferral of a student's earned baccalaureate with the following cumulative grade point averages: 3.60 to 3.74, Cum Laude; 3.75 to 3.89, Magna Cum Laude; 3.90 to 4.00, Summa Cum Laude.

The awarding of the degree with University Honors will be based only on Oakland University credits, and the student must earn at least 62 credits at Oakland University to become eligible for University Honors.

Academic Records

Academic records are maintained in the Records Office, 102 O'Dowd Hall. Standing reports are mailed to each enrolled student's permanent address of record at the end of each academic period. Transcripts of academic records may be obtained by completing a transcript request form at the Records Office, 102 O'Dowd Hall, or by writing Transcript Request, Office of the Registrar, Oakland University, Rochester, MI 48063. Requests should include the name under which the student attended, the Oakland University student number, the date of last attendance and date of degree (if applicable), the level of last course work, and the address to which the transcript is to be sent. A check or money order for \$3 for each transcript ordered must accompany the request. Transcripts will not be issued for students who have delinquent indebtedness to the university or who are delinquent in repaying National Direct Student Loans (NDSL) or Nursing Student Loans (NSL).

Academic Probation and Dismissal

Undergraduates who make unsatisfactory progress toward a degree either by failing or withdrawing from courses will be placed on probation in accordance with a university policy that also stipulates that students must complete for credit most of the courses for which they register. Students on probation who fail to meet the minimal standard of progress established by the University Senate will be dismissed from the university. Students receive a report of their academic standing on a Report of Standings. Students whose continued enrollment in the university is

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questionable will receive a letter and an appeals form from the Office of the Dean for Student Services after semester grade reports are received. If the student is dismissed, an appeal petition must be filed with the dean for student services within 10 days of dismissal notification.

The Academic Probation and Dismissal Policy is administered by the dean for student services for the University Senate Committee on Academic Standing and Honors. The policy is based on the following principles or practices:

1. Each student should be encouraged to make responsible decisions concerning educational progress. A student who is apparently not benefiting sufficiently from the educational opportunities available at the university should be advised to consider other alternatives. A non-achieving student should take the initiative and turn to more productive or satisfying activities before the committee finds it necessary to dismiss the student.
2. The major share of a student's educational expense is provided by the State of Michigan, and it is the responsibility of the university to see that these funds are properly used. If a student fails to make satisfactory academic progress toward a degree, dismissal action must be taken by the Academic Standing and Honors Committee.
3. Some new students to the university need a period of adjustment (including transfer students); therefore, no students will be dismissed at the end of their first semester at the university. Furthermore, a student will not be dismissed without having been placed on probation in a previous semester.
4. A student must have a 2.00 average for graduation, and the probation policy specifies that the student must make satisfactory progress toward this goal. Students who have fewer than 80 credits toward graduation and with averages below 2.00 are normally allowed to continue in the university on probation if it is reasonable to expect that they can sufficiently raise their cumulative grade point average.
5. The Academic Standing and Honors Committee attempts to assemble and review pertinent information on each student who is in academic difficulty. Sometimes, however, there is information which would modify the decision if it were available. Consequently, students are advised to appeal the action of the committee if they feel there are valid reasons for rescinding probation or dismissal actions.
6. Students are notified on their grade reports of their academic standing.
7. Students who have been dismissed may appeal by completing an official Academic Standing Appeal Form and submitting it to the Academic Standing and Honors Committee within 10 days of receipt of the dismissal notice. The forms are available in the Student Services Records Office, 201 Wilson Hall.

Specific Procedure

To stay in good academic standing, the student must not allow the cumulative grade point average to drop below 2.00. Some schools and departments establish more selective criteria for satisfactory academic performance within their majors. Students should consult other sections of this catalog for specific information.

Actions to be taken with regard to grades earned at Oakland University between the fall semester 1976 and the summer session 1984

1. Any student who has accumulated more than 32 credits of N/WN grades is liable for dismissal.
2. The academic standing of a student whose accumulation of N/WN grades is less than the above limit is based on a numerical approximation of progress toward graduation called an Academic Progress Indicator (API).
3. In the computation of the API, W grades are not used.
4. In the computation of the API, S/WS grades are assigned the numerical value of 2.0; N/WN grades are assigned the numerical value of 0.0.

5. The computation of API depends on the number of credits of N/WN grades received and the number of credits earned toward graduation. There are three different cases:
 - a. More than 27 credits toward graduation and more than 12 credits of N/WN grades: The API is the ratio of the sum of the honor points of the numerical equivalents of all grades received to the total number of credits attempted.
 - b. More than 27 credits toward graduation and less than 13 credits of N/WN grades: The API is the ratio of the sum of the honor points of the numerical equivalents of all grades earned toward graduation to the number of credits earned toward graduation.
 - c. Less than 28 credits earned toward graduation: The API is computed as in a. above.
6. A student with 80 credits or more toward graduation whose API is less than 2.00 is liable for dismissal. A student with (T) transfer credits and (E) earned credits at Oakland University with $T + \text{less than } 80$ whose API is less than $1.4 + 0.6E (80 - T)$ is liable for dismissal.
7. A student who is liable for dismissal at the end of a probationary semester is dismissed.
8. A student is placed on probation at the end of a semester if:
 - a. The student is not liable for dismissal, but the API is less than 2.00 or
 - b. The student is liable for dismissal but is not already on probation.
9. A student who has successfully appealed a dismissal is placed in the Dismissal Option Program.
10. A student in the Dismissal Option Program returns to good standing at the end of the semester in which the API is greater than or equal to 2.00.
11. A student in the Dismissal Option Program is continued in that program if the API of that semester's work (computed as in 5a.) continued over succeeding semesters until 124 credits are completed would result in an API of at least 2.00. Otherwise, the student is dismissed.

The grading system described on page 32 of this catalog went into effect in the fall 1984 semester, eliminating N, WS, and WN grades and, with them, the need for an API. Hereafter the grade point average will be used to determine academic standing, with the API still serving as an index of academic progress in courses taken between fall 1976 and summer 1984.

Students enrolled prior to the fall of 1976 are governed by a different dismissal policy. Details regarding that policy are available at the Student Services Records Office.

Dismissal from the University

An undergraduate who is dismissed from the university for any reason does not retain the privilege of a registered student. A student who has been dismissed must apply for readmission through the Student Services Records Office, 201 Wilson Hall, unless he/she has been informed that readmission will not be considered.

Undergraduate Withdrawals

A student who leaves the university for any reason must follow the withdrawal procedure. Undergraduates withdrawing from the university must do so through the Student Services Records Office. When a student withdraws from the university after the second week of classes (first week in spring and summer sessions) and before the end of the refund period, a W grade will be assigned in all courses. Official withdrawal from the university is not permitted after the ninth week of fourteen-week courses (fifth week of seven-week courses).

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Undergraduates who plan to return to the university should consult the readmission policy below.

Readmission

An undergraduate whose attendance at Oakland University is interrupted may be required to make formal application for readmission. The regulations are:

1. Students whose attendance has been interrupted for a total of six or more years must apply for readmission.
2. Students who withdraw from the university and who are not in good academic standing at the time of withdrawal must apply for readmission.
3. Students who have been dismissed from the university for any reason must apply for readmission.
4. All other undergraduates may return and register for classes without seeking formal readmission.

Students who must apply for readmission should request an application from the Student Services Records Office at least one month before the beginning of the semester or session the undergraduate expects to re-enter. (Failure to apply early could result in not being able to register.)

OTHER ACADEMIC PROGRAMS

This catalog is devoted to undergraduate degree offerings at Oakland University. The university has two other academic units that are central to the university's mission. So that the reader may understand the entire institution, brief descriptions of these units are given in this section.

UNIVERSITY LIBRARY

OFFICE OF THE DEAN

Suzanne O. Frankie, Dean of the Library

Bernard L. Toutant, Administrative Assistant

Alexis L. Salisz, Manager, Technical Services

David L. Gustner, Business Manager

PROFESSORS: *Suzanne O. Frankie, George L. Gardiner, Eileen E. Hitchingham*

ASSOCIATE PROFESSORS: *Indra M. David, Robert G. Gaylor, Janet A. Krompart, Mildred H. Merz*

ASSISTANT PROFESSORS: *William Cramer, Linda L. Hildebrand, Nancy S. Kleckner, Richard L. Pettengill, Ann M. Pogany, Daniel F. Ring, Kristine S. Salomon*

VISITING ASSISTANT PROFESSOR: *Sharon Bostick*

Library Facilities

Most university library materials and services are housed in Kresge Library. The magazines are on the third level, circulating books on the second level, reference works and major library services on the main level, and the microforms and government documents on the lower level.

The Instructional Technology Center, in Varner Hall, provides media services for the university's instructional films, as well as designing and producing instructional programs ranging from slide presentations to audio-video tape presentations requiring the television studio. In addition, the Performing Arts Library houses the performing arts collection of books, journals, acting editions of plays, musical collection scores and recordings.

Library Collections

The University Library collection includes 1,165,175 pieces of library material, plus unprocessed materials, manuscripts, memorabilia, and museum pieces. Included are 666,708 microforms, 9,921 records and phonotapes, 48,045 periodical volumes, and 272,725 cataloged circulating and reference books.

With a \$100,000 fund, established by Oakland University students in memory of Matilda R. Wilson, the library now has an excellent reference collection. This includes atlases, bibliographies, dictionaries, encyclopedias, indexes, yearbooks, and other reference materials. In 1979, with the depletion of Wilson Funds, OU students have begun to assess themselves voluntarily to continue augmenting this highly used collection.

The library receives some 2,068 paid serial subscriptions. Periodicals and other serials are shelved alphabetically by title on the third floor of the library.

Since 1964 the library has been a U.S. Government depository and receives about 60 percent of the depository items published each year. The library also is a

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depository for Michigan documents. These collections are indexed, respectively, by the *Monthly Catalog of U.S. Government Publications* and *Michigan Documents*.

Several of the library's special collections are listed below:

William Springer Collection of Lincolniana and Civil War Materials, secondary source materials.

Hicks Women in Literature Collection, several hundred volumes written by or about women in the seventeenth through twentieth centuries.

James Folklore Collection, 550 folklore monographs, some very scarce.

Anglo-Irish Collection, rare monographs, journals runs, literary works in the original typescripts, signed poems and reviews, and original letters to and from literary figures.

Billie Sunday Farnum Collection, papers from Farnum's terms in Congress and as Michigan auditor general and other public and political offices.

Alternative (Underground) Press Collection, one of the largest anywhere, focuses on the Midwest.

University Archives Collection, materials of historical or legal significance to Oakland University.

Faculty Publications Collection, monographs written by Oakland University faculty.

Library Services

Periodicals are arranged alphabetically on shelves and are not cataloged. Most other library materials are classified under the Library of Congress system and indexed through the public card catalog.

The reserved book collection, housed in the circulation unit, is a collection of materials that faculty members have reserved for use by specific classes.

Reference librarians help students find materials or use the library. Bibliographic instruction and data-base services supplement these traditional reference services. As part of some regular credit courses, teaching and library faculty collaborate on lectures and demonstrations for using the library. The library's on-line literature search service aids in retrieval of citations of published articles in the fields of education, engineering, medicine, psychology, and natural and social sciences.

Through interlibrary lending, members of the university community may obtain materials that are unavailable in the university library. Interloan systems share books, periodicals and newspaper articles, theses and dissertations, films and documents in microform, music scores, and research papers.

GRADUATE STUDY

OFFICE OF THE DEAN

Joel W. Russell, Interim Dean of Graduate Study

Elizabeth L. Conner, Assistant to the Dean

Course offerings and programs of study at the graduate level constitute a major Oakland University enterprise. Most schools and departments offer some form of graduate work leading to advanced degrees.

All of the graduate programs have their philosophical underpinning in the university's role and mission statement. Through them, the intellectual and educational needs of students are served in relation to specific careers, cultural heritage is preserved and extended, and new knowledge is produced which is directed toward the extension of frontiers and/or the solution of problems and issues that confront society as a whole. Programmatic balance is sought to assist in the achievement of these varied outcomes. Students are assumed to be full partners in the process of program implementation. Through this partnership the goals and purposes of

graduate education are fulfilled.

Details of the programs and regulations which govern graduate work appear in the *Oakland University Graduate Catalog*. Copies of the catalog are available from the University Bookcenter. Prospective students should also consult the school or department in which they wish to study.

Graduate Degree Programs

Doctor of Philosophy:

Biomedical Sciences (Cellular Biology of Aging, Health and Environmental Chemistry, Medical Physics); Reading; Systems Engineering.

Master of Arts:

English; Counseling; History; Linguistics; Sociology.

Master of Business Administration.

Master of Music.

Master of Public Administration.

Master of Science:

Applied Mathematics; Applied Statistics; Biology; Chemistry; Computer and Information Science; Electrical and Computer Engineering; Engineering Management; Exercise Science; Mechanical Engineering; Nursing; Physics; Systems and Industrial Engineering.

Master of Arts in Teaching:

Curriculum, Instruction and Leadership; Early Childhood Education; English; Mathematics; Reading; Special Education.

COLLEGE OF ARTS AND SCIENCES

OFFICE OF THE DEAN

Brian P. Copenhaver, Dean

Sheldon Appleton, Associate Dean

Isaac Eliezer, Associate Dean

Robert C. Howes, Director of the Honors College

Ruby E. Rhodes, Administrative Assistant to the Dean

Rosemary Robinson, Coordinator of Advising

Barbara McCrory, Administrative Assistant, Advising Office

The College of Arts and Sciences offers instruction leading to the degrees of Bachelor of Arts, Bachelor of Music, Bachelor of Science, Master of Arts, Master of Music, Master of Science, and Doctor of Philosophy. Jointly with the School of Human and Educational Services it offers instruction leading to the degree of Master of Arts in Teaching.

REQUIREMENTS FOR THE DEGREES OF BACHELOR OF ARTS AND BACHELOR OF SCIENCE

I. General Requirements

A student must:

- A. Have completed 124 credits; the Bachelor of Music degree and the Bachelor of Science degree in environmental health require completion of 128 credits. No more than 8 credits in physical education will count toward a degree in the College of Arts and Sciences, except for students completing a secondary teaching minor in physical education, who are allowed up to 20 credits in physical education.
- B. Have completed at least 32 of these credits at Oakland University, of which at least 16 credits must be in the elected major.
- C. Have completed at least 32 credits in courses at the 300 level or above.
- D. Have taken the last 8 credits needed to complete baccalaureate requirements at Oakland University.
- E. Have cumulative grade point averages of at least 2.00 in the major(s), in any elective minor(s), and in all courses taken at Oakland University.
- F. Have completed the university general education requirements.
- G. Be in substantial compliance with all legal curricular requirements.

II. Writing Proficiency

The student must satisfy this requirement as described on page 25.

III. College Distribution Requirement

In addition to completing the university-wide general education requirements, students seeking the B.A. degree must take 16 additional credits,* distributed as indicated in four of the six areas listed below. Students seeking the B.S. degree need take only 12 additional credits* in three of the six areas listed below. **None of these requirements may be met by independent study courses, internships or teaching methods courses.** Courses in the major may be applied toward these requirements, except as noted in #4 and in special provision #1, concerning transfer students,

below: (Students seeking the Bachelor of Music degree or the Bachelor of Science in Music Education should consult the Department of Music, Theatre and Dance about appropriate distribution requirements for these degrees.)

1. **Foreign Language.** Four credits in a modern foreign language numbered 115 or higher. (NOTE: A single four-credit course in a modern language numbered 115 or higher may be used to satisfy two requirements at once: the university-wide general education requirement and part of the college distribution requirement. Thus, students able to place into and complete a foreign language course at the 115 level or higher will need to take only 12 instead of 16 additional credits—8 instead of 12 for B.S. candidates.)
2. **Arts and Literature.** Four additional credits from either
 - a. the university general education field category lists in Arts and Literature (p. 27)
 - or
 - b. art or art history, cinema, dance, English, music or theatre at the 300 level or higher, except for writing courses (ENG 308, 309, 310, 380, 382, 399 and 410)
 - or
 - c. literature courses at the 300 level or higher in a modern foreign language.
- *See note under Foreign Language.
3. **Civilization.** Four additional credits from either
 - a. history, philosophy or international studies courses listed in the university general education Western Institutions or International Studies field categories (p. 28)
 - or
 - b. history or philosophy courses at the 300 level or higher.
4. **Social Sciences.** Four additional credits in anthropology, economics, political Science, psychology or sociology from either
 - a. the university general education social science category list (p. 28)
 - or
 - b. courses at the 300 level or higher in any of these disciplines or one of the following linguistics courses: ALS 334, 335, 373, 374, 375, 376.
(NOTE: Majors in one of the social science disciplines must take these credits in a different social science discipline.)
5. **Mathematics.** Four additional credits in mathematical sciences (except MTH 100, MTH 111, MTH 112 or any MTE course).
6. **Science.** Four additional credits in biology, chemistry, environmental health or physics.

Special Provisions:

1. The university general education and the college distribution requirements call for a distribution of courses among various fields as well as a total number of credits. Students transferring from other institutions may meet a 4-credit field requirement with an appropriate 3-credit transfer course. Such students, however, must take additional courses from any of the field categories above to bring the total number of credits completed up to the numbers required for their degree: for the B.A., 32 university general education plus 16 college distribution credits; for the B.A., 32 university general education plus 16 college distribution credits; for the B.S., 32 university general education plus 12 college distribution credits. (Only a 4-credit foreign language course numbered 115 or higher, or its transferred equivalent, may be applied toward both of these requirements; see the "Foreign Language" field category above.) No more than 8 credits in the major discipline and 8 credits in other courses required for the major may be counted toward these credit totals, however, except by students majoring in linguistics, journalism, or social studies/secondary education. (Cross-listed courses are considered to be in the department in whose listing the course description is given in full.)

2. The general education requirement is considered to be satisfied automatically by students successfully completing the Honors College program.

ACADEMIC ADVISING AND PROGRAM PLANNING

All students are responsible for planning their academic programs so as to meet all requirements for the degrees they are pursuing. Students should maintain their own records concerning course work completed, grades received, credits earned, and requirements met. To assist students with this responsibility, academic advisers are available in the College of Arts and Sciences advising office and in each academic department. *Students who neglect to consult with these advisers risk delay in the awarding of their degrees.*

IV. Requirement of a Departmental Major or an Independent Major

The student must fulfill all requirements of his/her elected major as described in the departmental entries. The student may also satisfy this requirement by completing an independent major as described below. A cumulative grade point average of 2.00 in the major or independent major is required for graduation.

A. The Major

The majors offered in or accepted by the College of Arts and Sciences are listed below. For specific requirements see the departmental entries.

Anthropology
Art History
Biochemistry
Biology
Chemistry
Chinese language and civilization
Communications
Economics
English
Environmental Health
French
German
History
International Studies
Journalism
Latin American languages and civilization
Linguistics
Mathematics
Music
Philosophy
Physics
Political science
Psychology
Public administration and public policy
Russian
Russian language and civilization
Social Studies (secondary education only)
Sociology
Sociology and anthropology
Spanish

The College of Arts and Sciences offers a secondary teaching major in social studies. Requirements for this major are given on pages 178-179. In addition to the

requirements, all secondary education majors must take the following courses: ED 110, ED 338, ED 344, ED 345, ED 427, ED 428, and ED 455. For descriptions of these courses, see the course listings under the School of Human and Educational Services. The college also offers a Bachelor of Science in Music Education. For specific requirements, see page 118 and the *Music Handbook*, obtainable from the Department of Music.

There are no college-wide regulations governing admission to major standing or retention in these areas. Each department controls its own procedures in these areas. *Students should maintain close contact with faculty advisers in the department in which they wish to major; students who fail to do so risk delay in graduating.*

1. Multiple Majors

Students who elect to major in more than one major in the College of Arts and Sciences must satisfy the specific requirements of *each* of the majors they choose. Such students are single-degree candidates with more than one major and must satisfy the general and specific requirements applicable to the awarding of *one* degree, either a Bachelor of Arts or Bachelor of Science.

Under certain conditions a student may earn more than one *degree*. Such students are double-degree candidates. For information on the restrictions that apply to the awarding of more than one degree and the requirements that double-degree candidates must satisfy, please see pages 30-31.

2. Independent Major

Students interested in academic areas in which no suitable major program is available may petition the Committee on Instruction of the College for an individually tailored independent major in place of one of the departmental majors listed above. An independent major also may be taken as part of a double-major program in conjunction with a regular departmental major, provided that no course counted toward completion of the departmental major may be counted also toward completion of the independent major. Students will be admitted to the independent major only after completing 32 credits but before completing 90 credits. For the specific requirements for an independent major, consult the College of Arts and Sciences advising office.

SPECIAL INSTRUCTIONAL PROGRAMS OF THE COLLEGE

Minors for Liberal Arts Degree Programs

Minors are not required by the College of Arts and Sciences for the baccalaureate programs, but the college offers a number of liberal arts minors which the student may pursue in addition to the required major. A cumulative grade point average of 2.00 is required in courses included in the minor. At least eight of the credits offered for each minor must be taken at Oakland University. Courses that meet both minor requirements and general education or distribution requirements may be used to meet both of these requirements. The college offers or accepts the following minors, described in detail under departmental entries or as indicated below:

Accounting (pg. 210)
 Anthropology
 Art History
 Biology
 Chemistry
 Communications
 Computer and
 Information Science

Journalism and Advertising (pg. 158)
 Linguistics
 Management
 Mathematics
 Modern Languages
 Music
 Philosophy
 Physics

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Dance	Political Science
Economics	Psychology
English	Quantitative Methods (Management)
Finance (pg. 214)	Science (pg. 191)
History	Sociology
Human Resources Development	Studio Art
International Economics	Theatre Arts
International Studies	

These minors do not count toward either an elementary or secondary teaching credential.

Secondary Teaching Minors

Secondary teaching minors are not required by the College of Arts and Sciences for the baccalaureate programs, but are required of prospective secondary school teachers seeking certification by the Michigan Department of Education. A cumulative grade point average of 2.00 is required in courses included in the minor. At least eight of the credits offered for each minor must be taken at Oakland University. Courses taken to satisfy general education or distribution requirements may also be used to meet those for the teaching minor. Only programs entitled "Secondary Teaching Minor" will be certified by the Michigan Department of Education. The college offers the following secondary teaching minors, which are described in detail under departmental entries:

Biology	Physics
Chemistry	Science
English	Speech
History	*Political Science
Mathematics	*Psychology
Modern Languages	*Sociology
Music	

*for social studies majors only

Interdepartmental Programs/Concentrations

The college offers a number of interdepartmental programs and concentrations which the student may pursue in addition to a departmental major. Concentrations are elective and are not required for graduation. Unlike the elective liberal arts minor, no specific grade point average is required for completion of any given concentration. A course may be counted toward more than one major, minor, or concentration only when the department or program coordinator responsible for each program involved approves. As a general rule, no more than 8 credits of course work may be used toward more than one program in this way, but exceptions to this rule may be allowed with the written approval of the program coordinators. Courses that meet both concentration requirements and general education or distribution requirements may be used to meet both of these requirements.

The College of Arts and Sciences offers the following interdepartmental programs and concentrations, which are described in detail on pages 180 through 193:

American Studies	Pre-Law Studies
Applied Statistics	Pre-Professional Studies in Medicine, Dentistry, and Optometry
Archaeology	Religious Studies
Energy Studies	Social Justice and Corrections
Environmental Studies	Social Studies
Film Aesthetics and History	Urban Studies
Folklore and Popular Culture	Women's Studies
Gerontology	
Michigan Studies	

Interschool M.B.A. Program

For superior undergraduate students in any major in the college, the School of Economics and Management offers the Master of Business Administration (M.B.A.) degree. This is a two-year professional program in management designed for students with nonbusiness undergraduate majors. Undergraduate business or management majors may take a variation of the standard M.B.A. program.

For arts and sciences undergraduates working on a major other than one of the management areas, there is the possibility of obtaining both the undergraduate degree and the M.B.A. in an accelerated program. To be eligible, students should have a grade point average in the top fifteen percent of their class. Students should apply to the School of Economics and Management for admission to this accelerated program in their junior year (see the *Oakland University Graduate Study Catalog*).

FIELD EXPERIENCE PROGRAM

The college offers, by means of departmental courses numbered 399, opportunities for students to obtain academic credit related to concurrent field work experience. Emphasis is on the academic aspect of this program, which incorporates student performance in the field. Students are required to make an intellectual analysis of the field experience based on their academic program. The 399 courses carry 4 credits each, are numerically graded, and may not be repeated for additional credit. Students wishing to participate in this program are expected to be at the junior or senior level, and must have completed at least 16 credits in the department in whose 399 course they wish to enroll. Individual departments may have specific prerequisites in addition to these. For details, consult one of the departments participating in this program: art and art history, biological sciences, English, history, modern languages and literatures, philosophy, psychology, sociology and anthropology.

COOPERATIVE EDUCATION

Students majoring in one of the arts and sciences disciplines have the opportunity to participate in the cooperative education program (co-op). Co-op offers students the chance to obtain work experience related directly to their chosen careers or chosen fields of study. For example, chemistry majors might work in chemistry laboratories, pre-law students might work in law offices, and journalism and communications majors might work at various writing jobs. The co-op program involves students in an on-the-job experience that helps them to make decisions about their future careers. Not only does the co-op program provide students with practical experience to augment classroom work; it also offers payment to help defray the cost of college.

To participate in the co-op program, students should have junior or senior standing, a 3.00 grade point average, and the approval of their faculty advisers. Students must agree to accept employment for at least two semesters and should not expect to work only during the spring and summer terms. Interested students should contact the Cooperative Education Office.

DEPARTMENT OF ART AND ART HISTORY

CHAIRPERSON: *John B. Cameron*

PROFESSORS: *Carl F. Barnes, Jr. (Art History and Archaeology), John L. Beardman (Studio Art), John B. Cameron (Art History)*

ASSOCIATE PROFESSORS: *Charlotte V. Stokes (Art History)*

ASSISTANT PROFESSOR: *Janice G. Schimmelman (Art History)*

VISITING ASSISTANT PROFESSOR: *Bonnie F. Abiko*

LECTURERS: *Louisa Ngote (Art History), Judy Toth (Art History), Paul Webster (Studio Art)*

CHIEF ADVISER: *Janice G. Schimmelman (Art History)*

Art history is an ideal curriculum for students who wish to investigate a broad range of humanistic disciplines. The visual arts are studied in their historical context in terms of the cultural, economic, philosophical, political, religious, social, and technological conditions which determine content and form. The art history program provides both majors and nonmajors with a thorough introduction to the visual arts of various cultures throughout history. The art history program is strengthened by visiting lecturers in special fields, by group visits to the Detroit Institute of Arts and to other public and private collections of art in metropolitan Detroit, and through study of special exhibits of art historical interest in Oakland University's Meadow Brook Art Gallery. The department cooperates with the concentrations in American studies, archaeology, area studies, film, Michigan studies, and women's studies.

The department offers a program of study leading to the Bachelor of Arts degree with a liberal arts major in art history. This program is intended for students who wish directed study in art history and for students who contemplate a career in one of the fields for which art history is a basis: aesthetics and criticism, archaeology, architecture, college teaching, directorship of special library collections, editorial work in art publishing firms, fine arts, conservation, historic preservation, museum curatorship, and urban design.

Requirements for the Liberal Arts Major in Art History

A total of 40 credits in art history courses, distributed as follows, are required to complete the major:

1. AH 100 and 101.
2. 20 credits from the following: At least one course must be selected from each category except non-Western, from which category two courses must be selected:
 - Non-Western:** AH 300, 301, 303, 305, 306, 307, 308, 320
 - Ancient/Medieval:** AH 312, 314, 322, 326
 - Renaissance/Baroque:** AH 330, 334, 340
 - American/Modern:** AH 350, 363, 364, 365, 367
3. 8 elective credits from AH courses
4. One AH course at the 400 level
5. One studio art course (4 credits) is required as a cognate to the major.

Majors are advised that department faculty will not recommend for graduate work anyone who has not completed, in addition to the above requirements, AH 480

and either AH 490 or AH 491, and at least one year of college-level German or French.

Departmental Honors in Art History

Majors wishing to be considered for departmental honors may petition for honors, or be recommended by a faculty member of the department. In awarding honors the faculty will take into consideration grade point average, citizenship within the department, classroom performance, and/or scholarship as evidenced in a significant research paper. There is no minimum grade-point average required for honors, but consideration will normally be given only to students who have completed 20 credits of art history at Oakland University with a grade point average of 3.60 or higher. If a research paper is to be submitted for consideration, it should be submitted at least three weeks prior to the end of the semester in which the student intends to graduate.

Requirements for the Liberal Arts Minor in Art History

A total of 20 credits in art history courses, to be distributed as follows:

1. AH 100 and 101
2. A total of 8 credits, 4 each from any two of the following three categories:
Ancient/Medieval: AH 312, 314, 322, 326
Renaissance/Baroque: AH 330, 334, 340
American/Modern: AH 350, 363, 364, 365, 367
3. 4 elective credits from AH courses

Requirements for the Liberal Arts Minor in Studio Art

A total of 20 credits in studio art courses, to be distributed as follows:

1. SA 100 and one of the following: SA 101, SA 107.
2. One course from the following: SA 200, SA 209, SA 214.
3. Two courses from the following: SA 307, SA 309, SA 314.

ART HISTORY COURSE OFFERINGS

AH 100 Introduction to Western Art I (4)

History and analysis of the visual arts of western Europe from prehistoric times until the Renaissance, ca. A.D. 1400. *Satisfies the university general education requirement in arts.*

AH 101 Introduction to Western Art II (4)

History and analysis of the visual arts of western Europe from the Renaissance, ca. A.D. 1400 to the present. *Satisfies the university general education requirement in arts.*

AH 208 Afro-American Art (4)

The arts of black Americans of African descent produced in the United States since ca. A.D. 1700.

AH 300 Chinese Art (4)

The development of architecture, sculpture, and painting in China from the Shang Dynasty, ca. 1550 B.C. until the founding of the Chinese Republic, A.D. 1912.

AH 301 Japanese Art (4)

The development of architecture, sculpture, and painting in Japan from the fifth to the nineteenth century A.D.

AH 303 Buddhist Art (4)

Stylistic, iconographical, sectarian, and historical aspects of Buddhist architecture, sculpture, and painting in Asia from earliest examples in India through Zen painting in Japan.

AH 305 African Art (4)

The arts of the indigenous peoples of West, Central, and East Africa. May be offered concurrently at the graduate level as AH 505.

50/Art and Art History (Arts and Sciences)

AH 306 Oceanic Art (4)

The arts of the indigenous peoples of the South Pacific Islands and Australia.

AH 307 Pre-Columbian Art (4)

The arts of the Indians of Mexico, Central America, and South America prior to the Spanish Conquest.

AH 308 North American Indian Art (4)

The arts of the Eskimo and the Northwest Coast, United States, and Canadian Indians.

AH 312 Greek Art (4)

The development of architecture, sculpture, and painting in the pre-Hellenic, Aegean civilizations and in Classical Greece from ca. 3000 B.C. until the period of Roman domination in the Mediterranean area, ca. 100 B.C.

Prerequisite: AH 100.

AH 314 Roman Art (4)

The development of architecture, sculpture, and painting in Etruria and in the Roman Republic and Empire from ca. 600 B.C. until the relocation of the capital at Constantinople in A.D. 330.

Prerequisite: AH 100.

AH 320 Islamic Art (4)

The development of architecture and painting in Islam from the seventh to the eighteenth century A.D. with reference to the countries of the Fertile Crescent, North Africa, Arab and Moorish Spain, Egypt, Persia, Turkey, and Muslim India.

AH 322 Early Medieval, Byzantine, and Romanesque Art (4)

The development of architecture, sculpture, and painting in Christian Europe from A.D. 330 through the apex of monasticism, ca. A.D. 1150.

Prerequisite: AH 100.

AH 326 Gothic Art (4)

The development of architecture, sculpture, and painting in western Europe from ca. A.D. 1150 through the period of the Crusades and medieval urbanism, ca. A.D. 1400.

Prerequisite: AH 100.

AH 330 Renaissance Art in Italy (4)

The development of architecture, sculpture, and painting in Italy during the Renaissance from A.D. 1300 to 1600.

Prerequisite: AH 101.

AH 334 Renaissance Art in Northern Europe (4)

The development of architecture, sculpture and painting in northern Europe from 1400-1600.

Prerequisite: AH 101.

AH 340 Baroque Art (4)

The development of architecture, sculpture, and painting in western Europe and colonial South America during the period of absolute monarchy and the Counter-Reformation from A.D. 1600 to 1800.

Prerequisite: AH 101.

AH 350 American Art (4)

The development of architecture, sculpture, and painting in the United States from the American Revolution, A.D. 1776, until World War I, A.D. 1914.

Prerequisite: AH 101.

AH 351 Women in Art (4)

The traditional image of woman in art and the contribution of women artists in Europe and the United States from the Middle Ages until the present. Identical with WS 301, Special Topics in Women's Studies: Women in Art.

Prerequisite: AH 101.

AH 355 Michigan Architecture (4)

The development of the commercial, domestic, industrial, public, and religious architecture of Michigan from the period of early settlement to the present. May be offered concurrently at the graduate level as AH 555.

AH 360 History of Automobile Design (4)

The effects of aesthetic, social, and technological change on automobile design from the nineteenth century A.D. to the present.

AH 363 Modern Architecture and Urban Design (4)

The development of architecture and urban design in Europe and the United States from the Industrial Revolution, ca. A.D. 1750, to the present.

Prerequisite: AH 101.

AH 364 Nineteenth-Century Art (4)

The development of sculpture, painting, and printmaking in the western world from the French Revolution to A.D. 1900.

Prerequisite: AH 101.

AH 365 Twentieth-Century Art (4)

The development of sculpture, painting and related media in the western world from A.D. 1900 to the present.

Prerequisite: AH 101.

AH 366 History of Photography (4)

The development of still photography as an art and its relationship to other visual arts since ca. A.D. 1830.

AH 367 Film and the Visual Arts (4)

The relationship between films and various plastic arts such as still photography, sculpture, and painting, as they reflect some twentieth-century artistic movements (pop art, surrealism, cubism, expressionism, etc.).

AH 370 The Graphic Arts (4)

The graphic arts in Europe and America from ca. 1450 to ca. 1900, including printmaking techniques, collecting and conservation. Students will work with original prints.

Prerequisite: AH 100 and AH 101.

AH 380 Museology and Patronage (4)

The study of modern museums (collections, conservation, organization), historical societies, corporate patronage, and private collecting. The course format will include illustrated lectures and field trips.

Prerequisite: 16 credits in art history of which at least 8 must be at the 300-400 level.

AH 390 Topics in Art History (4)

Specific topics in art history for which no regular course offerings exist. Topic, instructor, and prerequisite will be announced before each offering.

Prerequisite: Permission of instructor.

AH 391 Readings in Art History (2)

Specific reading projects in art history, art criticism, connoisseurship, and conservation. May be repeated in a subsequent semester under a different instructor for a total of 4 credits.

Prerequisite: 16 credits in art history of which at least 8 must be at the 300-400 level; and permission of instructor.

AH 399 Field Experience in Art History (4)

Field experience in art history under faculty supervision. An academic project which incorporates student performance in an occupational setting. May not be repeated for credit or taken by students who have received credit for SA 399.

Prerequisites: 16 credits in art history, of which at least 8 must be at the 300-400 level; and permission of instructor.

AH 480 The Bibliography and Methodology of Art History (4)

The history and criticism of art as disciplines from classical antiquity to the present, with emphasis on the principal approaches to the study of art since A.D. 1500. Students will read selections from the major contributors to these disciplines.

Prerequisite: 12 credits of art history.

AH 490 Problems in Art History (4 or 8)

Seminar in specific subject areas of, or approaches to, art history. May be taken in different semesters under different instructors for a total of 8 credits or, with permission of instructor and department chairperson, may be taken in one semester for a total of 8 credits.

52/Art and Art History (Arts and Sciences)

Prerequisite: 12 credits of art history.

AH 491 Directed Research in Art History (4 or 8)

Directed individual research for advanced art history majors.

Prerequisite: Permission of instructor.

Studio Art

The departmental program of study leading to the Bachelor of Arts degree with a liberal arts major in studio art has been suspended, and no new candidates for this major will be accepted. The department will continue to offer courses in studio art, as well as the liberal arts minor in studio art. Studio art courses are offered as general electives for all students and as a complement to the art history program.

STUDIO ART COURSE OFFERINGS

SA 100 Drawing, Painting, and Visual Thinking (4)

Exploration of the possibilities of translating observations into visual structures, including drawing from nature. Emphasis is on process rather than product. Theory and historical background will be given.

SA 101 Introduction to Sculpture (4)

Exploration of the methods and theories used in creating three dimensional structures.

SA 107 Drawing Skills I (4)

Introduction to the tools and methods of drawing as a means to observe the physical world accurately and to develop visual ideas more clearly. Emphasis is on skill development.

SA 200 Basic Studio I (4)

Continuation of SA 100 with more emphasis on conceptualization. Continues to deal with the process of creating structures, but the product will be more important than in SA 100.

Prerequisite: SA 100 or SA 101 or SA 107.

SA 209 Painting I (4)

Introduction to painting, its technique, history, and expressive possibilities. Includes the making of and experimentation with paint.

Prerequisite: SA 100 or SA 101 or SA 107.

SA 214 Sculpture II (4)

Continuation of SA 101.

Prerequisite: SA 100 or SA 101 or SA 107.

SA 215 Weaving and Tapestry (4)

Basic weaving techniques involving loom-woven fabrications.

SA 266 Photography (4)

Basic black and white picture taking, film processing and darkroom procedure. Concepts and techniques of photography.

SA 307 Drawing Skills II (4)

Continuation of SA 107. Emphasis is on translation of visual ideas from drawing into other media. May be taken in different semesters for a total of 8 credits.

Prerequisite: SA 100 or SA 101 or SA 107.

SA 309 Intermediate Painting (4)

Treats the problem-solving possibilities of painting, the expressive potential unique to the individual, and the relationship of these factors to contemporary issues.

Prerequisite: SA 100 or SA 101 or SA 107.

SA 314 Intermediate Sculpture (4)

Treats the problem-solving possibilities of sculpture, the expressive potential unique to the individual, and the relationship of these factors to contemporary issues.

Prerequisite: SA 100 or SA 101 or SA 107.

SA 321 Silk-Screen Printing (4)

Multi-color silk-screen printing, methodology, and techniques.

Prerequisite: SA 100 or SA 101 or SA 107.

SA 322 Photo Silk-Screen (4)

Methodology and techniques of photo silk-screen printing.

Prerequisite: SA 100 or SA 101.

SA 391 Projects In Studio Art (2)

Specific projects in studio art for which no regular course offerings exist. Projects, instructor, and prerequisite will be announced before each offering.

Prerequisite: Permission of instructor.

SA 399 Field Experience In Studio Art (4)

Field experience in studio art under faculty supervision. An academic project which incorporates student performance in an occupational setting. May not be repeated for credit or taken by students who have received credit for AH 399.

Prerequisites: 16 credits in studio art, of which at least 8 must be at the 300 level.

SA 490 Special Problems In Studio Art: Independent Studies (4)

Independent investigation of specific problems in the visual arts including their relationships with other disciplines. May be taken for a maximum of 8 credits.

Prerequisite: Permission of instructor.

DEPARTMENT OF BIOLOGICAL SCIENCES

CHAIRPERSON: *Nalin J. Unakar*

PROFESSORS: *Francis M. Butterworth, Egbert W. Henry, John R. Reddan, Arun K. Roy, Nalin J. Unakar*

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The Department of Biological Sciences offers programs of study leading to the degrees of Bachelor of Arts, Bachelor of Science, and Master of Science. The undergraduate programs prepare the student for graduate studies in the life sciences, laboratory work and research in industries concerned with biological materials, professional careers in medicine, dentistry, nursing or other allied health areas. This liberal arts program in biology is particularly suited to the needs of the premedical student. For further information on the graduate program in the department, see the *Oakland University Graduate Study Catalog*.

The Department of Biological Sciences offers a diversified selection of courses and research programs in cell biology, biochemistry, physiology, morphology, genetics, botany, ecology, zoology, developmental biology, microbiology, plant physiology, and evolutionary biology. Students select courses that suit their goals and interests and, with permission, may elect to participate in the research laboratories of individual faculty members for which they can receive course credit (BIO 490). In the past many such students have appeared as coauthors on scientific publications resulting from the work in which they participated. Such opportunities are of particular value to students preparing for graduate study or research positions. Since modern biology requires physicochemical insight, training in chemistry, physics, and mathematics is also required.

ADMISSION TO MAJOR STANDING

To be eligible for a major in biology students must be admitted to major standing by the department at least three semesters before graduation. This procedure ensures that an appropriate program of study is completed by the date of graduation. Students may be admitted to major standing after filing a satisfactory curriculum plan and completion of one year of introductory biology plus two other BIO courses, one year of general chemistry, and mathematics through MTH 141.

Requirements for the Liberal Arts Major in Biology, B.A. Program

This curriculum is for students intending to incorporate a biology major into a broader liberal arts program possibly leading to careers in technical fields, business, or post-graduate programs. Students in the B.A. curriculum who wish to apply to medical or dental schools are also advised to complete the Concentration in

Preprofessional Studies.

Forty credits in biology (from BIO 190 and above) are required, including at least seven lecture courses. These must include BIO 190, 195, 200, and three courses from the following: 1. Physiology (BIO 321, or 207, or 333); 2. Biochemistry (BIO 325); 3. Morphology (BIO 323, 305, 313, 205); 4. Genetics (BIO 341, 387); 5. Ecology (BIO 301). Students must also, in consultation with their biology adviser, select at least one course in organismic biology (botany—BIO 303, 311, 327, 373; or zoology—BIO 317, 353; or microbiology—BIO 319) and at least one 400-level course other than BIO 497. Corresponding lecture and lab courses should normally be taken simultaneously. In addition, 14 credits of chemistry (CHM 144, 145, 149, and 203, or 234, or 201), 10 credits of physics (two semesters of general physics and lab), and mathematics through MTH 141 plus one of the following: MTH 122, 154, STA 225, 226 are required. One semester of computer programming (CIS 122, 123, or 130) is recommended as an elective.

Requirements for the Major in Biology, B.S. Program

This curriculum is for students who wish to follow a career in the sciences, including medicine and health-related fields, and/or those planning to enter post-graduate professional schools.

Forty credits in biology (from BIO 190 and above) are required, including at least seven lecture courses and a minimum of four BIO laboratory courses. These must include BIO 190, 195, 200, and three courses from the following: 1. Physiology (BIO 321, or 207, or 333); 2. Biochemistry (BIO 325); 3. Morphology (BIO 323, 305, 313, 205); 4. Genetics (BIO 341, 387); 5. Ecology (BIO 301). Students must also, in consultation with their biology adviser, select at least one course in organismic biology (botany—BIO 303, 311, 327, 373; or zoology—BIO 317, 353; or microbiology—BIO 319), and at least one 400-level course other than BIO 497. Corresponding lecture and lab courses should normally be taken simultaneously. In addition, two years of chemistry (CHM 144-145, 149, 234-235 or 203-204, and 209) and one year of physics (PHY 101, 102, 158 or 151, 152, 158 depending on MTH option) are required. Mathematics is required through MTH 141 plus one of the following options: 1. MTH 154, 155; 2. STA 226 and either STA 322, or 323, or 324; 3. MTH 122 and either STA 225 or 226. One semester of computer programming (CIS 122, 123 or 130) is recommended as an elective. Finally, in addition to the formal course requirements, the student must complete a senior paper based either on research performed under BIO 490, or literature search of a research-oriented topic taken as BIO 405.

Requirements for Departmental Honors in Biology

Departmental honors may be granted to students who have been nominated by a faculty member on the basis of high academic achievement and excellence in either independent research or teaching assistance.

The specific requirements are:

1. 3.20 grade point average minimum overall and 3.50 grade point average minimum in BIO courses
2. at least one 400-level BIO lecture course (BIO 405, 455, 490, and 497 do not qualify)
3. excellence in one of the following two service roles:
 - a. assisting in teaching laboratory course(s) (either for pay or credit)
 - b. performing independent laboratory study or serving as a laboratory research assistant

Requirements for a Modified Major in Biology (B.S.) with a Specialization in Anatomy

Adviser: Asish C. Nag.

Students should elect this specialization in their sophomore year. Biology courses required for the anatomy specialization are: BIO 205, 206, 305, 306, 317, 323, 324, 429, 430, 445, 446 and 460. The selection of all courses should be planned by consultation with the adviser.

Requirements for a Modified Major in Biology (B.S.) with a Specialization in Microbiology

Adviser: Paul A. Ketchum.

Students may elect this specialization in their sophomore or junior year. Biology courses required for the microbiology specialization are: BIO 319, 320, 421, 422, 433 and 434. The selection of all courses should be planned by consultation with the adviser.

Requirements for the Modified Major in Biology with a Concentration in Applied Statistics

This concentration is open to students pursuing either a B.A. or a B.S. in biology.

Students should elect this concentration in their sophomore year. Required courses are STA 226, 322, and either 323 or 324, as well as BIO 490 (4 credits).

Concentration in Preprofessional Studies in Medicine, Dentistry, and Optometry

The B.S. degree in biology provides students with all the requirements for a Concentration in Preprofessional Studies; however, refer to page 185 for suggestions regarding course selection. Students in the B.A. degree program will need two semesters of organic chemistry and laboratory in addition to their other science requirements.

Biochemistry Program

In cooperation with the Department of Chemistry, the Department of Biology offers a B.S. degree program with a major in biochemistry. See page 65.

Requirements for the Liberal Arts Minor in Biology

Students in other departments who wish to minor in biology must take a minimum of 20 credits in biology, including BIO 190, 195, and 200. At least 8 credits must be taken in courses numbered 301 or higher. Students majoring in other life science areas should read the restrictions on dual use of courses to satisfy both major and minor requirements as noted on page 45 (Interdepartmental Programs/Concentrations).

Requirements for the Secondary Teaching Minor in Biology

Twenty credits in biology (from BIO 190 and above) are required.

COURSE OFFERINGS

The following courses are designed particularly for nonscience majors and are not counted toward biology major or minor requirements.

BIO 104 Human Biology (4)

Introduction to human biology with emphasis on human anatomy and physiology. Topics include cell biology, skeletal, muscular, digestive, cardiovascular, neural, hormonal, and reproductive systems. *Satisfies the university general education requirement in natural science and technology.*

BIO 110 Life on Earth (4)

A survey course on the history of nature. The evolutionary emergence of plant and animal life from unicellular to multicellular organisms and eventually to humans is presented through lectures, text readings, and films. *Satisfies the university general education requirement in natural science and technology.*

BIO 300 Biology and Society (4)

The major concepts of modern biology which would serve as a foundation for the well-educated non-scientist, including evolutionary biology, molecular and cellular biology, genetic and medical interventions, the biological bases of behavior and social organization, and the effects of biological and chemical pollutants. *Satisfies the university general education requirement in natural science and technology.*

The following courses are designed particularly for the biology major and minor and for other majors in the sciences.

BIO 190 Biology (4)

Introduction to the structure and function of plants and animals; nutrient acquisition, gas exchange, internal transport, excretion, chemical and nervous control, reproduction, behavior, ecology, evolution, a synopsis of the major phyla.

Offered fall and winter semesters. *Satisfies the university general education requirement in natural science and technology.*

BIO 195 Biology Laboratory (1)

Laboratory and field experience emphasizing scientific method, scientific writing, Mendelian genetics, vertebrate anatomy, and animal and plant diversity. To accompany BIO 190 or 200.

BIO 200 Biology (4)

Cell ultrastructure, enzymology, metabolism, genetics, cell division. A year of high school chemistry and/or CHM 140 is strongly recommended. May be taken before BIO 190. Offered fall and winter semesters. *Satisfies the university general education requirement in natural science and technology.*

BIO 205 Human Anatomy (4)

The integration of organs into systems and systems into the organism. Selected aspects of developmental, comparative, and microanatomy also will be discussed. Relevant to students in health sciences, biological science, and liberal arts studies.

Prerequisite: BIO 200.

BIO 206 Human Anatomy Laboratory (1)

To accompany BIO 205.

BIO 207 Human Physiology (4)

A detailed study of general physiological principles and mechanisms with emphasis on systemic physiology. Normal physiology of individual organ systems will be explored, with stress on the role each plays in the human homeostatic balance.

Prerequisite: BIO 200.

BIO 208 Human Physiology Laboratory (1)

To accompany BIO 207.

BIO 250 Biology of Aging (4)

Introduction to the phenomenon of aging at both cellular and organ levels. Topics include roles of nutrition, exercise, drugs, diseases, hormones, and theories of aging. Offered winter semester alternate years.

Prerequisite: One semester of introductory biology.

BIO 300 Biology and Society (4)

See description above under nonmajor courses.

BIO 301 Ecology (5)

Basic ecological concepts, energy and materials flow, growth and regulation of populations,

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community interactions, chemical ecology, and environmental biology. Includes laboratory experience. Offered fall semester.

Prerequisite: BIO 190, 195, 200.

BIO 303 Field Biology (4)

An ecologic and taxonomic study of the flora and fauna of Oakland University's setting. Aims include competence in use of illustrated handbooks and keys, and skills in collecting, preserving, and identifying.

Prerequisite: BIO 190, 195.

BIO 305 Histology (2 or 4)

The microscopic anatomy and histochemistry of vertebrate tissues and organs in relation to tissue function.

Prerequisite: For a 4-credit course BIO 190, 200. For 2-credit course BIO 190, 200, and major standing in physical therapy.

BIO 306 Histology Laboratory (2)

To accompany BIO 305.

BIO 307 Introduction to Medical Microbiology (4)

Introduction to the biology of microorganisms emphasizing the infectious diseases they cause and their control. Bacterial, mycotic, protozoan, viral infections; immunology; epidemiology; pathogenic mechanisms; chemotherapy; microbial genetics; microbial growth; microbial physiology. Required of students in the nursing program. Not open to students who have taken BIO 319.

Prerequisite: BIO 200.

BIO 311 Botany (4)

A course in plant biology including topics on gross and microscopic structure, physiological processes, reproduction, and development. Diversity within the plant kingdom and evolutionary history are also discussed.

Prerequisite: BIO 190, 195, 200.

BIO 312 Botany Laboratory (1)

To accompany BIO 311.

BIO 313 Plant Morphology (4)

Structure, reproductive mechanisms, and evolutionary relationships of the plant groups. Ultrastructure of cells and their walls. Preparation of plant materials for microscopic examination. Cytochemistry and histogenesis of selected specimens.

Prerequisite: BIO 190, 195, 200.

BIO 314 Plant Morphology Laboratory (1)

To accompany BIO 313.

BIO 317 Vertebrate Zoology (5)

A comparative study: gross and histological anatomy, taxonomy, unique physiological adaptations to habitats, evolution, and paleontology. Includes laboratory experience.

Prerequisite: BIO 190, 200.

BIO 319 General Microbiology (4)

Microbial metabolism, growth, genetics, molecular biology, genetic engineering, classification, aseptic techniques, host-parasite relationships, a survey of human bacterial and viral pathogens. The impact of non-pathogenic microbes on natural processes is emphasized. Not open to students who have taken BIO 307.

Prerequisite: BIO 200, CHM 145.

BIO 320 General Microbiology Laboratory (1)

The techniques for growing, isolating, handling, and identifying microbes.

To accompany BIO 319.

BIO 321 Physiology (4)

A detailed study of physiological principles; the internal environment, bioenergetics, transport, osmoregulation, respiration, conduction, contraction, and circulation.

Prerequisite: BIO 190, 200.

BIO 322 Anatomy and Physiology Laboratory (1)

A detailed study of vertebrate anatomy and physiology. To accompany BIO 321.

BIO 323 Developmental Biology (4)

Topics include: gametogenesis, fertilization, cleavage, morphogenesis, differentiation, organogenesis, regeneration. Each topic is examined from the morphological to the molecular level.

Prerequisite: BIO 190, 200. Highly recommended: BIO 324.

BIO 324 Developmental Biology Laboratory (1)

A series of observations and experimental exercises on a variety of organisms designed to expose the student to basic patterns of development, embryonic structures, and techniques to analyze developmental processes.

Corequisite: BIO 323.

BIO 325 Introductory Biochemistry (4)

The principles and techniques of molecular biology which are basic to discussions in the intermediate and advanced courses. Topics include: structure and function of macromolecules, cellular organization, biological energy, molecular genetics.

Prerequisite: BIO 200 and one year of general chemistry. CHM 201 or 203 recommended.

BIO 326 Introductory Biochemistry Laboratory (1)

To accompany BIO 325. Enzyme purification and kinetics, qualitative and quantitative analysis of biomolecules. Extraction of DNA from *E. coli*.

Prerequisite: At least 2 BIO lab courses; organic chemistry highly recommended.

BIO 327 Woody Plants—Biology and Ecology (4)

The study of trees and shrubs; their identification, biology, and ecology, the importance of woody plants to man.

Prerequisite: BIO 190 or 200. Corequisite: BIO 328.

BIO 328 Woody Plants Laboratory (1)

Laboratories stress local field experience in the ecology, natural history, and identification of native woody plants.

Corequisite: BIO 327.

BIO 333 Plant Physiology (4)

Hormonal relationships, inorganic nutrition, water relations, metabolism, photosynthesis, and tropisms.

Prerequisite: BIO 190, 200.

BIO 334 Plant Physiology Laboratory (1)

Corequisite: BIO 333.

BIO 341 Genetics (4)

The physical and chemical basis of inheritance. Selected topics in human genetics, microbial genetics, biochemical genetics, and cytogenetics. Two lab options are available; see BIO 342 and 345. Offered winter semester.

Prerequisite: BIO 190, 200. BIO 325 recommended.

BIO 342 Genetics Laboratory (1)

A series of short experiments to demonstrate basic genetic principles; to be offered with BIO 341.

BIO 345 Experimental Genetics (2)

An innovative approach to learning genetics. The student working on an individual research project not only will learn some basic principles of genetics but also will obtain preliminary experience in biological research. To be offered with BIO 341.

BIO 351 Neurobiology (4)

Topics include nerve excitation, synaptic transmission, spinal cord functions, cerebral cortical activity, sleep and consciousness, biochemical and pharmacological properties of nerve cells.

Prerequisite: BIO 190, 200. CHM 145.

BIO 353 Animal Behavior (4)

The genetics, physiology, ecology, and evolution of animal behavior. Emphasis is on social behavior, especially the behavior of social insects.

Prerequisite: Sophomore standing.

BIO 354 Animal Behavior Laboratory (1)

A field-oriented course to acquaint students with experimental design, quantitative data

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retrieval and data analysis. A large part of the course will consist of an independent behavioral field study supervised by the instructor.

Prerequisite: Sophomore standing. Corequisite: BIO 353.

BIO 365 Medical Parasitology and Mycology (4)

Animal and mycological parasites of man: clinical manifestations, laboratory methods for identification, life cycles, pathogenesis, epidemiology and control.

Prerequisite: BIO 190 or equivalent.

BIO 373 Field Botany (4)

A local flora course in identifying vascular plants occurring naturally in Michigan. Emphasis is on flowering plants, although ferns and coniferous species are also treated. Includes field trips to representative natural areas in southeast Michigan.

Prerequisite: BIO 190, 200.

BIO 375 Limnology (2)

An introduction to freshwater biology; lake classification, biogeochemical cycles, lake and stream ecology, seasons, flora and fauna, plankton and benthos, lake origins, and evolution. Offered every other winter.

Prerequisite: BIO 190, 200.

BIO 377 Marine Biology (2)

Flora and fauna of the shore and open ocean, ocean seasons, tides, food webs, adaptations, feeding, locomotion, community interactions, fisheries biology, and aquaculture. Offered every other winter.

Prerequisite: BIO 190, 200.

BIO 381 Gross Human Anatomy (4)

Combined lectures and laboratories primarily for upper-level health science majors. Study of human body systems with emphasis on the musculoskeletal system; morphological correlate of human physiological functions; dissection of cadaver.

Prerequisite: BIO 321 and permission of instructor.

BIO 387 Evolution and Systematics (4)

Exploration of the processes of evolution and their past and current influence on organisms of today. Topics include origin of variability, natural selection, differentiation of populations, speciation, phylogenetic concepts, evolutionary ecology, and sociobiology.

Prerequisite: BIO 190, 200. BIO 341 recommended.

BIO 393 Endocrinology (4)

The interrelationship of various endocrine systems with vertebrate physiology; examination of control processes, the mechanism of hormone action, the role of hormones in cancer, reproduction, differentiation, growth.

Prerequisite: BIO 321, 325, or permission of instructor. Offered winter semester alternate years.

BIO 394 Endocrinology Laboratory (2)

To accompany BIO 393. Individual research projects.

Prerequisite: Permission of instructor.

BIO 399 Field Experience in Biology (4)

Field experience in biology with faculty supervision which incorporates student performance in an occupational setting.

Prerequisite: 16 credits in biology of which 8 must be at the 300-400 level.

BIO 401 Advanced Human Physiology (4)

Lectures and discussion emphasizing the human organism and the experimental basis for current concepts and techniques. Topics include: reproduction, circulation, respiration, electrophysiology, and cellular mechanisms in physiological processes.

Prerequisite: BIO 207 or 321.

BIO 405 Special Topics (2, 3, or 4)

Prerequisite: Permission of instructor.

BIO 407 Cellular Biochemistry (4)

Advanced discussion of cellular control mechanisms emphasizing recent developments in the biochemistry of proteins and nucleic acids.

Prerequisite: BIO 325, CHM 204, and PHY 102.

BIO 408 Cellular Biochemistry Laboratory (1)

To accompany BIO 407. Modern research techniques; chromatography (paper, column, thin layers, etc.), electrophoresis, immunoelectrophoresis, ultracentrifugation and cell fractionation, isolation and density gradient analysis of the nucleic acids, etc.

BIO 421 Medical Microbiology (4)

Bacterial and viral human pathogens, emphasizing their etiology, physiology, pathogenesis, epidemiology, control and diagnosis.

Prerequisite: BIO 200.

BIO 422 Medical Microbiology Laboratory (2)

Basic skills of handling pathogenic bacteria and their diagnosis.

Prerequisite: BIO 421 with a minimum grade of 2.0.

BIO 423 Immunology (3)

The human immune system. Topics include antigens, antibodies, immunophysiology, serology, immunochemistry, immunobiology, immunogenetics, hypersensitivity, immunities to infectious agents, and disorders of the immune system.

Prerequisite: BIO 207 or BIO 321.

BIO 425 Biophysics (4)

The physical basis of biological phenomena, and the nature of biophysical theories. Biological structure and function are studied in the context of the hierarchical, cybernetic systems theory. Offered winter semester of alternate years.

Prerequisite: BIO 325 or equivalent, calculus, and general physics.

BIO 426 Biophysics Laboratory (1)

Mathematical modeling of biological phenomena, using microcomputers.

Corequisite: BIO 425.

BIO 429 Cytochemistry (4)

A survey of techniques currently used in microscopy to analyze the distribution and quantity of specific chemicals within cells and their organelles. Techniques include: specific staining reactions, enzyme digestion, metabolic inhibition, and autoradiography.

Prerequisite: BIO 305 and 306. Corequisite: BIO 430.

BIO 430 Cytochemistry Laboratory (2)

Individual research projects using cytochemical techniques to study and compare chemical compositions of several types of cells.

Corequisite: BIO 429.

BIO 433 Advanced Microbiology (3)

The application of biochemical principles to the study of bacterial physiology, structure, and function. The diversity of bacterial species, their classification, and microbial ecology are emphasized.

Prerequisite: BIO 319 and CHM 203.

BIO 434 Advanced Microbiology Laboratory (2)

Selective enrichment, isolation, and characterization of microorganisms from natural sources.

Corequisite: BIO 433.

BIO 435 Developmental Genetics (4)

Modern aspects of genetics derived from molecular and microbial systems and their application to problems of development in multicellular organisms. Topics include gene structure, gene regulation, recombinant DNA, and immunogenetics.

Prerequisite: BIO 341 and 325 or equivalent.

BIO 436 Developmental Genetics Laboratory (1)

To accompany BIO 435.

BIO 439 Biochemistry of the Gene (4)

Biochemistry and expression of the eukaryotic gene with emphasis on recent developments in gene cloning, expression of cloned genes, and applications of recombinant DNA technology in biology and medicine.

Prerequisite: BIO 407 or CHM 453.

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BIO 440 Biochemistry of the Gene Laboratory (2)

Laboratory exercises and short projects involving nucleic acids and protein synthesis. Specific experiments include isolation and characterization of RNA and DNA, translation of mRNA and enzymology of nucleic acids.

Corequisite: BIO 439.

BIO 441 Microbial Genetics (4)

Microbial genetics, emphasizing the basic aspects of bacteriophage and plasmid genetics applied to biotechnology.

Prerequisite: BIO 341 or BIO 319.

BIO 445 Ultrastructure (4)

A consideration of the fine structure of cells and cell products as revealed by electron microscopy and other procedures. Offered winter semester.

Prerequisite: BIO 305 and permission of instructor.

BIO 446 Ultrastructure Laboratory (2)

To accompany BIO 445.

BIO 455 Seminar (1)

Discussion of recent publications in the biological sciences.

BIO 460 Neuroanatomy (4)

The brain, brain stem, spinal cord and associated structures with respect to their morphology, development, function, and the integration of these functions in motor activity. Certain lesions and their clinical significance will be discussed.

Prerequisite: BIO 205 or 381 or permission of instructor.

BIO 463 Cell Biology (4)

Prerequisite: BIO 305 and permission of instructor.

BIO 464 Cell Biology Laboratory (1)

To accompany BIO 463.

BIO 481 Topics in Physiological Ecology (3)

Physiological responses of individual organisms and populations to their environment, including regulation of the internal environment, reproductive strategies, bioenergetics, and chemical ecology.

Prerequisite: One course in physiology or ecology.

BIO 482 Topics in Evolutionary Biology (3)

Advanced topics in evolutionary biology including coevolution, life history strategies, rates of evolution, sexual selection, and other current topics.

Prerequisites: One course in either ecology, behavior or evolution or permission of instructor.

BIO 483 Topics in Biometry and Experimental Design (3)

Quantitative analysis of biological data using statistics and including the use of statistical packages for the computer.

Prerequisite: One course in ecology or permission of instructor.

BIO 484 Topics in Community and Population Biology (3)

Analytic and synthetic approaches to the biology of communities and populations utilizing both plant and animal studies. Topics will include experimental design, statistical methods, sampling techniques, dynamics, production, distribution, and species interactions.

Prerequisite: One course in ecology, evolution, or permission of instructor.

BIO 490 Independent Research (2, 3, or 4 credits)

Directed undergraduate research in laboratory, field or theoretical biology. May be taken more than once. Graded numerically or S/U by written arrangement with biology faculty supervisor. A maximum of 8 credits may be numerically graded.

Prerequisite: Written agreement with a biology faculty supervisor.

BIO 497 Apprentice College Teaching (2)

Assisting in presenting a course, usually a laboratory course, to undergraduates. May be taken more than once.

Prerequisite: Written agreement with a biology faculty supervisor.

DEPARTMENT OF CHEMISTRY

CHAIRPERSON: *Paul Tomboulia*

PROFESSORS: *Gottfried Brieger, Denis M. Callewaert, Isaac Eliezer, Kenneth M. Harmon, Lewis N. Pino, Joel W. Russell, Peter Schmidt, Michael D. Sevilla, R. Craig Taylor, Paul Tomboulia*

ASSOCIATE PROFESSORS: *Julien Gendell, Steven R. Miller, Robert L. Stern*

ASSISTANT PROFESSORS: *Bandana Chatterjee, Tadeusz Malinski, Kathleen Moore, Mark Severson*

ADJUNCT PROFESSOR: *Philip Weiss*

LECTURERS: *William Bradford, Gerald G. Compton, Daniel Steinmetz, Douglas Thiel, David Van Leuven*

The Oakland University chemistry programs offer students the laboratories and equipment typically found in larger universities while retaining strong emphasis on undergraduate education and informal student-faculty relations characteristic of smaller liberal arts colleges. Research opportunities are available to qualified undergraduates. The department offers highly professional chemistry programs while retaining the liberal arts dedication to developing the highest intellectual and creative potential of its students. The Department of Chemistry offers programs of study leading to the degrees of Bachelor of Arts, Bachelor of Science, and Master of Science.

Planning a Program in Chemistry

Curricula leading to a major in chemistry are quite structured, since knowledge is developed cumulatively in a four-year sequence. This leads to a fairly prescribed order of course presentation with a number of specific course prerequisites. Students interested in pursuing a program of study in chemistry should consult with a departmental adviser and file a program plan as early as possible in their college career.

Admission to Major Standing

To be eligible for a major in chemistry the student must be admitted to major standing by the department at least three semesters before graduation. Admission to major standing and the accompanying program certification guarantee that the student's program plan will meet the requirements for either the B.A. or the B.S. degree. Students may apply through the departmental office or faculty adviser. A student may be admitted to major standing after filing a satisfactory curriculum plan and completion of 30 total credits in chemistry, physics, and mathematics, including CHM 234, 237, MTH 155, and PHY 151, with an average grade of 2.00 or better.

Core Curriculum

The core courses for the B.A. and the B.S. programs consist of CHM 144-145, 149, 225, 234-235, 237, 238, 342-343, 348, and two semesters of CHM 400. Also included in the core are MTH 154-155, PHY 151-152, and CIS 327.

Requirements for the Liberal Arts Major in Chemistry, B.A. Program

This curriculum is for students who wish to incorporate a science major in a

broader liberal arts program, or who wish a foundation in chemistry as a basis for studies in chemical physics, medicine and related fields, environmental studies, and technical-legal or technical-business careers. Students interested in sales or management careers in the chemical industry might consider taking the minor in management of the School of Economics and Management.

Forty-one credits in chemistry and admission to major standing are required for the Bachelor of Arts degree, including the core curriculum plus seven additional credits in CHM courses at the 400 level or above, at least two of which are laboratory credits.

Requirements for the Major in Chemistry, B.S. Program

The Bachelor of Science chemistry degree program consists of a core curriculum plus a set of advanced courses. The program can provide the graduate with American Chemical Society Certification; see requirements under American Chemical Society Certification, p. 65.

The requirements are admission to major standing and a minimum of 48 credits in chemistry consisting of the core curriculum and an advanced course program.

Advanced Course Program: In selecting advanced courses students may tailor their programs to fit specific career objectives, such as industrial chemistry, biochemistry, graduate study, research, medicine, or dentistry. Students should plan their programs in consultation with a faculty adviser; advanced course programs must be approved as part of the application for major standing. In addition to the core curriculum, the B.S. degree requires fourteen additional credits in CHM courses at the 400 level or above, at least two of which are laboratory credits. Also, 4 or more credits of BCM, BIO, APM, MTH, STA, or PHY courses numbered above 250 are required.

Research

The Department of Chemistry offers exceptional opportunities year-round for interested and qualified students to participate in faculty research. Course credit for research may be earned in CHM 290 and 490. Also, employment opportunities or fellowships are often available. Such research experience is of particular value to students preparing for graduate study or industrial employment.

Students should feel free to discuss research opportunities with members of the chemistry faculty. Specific arrangements with an individual faculty member must be made before enrollment in CHM 290 or 490.

CHM 490 credits cannot be counted as elective credits towards a chemistry major except by petition in exceptional cases.

Departmental Honors

Departmental honors may be awarded to graduating seniors in chemistry who have been recommended for honors by their research advisers and have completed all required science courses with high grades.

Advanced Courses in Chemistry

Chemistry majors take one or more advanced courses in areas of interest. In addition to the courses listed in this catalog, the following advanced courses are open to qualified undergraduates: CHM 521, 522, Advanced Analytical; CHM 534, 535, Advanced Organic; CHM 540, Symmetry in Chemistry; CHM 541-542, Advanced Physical; CHM 553, 554, Advanced Biochemistry; CHM 563, 564, Advanced Inorganic. Course details are listed in the *Graduate Catalog*.

Biochemistry Program

In cooperation with the Department of Biology, the Department of Chemistry offers a B.S. degree program with a major in chemistry. (See page 56.) Courses used to fulfill the requirements for a major in biochemistry may not be used simultaneously to fulfill the requirements for a major or minor in chemistry.

Requirements for the Liberal Arts Minor in Chemistry

Students in other departments who wish to minor in chemistry must take CHM 144-145, 149, 203-204 (or 234-235), 225, and 342. A minimum of eight credits in chemistry must be earned at Oakland University.

Requirements for the Secondary Teaching Minor in Chemistry

Twenty credits in chemistry courses are required.

Concentration in Preprofessional Studies in Medicine, Dentistry, and Optometry

Students can take a concentration in preprofessional studies by adding the required biology courses to a regular chemistry major program. Consult a departmental adviser before planning this concentration.

ENGINEERING CHEMISTRY PROGRAM

The program in engineering chemistry, which is offered by the Department of Chemistry in cooperation with the School of Engineering and Computer Science, leads to the Bachelor of Science degree with a major in engineering chemistry. It is intended for well-qualified students who seek a basic preparation in engineering along with a highly professional chemistry program.

Program requirements for the Bachelor of Science degree in engineering chemistry include:

The following mathematics, physics, and computer science courses: MTH 154-155; MTH 254; APM 257; PHY 151-152, CIS 327.

The following chemistry courses: CHM 144-145; CHM 149; CHM 234-235; CHM 237; CHM 342-343; CHM 344 (to be offered in future years); CHM 348; CHM 471; choice of 6 credits from CHM 462-463, CHM 472, CHM 477, CHM 470.

The following engineering courses: EGR 101; ECE 171; ECE 222; ME 221; ME 331; SYS 325; choice of 8 credits from ME 438, ME 448, ME 455, ME 482, SYS 431.

Note: Students in this program are not required to complete the College distribution on pages 42-43.

For a complete description of the program see the listing under the School of Engineering and Computer Science.

American Chemical Society Certification

The Department of Chemistry faculty, facilities, and curriculum meet the criteria of the American Chemical Society. This allows the department to certify chemistry students as eligible for society membership. Certification is granted to students who have successfully completed the requirements for the Bachelor of Science major in chemistry including CHM 462-3 and 426.

Placement in Introductory Chemistry Courses

The various introductory courses (CHM 104, 140, 144, and 164) are for students in different majors and with different levels of mathematical and physical

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science preparation. In order to assure the best choice of course, *each student must take the Chemistry Placement Test before registering for any of these courses.* Placement is based on the test results, student's declared major, and high school science and mathematics experience. Consult the department office or the class schedule for additional details and test dates and times.

UNDERGRADUATE COURSE OFFERINGS

Credit will not be allowed for more than one course from each of the following pairs: CHM 209 and 237, 203 and 234, 204 and 235. Credit will not be allowed in major and minor programs for degrees in chemistry, biology, or physics for the following courses: CHM 104, 110, 140, 201, 341, and 497.

CHM 104 Introduction to Chemical Principles (4)

CHM 104-201 constitutes a complete two-semester sequence in general, organic, and biological chemistry. Recommended preparation is two years of high school mathematics, including algebra, and one year of high school science.

Prerequisite: Chemistry Placement Test. Corequisite: MTH 111, or placement in MTH 112 or higher. *Satisfies the university general education requirement in natural science and technology.*

CHM 110 Chemistry in the Modern World (4)

Designed for students without science background who seek an understanding of the chemical nature of our world. Both historical perspectives and current applications are considered. *Satisfies the university general education requirement in natural science and technology.*

CHM 140 Foundations for Chemistry (4)

Basic chemical facts and concepts providing background and problem-solving skills in general chemistry. Intended especially for students needing additional preparation before enrolling in CHM 144.

Prerequisite: Chemistry Placement Test; MTH 111 or placement in MTH 112 or higher MTH course.

CHM 144-145 General Chemistry (4 each)

Stoichiometry, states of matter, atomic and molecular structure, thermochemistry, equilibrium, and kinetics. CHM 144-145 are prerequisite to all other chemistry courses except CHM 201. Recommended preparation is three years of high school mathematics and one year of high school chemistry. *Satisfies the university general education requirement in natural science and technology.*

Prerequisite: Chemistry Placement Test or CHM 140; MTH 112 or placement in MTH 141 or higher MTH course.

CHM 149 General Chemistry Laboratory (2)

Introduction to the basic techniques of chemistry experimentation.

Prerequisite: Grade of 2.0 or higher in CHM 144. Corequisite: CHM 145.

CHM 164-165 General Chemistry (Honors) (4 each)

Intensive introduction to general chemistry for the well-prepared student. Recommended preparation as for CHM 144-145, plus high school physics. May be used in place of CHM 144 or 145 to satisfy the general education requirement in natural science and technology.

Prerequisite: Chemistry Placement Test or by invitation. Corequisite: MTH 154-155.

CHM 201 Introduction to Organic and Biological Chemistry (4)

Brief study of organic chemistry, emphasizing biochemical applications. *Satisfies the university general education requirement in natural science and technology.*

Prerequisite: CHM 104.

CHM 203-204 Organic Chemistry (4 each)

Structure, properties, and reactivity of organic compounds. Intended primarily for majors in biology, health sciences, and pre-professional students. Pre-professional students with a strong record in chemistry should consider CHM 234-235 as an alternative.

Prerequisite: CHM 145.

CHM 209 Organic Chemistry Laboratory (2)

Basic techniques of synthesis, degradation, and identification of organic substances.

Prerequisite: CHM 149 and CHM 203. Corequisite: CHM 204.

CHM 225 Analytical Chemistry (4)

Theory and techniques of analytical chemistry, including gravimetric, titrimetric, electrochemical, and spectrophotometric methods. Two hours lecture and eight hours laboratory per week.

Prerequisite: CHM 149.

CHM 234-235 Organic Chemistry (4 each)

A comprehensive introduction to organic chemistry, with emphasis on modern theory and synthetic methods. Intended primarily for chemistry majors.

Prerequisite: CHM 145.

CHM 237-238 Organic Chemistry Laboratory (2 each)

Preparation, separation, and identification of organic compounds. Corequisite: CHM 234-235.

CHM 290 Introduction to Research (1, 2, 3, or 4)

Introduction to laboratory research for students with no previous research experience. May be repeated for credit. Graded S/U.

Prerequisite: Permission of instructor.

CHM 341 Mathematical Techniques for Chemistry (1)

Study and practice in applications of calculus to chemical problems. Graded S/N.

Prerequisite: CHM 145 and MTH 155. Corequisite: CHM 342.

CHM 342 Physical Chemistry I (3)

Applications of thermodynamics to chemical systems and equilibria.

Prerequisite: CHM 145 or 165 and MTH 154. Corequisite: MTH 155 and PHY 151.

CHM 343 Physical Chemistry II (3)

Macroscopic studies of kinetics, electrochemistry, and transport phenomena as applied to chemical systems, and introduction to quantum mechanics.

Prerequisite: CHM 342. Corequisite: PHY 152.

CHM 348 Physical Chemistry Laboratory (2)

Experiments in thermodynamics, kinetics, phase equilibria, and advanced spectroscopy with emphasis on mathematical treatment of experimental data.

Prerequisite: CHM 225 and 342. Corequisite: CIS 327 and CHM 343.

CHM 400 Seminar (0)

Discussions of recent advances and topics of current interest; reports. Graded S/U.

Prerequisite: Senior standing.

CHM 426 Instrumental Analysis (3)

Theory and application of modern instrumental techniques including spectroscopy, radiochemical methods, x-ray methods, surface analysis, NMR, mass spectrometry, electroanalytical methods, gas and liquid chromatography, and hyphenated methods.

Prerequisite: CHM 225 and CHM 343.

CHM 427 Electrochemistry (3)

Survey of electroanalytical and spectroelectrochemical methods. Includes microelectrodes and selective electrodes in bioelectrochemistry as well as electrical phenomena of the biological membrane level.

Prerequisite: CHM 225.

CHM 444 Physical Chemistry III (3)

Introduction to statistical mechanics. Applications of quantum and statistical mechanics to chemical bonding, molecular structure, and spectroscopy.

Prerequisite: CHM 343 and MTH 254.

CHM 453-454 Biochemistry (3 each)

A comprehensive introduction to molecular biology and biochemistry, including the structure and function of nucleic acids, proteins, enzymes, carbohydrates and lipids, enzyme kinetics, metabolism, and metabolic controls. Identical with BCM 453-454.

Prerequisite: CHM 204 or 235.

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CHM 457 Biochemistry Laboratory (2)

Techniques of extraction, separation, identification, and quantification of biomolecules, including electrophoresis, chromatography, and radioisotope techniques, with emphasis on mathematical treatment of experimental data.

Prerequisite or corequisite: CHM 453.

CHM 458 Biochemistry Projects (2)

Advanced project-oriented instruction in biochemical laboratory techniques.

Prerequisite: CHM 457 and permission of instructor.

CHM 462-463 Inorganic Chemistry (2 each)

Structure, bonding, and reactivity of inorganic compounds, with emphasis on transition metals and selected main group elements.

Prerequisite: CHM 342.

CHM 466 Inorganic Synthesis Laboratory (2)

Synthesis, analysis, and characterization of inorganic and organometallic compounds.

Prerequisite: CHM 238. Corequisite: CHM 462.

CHM 470 Industrial Chemistry (3)

Survey of the major sources and uses of chemicals, industrial chemical processes, and fundamental raw materials. Includes discussion of organization, economics, communication, patents, and government regulation in the chemical industry.

Prerequisite CHM 235.

CHM 471 Macromolecular Chemistry (3)

Preparation, properties, and structure of selected inorganic and organic polymers. Both chemical theory and technological applications will be discussed.

Prerequisite: CHM 204 or 235.

CHM 472 Mechanical Properties of Polymers (3)

Relationship between structure and mechanical behavior for polymeric, polymer-reinforced, and composite materials.

Prerequisites: CHM 204 or 235, and 471.

CHM 477 Macromolecular Laboratory (2)

Introduction to the synthesis and physical characterization of synthetic polymers.

Prerequisite: CHM 238.

CHM 480 Selected Topics (1, 2, 3, or 4)

Advanced study in selected areas; normally involves preparation of a term paper or presentation of a seminar. May be repeated for credit.

Prerequisite: Permission of instructor.

CHM 486 Physical-Analytical Projects (1 or 2)

Advanced experimentation in physical or analytical chemistry, with at least four hours per week per credit.

Prerequisite: Permission of instructor.

CHM 487 Synthesis Projects (1 or 2)

Advanced synthesis work emphasizing modern techniques, with at least four hours per week per credit.

Prerequisite: Permission of instructor.

CHM 490 Research (1, 2, 3, 4, or 6)

Laboratory practice in undergraduate research, with at least four hours per week per credit. May be repeated for credit. Graded S/U.

Prerequisite: Permission of instructor.

CHM 497 Apprentice College Teaching (2 or 4)

Directed teaching of selected undergraduate chemistry courses. May be repeated for credit. Graded S/U.

Prerequisite: Permission of instructor.

DEPARTMENT OF ECONOMICS

PROFESSORS: *Eleftherios N. Botsas, Karl D. Gregory, Robbin R. Hough, Sid Mittra*

ASSOCIATE PROFESSORS: *David P. Doane (area head for economics), Alice C. Gorlin, Oded Izraeli, Kevin J. Murphy, Miron Stano, John E. Tower*

ASSISTANT PROFESSORS: *J. David Diltz, Augustin K. Fosu, Harold Hotelling, Scott A. Monroe, Gerald V. Post, Ronald L. Tracy*

ADJUNCT PROFESSOR: *Theodore O. Yntema*

LECTURERS: *David W. Essig, Douglas R. Munro, Dennis M. Polak*

The curriculum for the major or minor in economics combines the concepts and tools of economic analysis, a broad general education, and the freedom to take several courses in other areas of interest to the student. The student learns how economic analysis can be applied to major problems facing individuals, businesses, the nation, and the world today.

An education in economics is excellent preparation for entry into law school, a graduate school of public administration or management, or a Master of Business Administration (M.B.A.) program. Economics is a flexible choice for the student seeking a rigorous, well-respected, and relevant major without specializing in a narrowly defined area. To be employed as a professional economist or to teach economics, a student normally will need to proceed to graduate school and obtain at least a master's degree in economics and preferably a doctorate.

The three economics programs offered are: Bachelor of Arts with a major in economics; Bachelor of Science with a major in economics (offered by the School of Economics and Management); and a minor in economics. Program descriptions are offered in the School of Economics and Management listings of this catalog.

The economics faculty and program are an integral part of the School of Economics and Management, which is responsible for establishing the curriculum, advising, and other administrative matters.

Requirements for the Liberal Arts Major in Economics

To obtain a background in mathematics, statistics, and computers, the economics major must complete each of the following cognate courses with a grade of 2.0 or better:

		<u>Credits</u>
MTH 111	Elementary Algebra (if necessary)	0-4
MTH 112	Intermediate Algebra (if necessary)	0-4
MTH 121 and MTH 122 or MTH 154, 155	Linear Programming, Elementary Functions Calculus for the Social Sciences Calculus	8
CIS 125 or CIS 130	Introduction to Computer Information Systems Introduction to Computer Science I	4
QMM 250	Statistical Methods	6
		<u>18-26</u>

The required core courses for the economics major are:

ECN 210 or	Principles of Economics (a six-credit course that covers the material of both ECN 200 and ECN 201)	
ECN 200	Principles of Macroeconomics	
ECN 201	Principles of Microeconomics	6-8
ECN 301	Intermediate Microeconomics	4
ECN 302	Intermediate Macroeconomics	4
		<u>14-16</u>

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The economics elective requirement is 16 additional credits in courses numbered ECN 300 or higher. Eight of these economics elective credits must be in courses numbered ECN 400 or higher. No more than 4 credits in ECN 490 may be counted as economics electives.

Requirements for Major Standing

Admission to major standing in economics requires:

1. Certification of writing proficiency.
2. Completion of the following courses, or their equivalents, with a grade of 2.0 or better in each course: MTH 121-122, CIS 125 or 130, ECN 210 (or ECN 200-201), and QMM 250.
3. Completion of 56 credits or more with a cumulative overall grade point average of 2.00 or better.
4. Approval of an "Application for Major Standing in Economics."

Admission to major standing in economics is required before a student may graduate.

Departmental Honors

Economics majors are eligible for departmental honors if their grade point average in all economics and other courses taken from the School of Economics and Management is 3.33 or higher. Promising economics students may be invited to join Omicron Delta Epsilon, a national economics honors society.

Minor in Economics

The economics faculty believe strongly in their role as providers of education in economics to a broad range of students in other majors. Even a moderate contact with the concepts and applications of economics will be valuable to most students. The minor in economics provides recognition to the student who does not want a major in economics, but who has taken several courses in the area.

The minor in economics is open to all students except those pursuing a major in economics or an area of management. It consists of a minimum of 18 credits in ECN courses. For program details see the School of Economics and Management listing.

COURSE OFFERINGS

A detailed description of the economics courses is given in the School of Economics and Management section of this catalog. The following is a general description of economics courses.

ECN 150 is an introductory economics course for students not majoring in economics or management. After ECN 150 students may take certain economics courses numbered less than ECN 350. ECN 150 may be used to meet part of the university general education requirement in social sciences.

ECN 200 and ECN 201 are introductory courses for students who intend to major in economics or management or any students who desire a more complete development of economics. The accelerated course, ECN 210, combines the material of ECN 200 and ECN 201 into a single-semester, six-credit course. Highly motivated and well-prepared students should consider ECN 210 instead of ECN 200-201.

The intermediate economic analysis courses (ECN 301 and ECN 302) are designed for students who intend to major in economics or an area of management. Students may be admitted to these courses if they are pursuing a minor in economics.

Economics electives numbered 309 through 341 are applications of economics that are open to students who have taken ECN 150. Economics electives numbered 350 through 385 are intermediate courses in applications of economics intended for majors or minors in economics or management.

Economics courses numbered 405 or higher are advanced courses. Enrollment in these courses is limited to students with major standing in economics or an area of management. Other students may take these courses with the permission of the instructor.

A detailed description of the economics courses is given in the School of Economics and Management section of this catalog. The following is a list of economics courses.

ECN 150	Basic Economics (4)
ECN 200	Principles of Macroeconomics (4)
ECN 201	Principles of Microeconomics (4)
ECN 210	Principles of Economics (6)
ECN 301	Intermediate Microeconomics (4)
ECN 302	Intermediate Macroeconomics (4)
ECN 309	Urban Economic Problems (4)
ECN 310	Economics of the Environment (4)
ECN 321	Money, Credit, and the Economy (4)
ECN 326	Economic Development (4)
ECN 328	American Economic Development (4)
ECN 338	Economics of Human Resources (4)
ECN 341	The Soviet Economy (4)
ECN 350	Comparative Economic Systems (4)
ECN 373	International Trade and Finance (4)
ECN 378	Economic Analysis of Law (4)
ECN 385	Industrial Organization (4)
ECN 405	Econometrics (4)
ECN 409	Urban Economics (4)
ECN 414	Engineering Economics (2)
ECN 418	Seminar in Economic Policy (4)
ECN 456	Public Finance (4)
ECN 467	Economics of Health Care (4)
ECN 468	Labor Economics (4)
ECN 480	Seminar in Economic Theory (4)
ECN 490	Independent Study (2 or 4)

DEPARTMENT OF ENGLISH

CHAIRPERSON: *Robert T. Eberwein*

PROFESSOR EMERITA: *Gertrude M. White*

PROFESSORS: *John P. Cutts, Joseph W. DeMent, Jane D. Eberwein, Robert T. Eberwein, Peter G. Everts (English and Rhetoric), Thomas Fitzsimmons, James F. Hoyle*

ASSOCIATE PROFESSORS: *Robert L. Donald, Nigel Hampton, David W. Mascitelli, Brian F. Murphy, Joan G. Rosen, Helen J. Schwartz, Mark E. Workman*

ASSISTANT PROFESSOR: *Melodie J. Monahan*

ASSOCIATED FACULTY: *Professor Donald E. Morse (Rhetoric and English), Professor William Schwab (Linguistics and English), Associate Professor Daniel H. Fullmer (Linguistics and English)*

LECTURERS: *Joanne V. Aronoff, Martha L. Hammel, Marilyn Krainen, Beatrice V. Swords, Carole J. Terry*

The Department of English offers courses in British and American literature, introducing students to literary history, genre studies, critical theory, and intensive study of major authors. Courses in language, mythology, folklore, and film broaden the field of literary inquiry in ways that associate imaginative writing with the other arts, with popular culture, and with various academic disciplines. The department also provides frequent opportunities for training in writing: creative writing courses, writing tutorials, courses in advanced expository and persuasive writing, technical writing courses, and written assignments for literature courses.

By majoring in English, a student can enhance appreciation of literary masterpieces, gain critical understanding of imaginative writing, and develop sensitivity to the uses of language while developing skills in analysis, research, and communication. Such knowledge enriches all aspects of life, while such skills prepare students for careers in law, business, publishing, medical professions, library science, journalism, government, and education. The curriculum is flexible; by seeking regular departmental advice, the English major can plan a program leading to many different professional and academic goals. The department encourages its students to balance their programs with such concentrations as American studies, environmental studies, film aesthetics and history, women's studies, and computer science, or with minors in linguistics, journalism, theatre arts, management, modern languages, and other related fields. Majors from other university programs are welcome in English courses, many of which have no prerequisites. Evening students can complete the liberal arts English major entirely through night courses.

For description of each semester's course offerings, students should consult the *Advising Memo*, available in preregistration periods in the department office. Faculty advisers provide specific guidance or help the student develop a comprehensive educational plan; students should consult their advisers regularly. For information about the English major and associated programs students should consult *English: The Undergraduate Major*, available in the English department office.

Listed below are undergraduate programs of study leading to the degree of Bachelor of Arts with a major in English, a major with concentrations, a secondary teaching minor in English, and a liberal arts minor. The department offers programs leading to the degrees of Master of Arts in English and (in cooperation with the School of Human and Educational Services) Master of Arts in the Teaching of English. Programs and course offerings in these programs are described in the *Oakland University Graduate Study Catalog*.

Requirements for the Liberal Arts Major in English

ENG 140 (preferably taken in either semester of the first year), two courses in British literary history chosen from among ENG 354, 355, 356 and 357, and an additional 28 credits from offerings in English are required. Of these, at least 12 credits must be taken at the 300 level or above, and at least 4 of these must be in a 400-level seminar (excluding 498 and 499). Only one course at the 100 level (in addition to ENG 140) will be accepted for credit toward the major.

Departmental Honors

Candidates for departmental honors in English must have a 3.60 or better average in English courses at the end of their next to last semester, and must submit an honors paper to the departmental Honors Committee by the end of the eighth week of their last semester. This paper may be creative writing, or a report of a secondary education project, or a paper from a 300- or 400-level course. The honors paper, which must be rewritten for this occasion, will be reviewed orally with the candidate at a meeting of the Honors Committee.

Requirements for the Modified Major in English with a Linguistics Concentration

The modified English/linguistics major, requiring 24 credits in English and American literature, including ENG 140, and 20 credits in linguistics, is listed under linguistics offerings of this catalog.

Requirements for the Liberal Arts Minor in English

English 140, plus 16 other credits in English courses (exclusive of composition courses used to satisfy the writing proficiency requirement) are required. At least two courses must be taken at the 300 or 400 level. Only one 100-level course will be accepted, in addition to ENG 140, as part of the minor.

Requirements for the Secondary Teaching Minor in English

Required for a minor are 24 credits from offerings in ENG, including ENG 140, one course in British literature, one course in American literature, and one course in writing, excluding ENG 213. At least two courses must be taken at the 300 or 400 level. All students planning on obtaining the minor should consult with an adviser in the department.

UNDERGRADUATE COURSE OFFERINGS

Courses in the 100s (except ENG 140) are directed to students seeking nontechnical liberally oriented courses to fulfill general education requirements or for use in minors and particular concentrations. Courses on the 200 level offer broad introductions to literary materials and approaches basic to the study of English. Reading is often extensive, and the classes are conducted primarily through lecture. Courses on the 300 level offer more intensive investigations into particular areas of English studies. These courses, the core of the program for majors, are open to advanced students according to their special needs and their preparation in related disciplines. Courses on the 400 level apply theory and methods of literary history, criticism, and research to problems presented by specific topics or to writers. They are designed for upperclass majors. Graduate courses on the 500 level are open to senior majors by permission of the instructor and the departmental chairperson.

ENG 100 **Masterpieces of World Literature (4)**

A survey acquainting the student with some of the great books of the world. Emphasis on the

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Western literary tradition. *For students seeking an English elective or a course to satisfy the university general education requirement in literature.*

ENG 105 Shakespeare (4)

A general introduction to representative dramatic works of Shakespeare. *For students seeking an English elective or a course to satisfy the university general education requirement in literature.*

ENG 111 Modern Literature (4)

A general introduction to some phase of modern literature. Sample offerings might be: modern drama, modern American fiction, or continental literature. *For students seeking an English elective or a course to satisfy the university general education requirement in literature.*

ENG 120 Literature of Fantasy and Science Fiction (4)

May emphasize either fantasy or science fiction in any given term, and may present an historical view or deal with current trends in the literature.

ENG 140 Introduction to Literary Studies (4)

Practice in the techniques of reading literature and introduction to important basic concepts of criticism and commentary. Required of majors and minors in English.

ENG 200 Topics in Literature and Language (4)

Topics or problems selected by the instructor.

ENG 211 The Bible as Literature (4)

Study of the types of literature found in the Old and New Testaments. Identical with REL 211.

ENG 213 Writing Laboratory (2)

Small group or individual instruction to improve writing skills and styles in ways applicable to college work as well as career goals. May be taken two semesters for credit. May be added through the seventh week of the semester. Graded S/U.

Prerequisite: RHT 101 or equivalent.

ENG 214 Introduction to Folklore (4)

The major forms of traditional artistic expression (folktale, myth, legend, proverb, ballad, ritual) studied in their literary and cultural contexts.

ENG 215 Fundamentals of Grammar and Rhetoric for Secondary Teachers (4)

A course treating the relationship of the study of language systems to composition and exploring various grammatical and rhetorical models useful in teaching writing. Required of all secondary education majors in English. Open to secondary education majors in other fields. Prerequisite: RHT 101 or equivalent.

ENG 224 American Literature (4)

Introduction to literary analysis and appreciation through readings in the American literary tradition. Emphasis on such authors as Hawthorne, Melville, Dickinson, and James. *For students seeking an English elective or a course to satisfy the university general education requirement in literature.*

ENG 241 British Literature (4)

Introduction to literary analysis and appreciation through readings in the British literary tradition. Emphasis on such authors as Chaucer, Shakespeare, and Dickens. *For students seeking an English elective or a course to satisfy the university general education requirement in literature.*

ENG 250 Film: A Literary Approach (4)

Exploration of the dramatic and narrative content of classic and modern films, treating such elements as theme, motif, symbol, imagery, structure, and characterization, as well as cultural and philosophical implications.

ENG 300 Special Topics in Literature and Language (4)

Special problems or topics selected by the instructor.

ENG 301 Poetry (4)

The major forms of poetic expression studied from generic and historical points of view.

ENG 302 Popular Culture (4)

The major forms of popular expression (mystery, westerns, science fiction, romance) in literature and related media (film, television, music) studied in their cultural contexts.

ENG 303 Fiction (4)

The major forms of narrative fiction (short story, novella, novel) studied from generic and historical points of view. *Meets the university general education requirement in literature.*

ENG 304 Studies in Literary Mode (4)

A major literary mode (such as tragedy, comedy, epic, romance, satire) studied from generic and historical points of view.

ENG 306 Drama (4)

The major forms of dramatic expression studied from generic and historical points of view. *Meets the university general education requirement in literature.*

ENG 307 Modern Drama (4)

Studies in English, American, and Continental drama since Ibsen.

ENG 308 Playwriting (4)

A study of plays from various periods and theatrical styles, and an exploration of principles and techniques of dramatic writing. The last half of the course will be devoted exclusively to student scripts. Enrollment limited to 20.

Prerequisite: Permission of instructor.

ENG 309 Scriptwriting (4)

A study of screen plays and films, exploring principles and techniques of dramatic writing, with emphasis on problems posed by a primarily visual medium. The last half of the course will be devoted to student scripts. Enrollment limited to 20.

Prerequisite: Permission of instructor.

ENG 310 Workshop in Writing (4)

Intermediate-level workshop for apprentice writers in poetry or fiction, the emphasis varying from semester to semester.

Prerequisite: RHT 101 or equivalent.

ENG 311 Chaucer (4)

The major works, with emphasis on *The Canterbury Tales* and *Troilus and Criseyde*.

ENG 312 Classical Mythology (4)

The principal Greek and Roman myths and their uses in classical and post-classical art and literature. *Meets the university general education requirement in literature.*

ENG 313 Myth in Literature (4)

Study of the mythic content and/or structure of literature.

ENG 314 Folklore in Literature (4)

Reflection of folk themes, images, and structures in British and American literature by authors such as Twain, Faulkner, Hardy, and Joyce.

ENG 315 Shakespeare (4)

Reading and discussion of representative plays and poetry.

ENG 316 Milton (4)

His major poetry, with emphasis on *Paradise Lost* and some attention to his prose.

ENG 317 Early American Literature (4)

Studies in colonial and early national American literature with emphasis on such writers as Bradstreet, Taylor, Edwards, and Franklin.

ENG 320 American Poetry (4)

Studies in American poetry from its origins with emphasis on the major writers of the nineteenth and early twentieth centuries such as Poe, Whitman, Dickinson, Frost, Eliot.

ENG 322 Nineteenth Century American Fiction (4)

Readings in the novel, tale, and sketch with emphasis on major writers such as Hawthorne, Melville, Twain, and James.

ENG 324 Issues in American Literature (4)

Study of literary works ranging across period and/or genre in their relation to a central issue, theme, or problem in American literature. Representative topics are romanticism, the puritan tradition, American humor, and the writer and American society.

ENG 332 Modern American Fiction (4)

Studies in American fiction since the turn of the century with emphasis on such figures as Faulkner, Hemingway, West, Dos Passos, Steinbeck, and Fitzgerald.

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ENG 333 Modern Poetry (4)

Studies in poetry since the turn of the century. The course may emphasize American or British in any given semester or discuss international currents in modern poetry.

ENG 340 Writing Now (4)

Verbal arts in contemporary contexts. Writing and related arts—any or all combinations.

ENG 341 Selected Ethnic Literature (4)

Reading and critical analysis of representative selections from American ethnic literature. Special attention to groupings such as American-Jewish and Native American at discretion of instructor.

ENG 342 Black American Writers (4)

A study of black literary figures and the black experience in literature, with emphasis on the works of Gwendolyn Brooks, Ralph Ellison, James Baldwin, and other representative writers.

ENG 350 Topics in Film (4)

Topic or problem to be selected by the instructor.

ENG 354 British Medieval Literature (4)

Development of Old and Middle English literature to about 1500. Emphasis on the major works from *Beowulf* to Chaucer and Malory.

ENG 355 British Literature of the Renaissance (4)

Literature from about 1500 to 1660. Emphasis on the development of the sonnet and lyric, drama, prose, and epic. Consideration of such major authors as Sidney, Donne, Shakespeare, and Milton.

ENG 356 British Literature from the Restoration to Romanticism (4)

From 1660 to the Romantic revolution of the early nineteenth century. Consideration of such major authors as Dryden, Swift, Pope, Johnson, Burns, Blake, Wordsworth.

ENG 357 British Literature of the Victorian and Early Modern Periods (4)

From the Victorians to the 1920s. Among the major authors to be considered are Tennyson, Browning, Arnold, Carlyle, Rossetti, Hopkins, Shaw, Yeats, and Wilfred Owen.

ENG 369 The English Novel (4)

A study of the origin and development of the English novel from its beginnings to the early twentieth century. Among the novelists to be considered are Nashe, Fielding, Richardson, Austen, Dickens, Conrad, Lawrence, and Joyce.

ENG 375 Modern Literature (4)

Modern British, American, and/or Continental literature, with concentration on the work of a small number of writers.

ENG 376 History of the English Language (4)

A detailed survey of the English language from its beginning to modern times.

ENG 377 Modern English Grammar (4)

A survey of English structure, especially of syntax, with descriptions based on the work of important contemporary scholars.

ENG 380 Analytical and Persuasive Writing (4)

A practical course in analytical writing designed for preprofessional students. Emphasis on persuasion, argumentation, organization, audience analysis and style.

Prerequisite: RHT 101 or equivalent.

ENG 382 Business and Technical Writing (4)

Instruction, practice, and critique in writing business communications (letters, memoranda, reports, and technical communications).

Prerequisite: RHT 101 or equivalent.

ENG 385 Interdisciplinary Issues (4)

The relationship of literature and literary study to one of the following disciplines: science, philosophy, psychology, religion, music, or the visual arts. The second area will vary from semester to semester.

ENG 390 Literary Theory and Critical Methods (4)

Studies in modern critical methods, with emphasis on formal analysis, structuralism, and myth

criticism. Application of critical approaches and techniques.

ENG 391 History of Literary Criticism (4)

The development of literary criticism, presented as a survey with emphasis on major theorists. Significant applications of theory examined.

ENG 392 Film Theory and Criticism (4)

Study of major critical approaches to film such as those of Eisenstein, Kracauer, Arnheim, Bazin, Sarris, Wollen, and Metz.

Prerequisite: A course in film.

ENG 399 Field Experience in English (4)

Field experience in appropriate employment correlated with directed study assignments, planned by the student, in conjunction with the instructor and the cooperative education office in the semester prior to enrollment. May not be repeated for credit.

Prerequisite: 16 credits in English, of which at least 8 must be at the 300-400 level.

ENG 400 Advanced Topics in Literature and Language (4)

Advanced topics and problems selected by the instructor.

Prerequisite: Four courses in English.

ENG 401 Studies in Literary Kinds (4)

The study of a single literary kind, whether genre (such as novel, lyric, or drama) or mode (such as tragedy or comedy).

Prerequisite: Four courses in English.

ENG 410 Imaginative Writing (4)

Designed for potential writers of fiction, poetry, and/or drama. The course may focus on one kind of writing, and the approach may shift from semester to semester.

Prerequisite: Permission of instructor.

ENG 451 Major American Writers (4)

Studies in one or two American writers to be selected by the instructor.

Prerequisite: Four courses in English.

ENG 452 Major British Writers (4)

Studies in one or two British writers to be selected by the instructor.

Prerequisite: Four courses in English.

ENG 453 Studies in Major Authors (4)

Intensive study of a selected group of authors: British, American, or both.

Prerequisite: Four courses in English.

ENG 465 Shakespeare (4)

Analysis of four or five of the plays.

Prerequisite: Four courses in English.

ENG 490 Advanced Criticism (4)

Studies in criticism, often concentrating on a single school.

Prerequisite: Four courses in English.

ENG 498 The Theories of Teaching Literature, Language, and Composition (4)

Designed for the future teacher of English, this course focuses on materials and methods for teaching English in junior and senior high schools. Offered only during winter semester. A cadetship in a secondary school is required.

Prerequisite: English and language arts secondary education majors only.

ENG 499 Independent Study (2 or 4)

A proposed course of study must be submitted to the prospective instructor in the semester before the independent study is to be taken. Only 8 credits of 499 may apply toward the major. May be elected on an S/U basis.

Prerequisite: Four courses in English and permission of instructor.

DEPARTMENT OF HISTORY

CHAIRPERSON: *S. Bernard Thomas*

PROFESSOR EMERITUS: *George T. Matthews*

PROFESSORS: *Charles W. Akers, John Barnard, Brian P. Copenhaver, Robert C. Howes, W. Patrick Strauss, S. Bernard Thomas, Richard P. Tucker*

ASSOCIATE PROFESSORS: *De Witt S. Dykes, Jr., Leonardas V. Gerulaitis, James D. Graham, Gerald C. Heberle, Mary C. Karasch, Joseph A. Klaitis, Roy A. Kotynek, Paul M. Michaud, Lawrence D. Orton, Carl R. Osthaus, Anne H. Tripp*

ASSISTANT PROFESSOR: *Whitney Walton*

CHIEF ADVISER: *Anne H. Tripp*

The study of history at the undergraduate level has traditionally been considered one of the major paths to informed and effective citizenship. Its emphasis on broad knowledge, critical reading, careful judgment, and precise writing offers excellent preprofessional preparation for many careers in business, government service, law, the ministry, journalism, and library and museum service. The department guides the student toward these careers and provides an opportunity to support academic preparation with field experience in the community (for example, in a historical society, a museum, or a private or public agency). Oakland University's teacher training program draws on history in the elementary education major and minor concentrations in history/social science, in the secondary teaching major in social studies, and in the secondary teaching minor in history. Careers in college teaching and other forms of professional historical scholarship usually require postgraduate training, toward which solid work in the undergraduate major is extremely important. Students interested in achieving a Ph.D. in history should be aware that most graduate schools require demonstrated competence in one or two modern foreign languages. Every history major should plan his/her course of study in close consultation with a faculty adviser.

The Department of History's undergraduate program leads to a Bachelor of Arts degree. The Department of History offers a Master of Arts program, which is described in the *Oakland University Graduate Study Catalog*. The department offers both undergraduate and graduate courses at night, and students can complete either the B.A. or the M.A. program entirely at night.

Requirements for the Liberal Arts Major in History

The major in history requires 40 credits in history courses. At least 20 of these credits must be in courses numbered 300 or above, and must include HST 300. No more than 16 credits in independent study (HST 391, 491) may be counted toward the history major.

Departmental Honors

Majors who wish to be considered for departmental honors must submit an application to the history Honors Committee with a paper prepared in connection with regular course work and significantly more ambitious in research and bibliographic scope than a book review. The committee will want the original of the paper, with the instructor's comments and grade. There is no statutory grade point minimum for honors, but the award is seldom made to students with less than a 3.50 average in their history courses.

The department offers a one year, one-half tuition scholarship to a qualified student majoring or intending to major in history. Information is available in the departmental office with an application deadline of March 15.

Requirements for the Liberal Arts Minor in History

The minor requires 20 credits in history courses, including 8 credits in courses numbered 300 or above.

Requirements for the Secondary Teaching Minor in History

The secondary teaching minor requires 20 credits in history courses, including HST 114 and 115.

Course Prerequisites

100-299 Introductory and survey courses have no prerequisites.

300-399 More advanced courses have a general prerequisite of writing proficiency certification plus any special requirements listed beneath the courses.

400-499 Research courses on the most advanced undergraduate level have a general prerequisite of 20 credits in history courses plus any special requirements listed beneath the courses.

COURSE OFFERINGS

HST 100 Topics in History (4)

An introductory course to develop critical judgment regarding the nature and use of historical evidence. Recommended for students with little or no background in college-level history. May be repeated once for a total of 8 credits. Offered each semester.

HST 101 Introduction to European History before 1715 (4)

Surveys the history of Europe from the ancient period through the Middle Ages, Renaissance, Reformation, and the Early Modern periods. *Satisfies the university general education requirement in Western civilization.*

HST 102 Introduction to European History since 1715 (4)

Surveys the history of Europe from the Enlightenment to the present. *Satisfies the university general education requirement in Western civilization.*

HST 114 Introduction to American History: Nation-Building (4)

Surveys American history from colonial times through the Reconstruction era, focusing upon the formation of the United States and the forces promoting unity and division in the new nation. *Satisfies the university general education requirement in Western civilization.*

HST 115 Introduction to American History: Modernization and World Power (4)

Surveys American history from Reconstruction to the present, emphasizing the emergence of the United States as an industrial-urban nation with global interests. *Satisfies the university general education requirement in Western civilization.*

HST 210 Science and Technology in Western Culture (4)

A survey of the development of science from antiquity to the present with reference to its technological consequences and influence upon society. *Satisfies the university general education requirement in Western civilization.*

HST 218 History of Michigan (4)

A survey of the political, economic, and social history of the state from the Indian and French settlement to the present. Offered in alternate years.

HST 219 United States since 1945 (4)

A survey of American political, economic, and social history since World War II.

HST 221 American Diplomatic History (4)

The origin, formulation, and development of American foreign policy from the Revolution to the present; topics include the Monroe Doctrine, manifest destiny and imperialism, the Civil War, World Wars I and II, the Cold War, and nuclear diplomacy.

HST 222 American Sport History (4)

The place of sport in American society from the colonial period to the present. Several sports are selected to illustrate developments of major historical significance.

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HST 223 History of American Cities (4)

History of American cities from pre-industrial America to the present emphasizing the effect of such forces as industrialization, immigration, migration, trade, economic patterns, and transportation upon city organization and life.

HST 224 History of American Families (4)

History of American families as social institutions emphasizing the impact of historical events and trends upon family composition, family functions, and family life. Includes research in the student's personal family history.

HST 225 Introduction to Ancient History (4)

Surveys the history of the Ancient Near East and the Mediterranean area, including the civilizations of Mesopotamia, Egypt, Persia, Greece, and Rome up to the later Roman Empire.

HST 228 Introduction to Environmental History (4)

History of selected human societies' interaction with the natural environment, especially changing relations among population, food and natural resources. Includes the modern world-system and the acceleration of environmental decline.

HST 229 History of Women Since 1750 (4)

Topical study of American and European Women in social historical context from preindustrial times to the present.

HST 250 History of Russia (4)

An introduction to the political, social, and intellectual history of Russia and the Soviet Union from the Kievan State to the Brezhnev era. Offered every year.

HST 254 Eastern European History (4)

The historical development of the peoples and states of East-Central Europe and the Balkans — Poland, Ukraine, Czechoslovakia, Hungary, Rumania, Yugoslavia, and Bulgaria — from the Middle Ages to the present, with emphasis on the period since World War II.

HST 261 Introduction to Latin American History I (4)

HST 261 is a survey of pre-Columbian and colonial Latin America to 1825, stressing the Hispanization of the society, its socio-economic institutions, the influence of the Enlightenment, and the achievement of political independence. Offered fall semester.

HST 262 Introduction to Latin American History II (4)

Surveys the national period of Latin America from 1825 to the present, emphasizing the problems of nation-building and modernization, the emergence of nationalism and militarism, and the roots of social revolutionary ferment. Offered winter semester.

HST 270 History of Modern Japan (4)

History of Japan from the mid-nineteenth century to the post-World War II reform, recovery, and emergence as an economic power.

HST 285 African History (4)

An introduction to the range of African history, from human evolution and Egyptian civilization through the development of divine kingships and international trade, to colonialism, and African responses to European conquest.

HST 292 History of the Afro-American People (4)

Surveys the Afro-American experience from the African background through the Civil War and post-Civil War periods to the present.

HST 300 Seminar in Historical Research (4)

The development of critical judgment regarding the nature and use of historical evidence: historiographical readings, library investigation into specific topics within a general historical subject, a research paper, and a presentation of the paper to the seminar.

Prerequisite: One history course.

HST 302 American Labor History (4)

The economic, social, and political history of the American work force with emphasis on the history of organized labor.

HST 303 American Constitutional History (4)

Origins and development of American constitutional doctrine and interpretation from the colonial period to the present, emphasizing constitutional controversy and change.

- HST 304 History of the American Industrial Economy and Society (4)**
The development of the American industrial system and its impact on business organization, labor, government, and the international economy.
- HST 306 Colonial and Revolutionary America (4)**
The transplantation of European society to continental North America; the subsequent development of political, economic, and social institutions in the colonies; the Anglo-French struggle for the continent; and the American Revolution.
- HST 307 American Religious History (4)**
A study of American religious history, including religious elements in immigration, separation of church and state, denominationalism and sectarianism, religion and nationalism, religious leadership, and religion as a social force. Identical with REL 307.
- HST 310 The Young Republic and the Age of Jackson, 1787-1850 (4)**
The making of the Constitution, the social, political, and economic development of the new nation and the subsequent forces affecting expansion, social protest, and sectionalism to 1850. Offered in alternate years.
- HST 312 The Civil War and Reconstruction, 1850-1876 (4)**
The origins of secession, the wartime problems of the Union and the Confederacy, the principal military campaigns, the Reconstruction era and the creation of a new union, and the significance of the Civil War and Reconstruction in American history. Offered each year.
- HST 313 American History, 1876-1900 (4)**
The New South, industrial consolidation, the origins of the modern labor movement, the rise of the city, immigration, agrarian protest movements, the businessman's philosophy, and the challenge to laissez-faire.
- HST 314 American History, 1900-1928 (4)**
Social, political, and economic developments in the U.S. during the progressive era and the decade of the 1920s. Offered in alternate years.
- HST 315 American History since 1928 (4)**
The myth of the New Era, the social and political impact of the Great Depression, New Deal programs and radical alternatives, the isolationist-internationalist debate, modern Republicanism, and the New Frontier. Offered in alternate years.
- HST 316 The American Mind to 1860 (4)**
The history of American thought from the colonial period to the Civil War, emphasizing New England Puritanism, the transition from colonies to provinces, the era of the American Revolution, and the origins of modern America.
- HST 317 The American Mind since 1860 (4)**
Major intellectual trends in the United States from the Civil War to the present, including ideological conflict during the Civil War and Reconstruction, the impact of evolutionary thought, and responses to industrialization and urbanization.
- HST 318 Topics in American Social History (4)**
Selected topics in the history of popular beliefs, social structure and organization, and the process of social change, including movements of reform.
- HST 319 History of the American South (4)**
The South from colonial times to the 1960s, emphasizing the transition from the agrarian, slave South of the antebellum period to the modern South of the 20th century.
- HST 321 American Diplomatic History in the Twentieth Century (4)**
American foreign policy and diplomacy from the Spanish-American War to the present, including American imperialism, Caribbean and Far Eastern policies, involvement in the world wars and the Cold War, and nuclear diplomacy. Offered each year.
- HST 323 Topics in Afro-American History (4)**
The economic, social, and political activities, status, organizations, and institutions of Afro-American people, emphasizing the 20th century.
- HST 325 Medieval Europe (4)**
The European Middle Ages from about A.D. 400 to 1300, with special emphasis on intellectual developments. Offered in alternate years.

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HST 326 The Italian Renaissance (4)

The European Renaissance period, with emphasis on the Italian experience. Offered in alternate years.

HST 327 The Northern Renaissance (4)

European humanism, with emphasis on the Lowlands, France, and Germany. Offered in alternate years.

HST 329 Europe in the Seventeenth Century (4)

A comparative analysis of European societies: the articulation of absolutism and constitutionalism, the emergence of the European states system, the origins and impact of modern science, the culture of the baroque, and the development of commercial capitalism.

HST 334 Victorian and Edwardian England (4)

The political, social, economic, and intellectual life of England from 1837 to the outbreak of World War I.

HST 335 Twentieth Century Britain (4)

British adjustment to global wars, the loss of empire, economic weakness, and social discord.

HST 338 The Origins of Modern Economics: Smith to Marx (4)

Ideas of the classical economists from Adam Smith to Karl Marx, and how they relate to social and political change in Britain's Industrial Revolution and to more recent economic issues. Offered in alternate years.

HST 341 Europe since 1914 (4)

An analysis of Europe in world perspective since World War I.

HST 343 Germany since 1848 (4)

The history of the German nation-state, concentrating on constitutional and political developments in their social context.

HST 345 France since 1789 (4)

The political development of modern France as a nation-state and the cultural and economic movements connected with French public life.

HST 346 European Witchcraft (4)

A scholarly investigation of witch beliefs and witch trials in Europe, England, and New England. The social and intellectual foundations of witchcraft prosecutions from the Middle Ages to the end of the seventeenth century. Offered in alternate years.

HST 348 Europe in the Eighteenth Century (4)

A comparative analysis of European societies: the old regime in Europe, beginnings of industrial development, the Enlightenment as a political and social movement, reform under the monarchy and the emergence of democratic ideologies, and the French Revolution.

HST 349 France in the Age of Absolutism and Enlightenment (4)

The *ancien régime* in France from the end of the wars of religion to the beginning of the Revolution (1589-1789). Offered in alternate years.

HST 350 The European Mind to 1700 (4)

Major developments in European thought from the God-oriented world views of the Middle Ages to the development of scientific concepts in the seventeenth century. Emphasis is on reading original materials.

HST 351 The European Mind since 1700 (4)

European intellectual movements since the eighteenth-century Enlightenment, emphasizing the impact of evolutionary, utilitarian, and existentialist theories and the criticism of traditional rationalist assumptions. Emphasis is on reading original materials.

HST 353 Imperial Russia (4)

Russian history from Peter the Great to the Bolshevik Revolution: the growth of Russian national power, westernization, serfdom, and revolution.

HST 354 Soviet Russia (4)

Russia and the Soviet Union from 1917 to the present: revolution and civil war, collectivization and industrialization, Stalinism, World War II, de-Stalinization, the Soviet Union and the world communist movement. Offered in alternate years.

HST 359 Russian Intellectual History to Peter the Great (4)

Main intellectual and cultural developments in Russia before Peter the Great. The Russian Church and religious thought, literature, and the development of political ideology will be emphasized.

HST 360 Russian Intellectual History since Peter the Great (4)

Main intellectual and cultural developments since Peter the Great, with emphasis on the nineteenth century. Particular attention is devoted to the slavophiles, the westernizers, the populists and socialists, and several of the great realistic writers.

HST 363 History of Southern South America (4)

The social, political, and economic history of Argentina, Brazil, and Chile in the nineteenth and twentieth centuries; expansion and Indian warfare; slavery and Empire in Brazil; regionalism and nationalism; industrialization and urbanization; and international relations.

HST 365 Colonialism and Nationalism in the Modern World (4)

A comparative survey of selected European colonial systems and the responses of colonized peoples in Latin America, Africa, and Asia. Emphasis on themes such as economic expansion, acculturation, resistance movements, and state formation.

Prerequisite: IS 210 or IS 230 or IS 240 or IS 250.

HST 366 Slavery and Race Relations in the New World (4)

A comparative approach to the study of slavery in North America, Latin America, and the Caribbean, and to present race relations in these areas.

HST 367 History of Mexico (4)

The scope and achievements of pre-Columbian civilizations, the Spanish Conquest, the emergence of a multiracial society, the achievement of political independence and nation-building in the twentieth century.

HST 370 China: Beginnings through Han to A.D. 220 (4)

The history of China from most ancient times to the downfall of the Han Dynasty in 220 A.D.

HST 371 China: From the Three Kingdoms through Ming, 220-1644 (4)

The history of China to the eve of the Manchu conquest in 1644.

HST 373 China: The Final (Ch'ing) Imperial Phase, 1644-1912 (4)

China under Manchu rule, from the conquest to the collapse of the Confucian imperial order in the early twentieth century.

HST 374 China: The Nationalist Republican Period, 1912-1949 (4)

Revolutionary nationalism and political, social, and cultural change under the Chinese Republic from the warlord era to the establishment of the Communist-led People's Republic in 1949, and post-1949 developments in Nationalist-ruled Taiwan.

HST 376 History of Chinese Communism: 1921 to the Present (4)

The revolutionary history of the Chinese Communist movement from its beginning in 1921 to its accession to power in 1949, and the major lines of development under the Chinese People's Republic since 1949.

HST 379 The Ancient Near East and Mediterranean I (4)

The history of the ancient peoples in Mesopotamia, Egypt, Persia, North Africa, and the areas of Greek influence to the Hellenistic period of Alexander the Great.

Prerequisite: HST 225 recommended.

HST 380 The Ancient Near East and Mediterranean II (4)

The history of the ancient peoples in South Western Asia, Northern Africa, and Southern Europe from the Hellenistic Period to the age of Justinian (sixth century A.D.).

Prerequisite: HST 225 recommended.

HST 381 History of Early India (4)

The history of India from the most ancient times to the coming of the Mughals in the early 16th century. Offered winter semester in alternate years.

HST 386 Contemporary African History (4)

Colonial and postcolonial economic development, political ideologies, and social problems of contemporary Africa. Resistance and revolutionary movements, styles of leadership, and building of nations.

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HST 391 Directed Readings in History (2, 4, or 8)

Independent but directed readings for junior and senior majors in fields of history in which advanced courses are not available. Offered each semester.

Prerequisite: Permission of instructor.

HST 399 Field Experience in History (4)

Field experience in history, with faculty supervision which incorporates student performance in an occupational setting. May not be repeated for credit.

Prerequisite: 24 credits in history, of which at least 8 must be at the 300-400 level.

HST 481 Seminar in Historiography (4)

Reading and research in topics analyzing the literature of historical inquiry and writing.

HST 491 Directed Research in History (4, 8, or 12)

Directed individual research for advanced history majors. Offered each semester.

Prerequisite: Permission of instructor and History 300.

CENTER FOR INTERNATIONAL PROGRAMS

DIRECTOR: *Carlo Coppola (Modern Languages-Linguistics—South Asia)*

INTERNATIONAL STUDIES EXECUTIVE COMMITTEE: *Bonnie F. Abiko (Art and Art History—East Asia), Peter J. Bertocci (Anthropology-Sociology—South Asia), Carlo Coppola (Modern Languages), Robert C. Howes, (History—Slavic), Vincent B. Khapoya (Political Science—Africa), Kathryn M. McArdle-Pigott (Modern Languages—Latin America)*

Drawing on faculty from its various disciplines, the College of Arts and Sciences sponsors a distinctive offering of international studies programs. International studies involves the examination of living world civilizations (other than those of Western Europe and North America) from an interdisciplinary point of view. The various aspects of these civilizations—art, government, history, language, literature, music, religion, and social organization—are studies in the traditional departments of the university. A major in one of these areas offered might be considered by a student who, from intellectual curiosity or from career choice, seeks an integrated view of a civilization. Career opportunities in international studies are available in businesses and industries with international dimensions, international agencies and foundations, government service, translation, journalism, teaching, and graduate study.

The college offers a major in African and Afro-American studies, East Asian studies (China and Japan), South Asian studies (India, Pakistan, and Bangladesh), Slavic studies (Russia and Eastern Europe), and Latin American studies. A minor in international studies is also offered. Courses labeled IS are described at the end of this section. All other courses applicable to international studies programs are offered by college departments, and descriptions of those courses are found in the respective departmental listings.

Requirements for the Liberal Arts Major in International Studies

The international studies major consists of 40 credits, of which 28 credits must be taken in the primary area (African and Afro-American studies, East Asian Studies, South Asian studies, Slavic studies, or Latin American studies), 12 credits in a complementary area of study, and a corequisite of language proficiency equivalent to 8 credits of work at the third year of study in an appropriate language. The complementary area of study ordinarily consists of the appropriate introductory course and two additional courses appropriate to the area, which may be either international studies courses or departmental courses. Duplication of course credits in the primary and the complementary areas is not permitted. However, majors may apply their introductory course to both their major and their general education requirement in international studies.

Departmental Honors

Honors are available to outstanding students in the major. For specific information students can contact the departmental office.

Requirements for the Liberal Arts Minor in International Studies

The minor in international studies consists of 20 credits in a given area of study

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distributed as follows: appropriate introductory course, appropriate special topics course, appropriate seminar; and 8 additional credits chosen from the offerings under the appropriate program.

African and Afro-American Studies

COORDINATOR: *Vincent B. Khapoya (Political Science)*

FACULTY: *Johnetta Brazzell (Placement and Career Services), Robert L. Donald (English), DeWitt S. Dykes, Jr. (History), James D. Graham (History), Karl D. Gregory (Economics and Management), Marvin D. Holladay (Music), James W. Hughes (Education), Mary Karasch (History), Nahum Medalia (Sociology and Anthropology), Charlotte Stokes (Art and Art History)*

Course requirements for the major in African and Afro-American studies are: IS 230, HST 292, IS 384, and 16 additional credits distributed as widely as possible from the courses listed below. The complementary area of study may be either Latin America or Islamic Civilization. The appropriate language is French, although those whose complementary area is Latin America might elect to take Spanish. Students must demonstrate a language proficiency equivalent to 8 credits of work at the third year of study in French or Spanish.

COURSE OFFERINGS

AH 208	Afro-American Art
AH 305	African Art
AN 352	Survey of African Peoples and Cultures
ENG 342	Black American Writers
HST 285	African History
HST 292	History of the Afro-American People
HST 323	Topics in Afro-American History
HST 365	Colonialism and Nationalism in the Modern World
HST 366	Slavery and Race Relations in the New World
HST 386	Contemporary African History
MUS 347/348	History of Jazz; Advanced Jazz History
PS 203	The Politics of Race and Ethnicity
PS 333	African Politics
SOC 331	Racial and Ethnic Relations
IS 230	Introduction to Africa
IS 300	Special Topics in International Studies
IS 384	Seminar in African and Afro-American Studies
IS 390	Directed Readings in International Studies
IS 490	Directed Research in International Studies

East Asian Studies Program

COORDINATOR: *Bonnie F. Abiko (Art and Art History)*

FACULTY: *Sheldon L. Appleton (Political Science), Robert C. Howes (History), Janet Krompart (East Asian librarian), John Marney (Modern Languages), Paul M. Michaud (History), Richard B. Stamps (Anthropology), Amitendranath Tagore (Modern Languages), S. Bernard Thomas (History)*

Course requirements for the major in Chinese studies are: IS 210, IS 300, IS 381, and 16 additional credits distributed as widely as possible from the courses listed below. The complementary area of study may be either Japanese or South Asian studies. The appropriate language is Chinese. The international studies program periodically sponsors summer study-tours to China.

COURSE OFFERINGS

AH 300	Chinese Art
AH 303	Buddhist Art
AN 362	Peoples and Cultures of China
HST 370	China: Beginnings through Han to A.D. 200
HST 371	China: From the Three Kingdoms through Ming, 200-1644
HST 373	China: The Final (Ch'ing) Imperial Phase, 1644-1912
HST 374	China: The Nationalist Republican Period, 1912-1949
HST 376	History of Chinese Communism, 1921-Present
PHL 250	Philosophies and Religions of Asia
PS 318	Foreign Policies of Communist Systems
PS 338	Modern Chinese Politics
IS 210	Introduction to China
IS 300	Special Topics in International Studies
IS 381	Seminar in East Asian Studies
IS 390	Directed Readings in International Studies
IS 490	Directed Research in International Studies

Course requirements for the major in Japanese studies are: IS 220, IS 300, IS 381, and 16 additional credits distributed as widely as possible from the courses listed below. The complementary area of study may be either Chinese or South Asian studies. The appropriate language is Japanese. Students wishing to study in Japan may do so through an exchange program between Oakland University and Nanzan University, Nagoya, Japan.

COURSE OFFERINGS

AH 301	Japanese Art
AH 303	Buddhist Art
HST 270	History of Modern Japan
PHL 250	Philosophies and Religions of Asia
IS 220	Introduction to Japan
IS 300	Special Topics in International Studies
IS 361, 362	Japan Exchange Program
IS 381	Seminar in East Asian Studies
IS 390	Directed Readings in International Studies
IS 490	Directed Research in International Studies

South Asian Studies Program

COORDINATOR: *Peter J. Bertocci (Sociology and Anthropology)*

FACULTY: *Richard W. Brooks (Philosophy), Thomas W. Castevens (Political Science), Carlo Coppola (Modern Languages), Paul M. Michaud (History), Munibur Rahman (Modern Languages), Amitendranath Tagore (Modern Languages), Richard P. Tucker (History)*

Course requirements for the major in South Asian studies are: IS 240, IS 300, IS 382, and 16 additional credits distributed as widely as possible from the courses listed below. The complementary area of study may be either Chinese or Japanese studies, or Islamic civilization. The appropriate language is Hindi or Urdu.

COURSE OFFERINGS

AH 303	Buddhist Art
AH 320	Islamic Art
AN 361	Peoples and Cultures of India
HST 381	History of Early India
PHL 250	Philosophies and Religions of Asia
PHL 352	Indian Philosophy
PS 334	Political Systems of Southern Asia
REL 304	The Islamic Tradition

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SOC 301	Social Class and Mobility
IS 240	Introduction to India
IS 270	Introduction to the Middle East
IS 300	Special Topics in International Studies
IS 382	Seminar in South Asian Studies
IS 390	Directed Readings in International Studies
IS 490	Directed Research in International Studies

Slavic Studies Program

COORDINATOR: *Robert C. Howes (History)*

FACULTY: *Alice C. Gorlin (Economics), Helen Kovach-Tarakanov (Modern Languages), Lawrence D. Orton (History), James R. Ozinga (Political Science)*

Course requirements for the major in Slavic studies are: IS 260, IS 300, IS 383, and 16 additional credits distributed as widely as possible from the courses listed below. The complementary area of study may be either Chinese or Japanese studies or Islamic civilization. The appropriate language is either Russian or Polish. The international studies program periodically sponsors summer study-tours to the Soviet Union.

COURSE OFFERINGS

ECN 341	The Soviet Economy
HST 250	History of Russia
HST 254	Eastern European History
HST 353	Imperial Russia
HST 354	Soviet Russia
HST 359	Russian Intellectual History to Peter the Great
HST 360	Russian Intellectual History since Peter the Great
PS 318	Foreign Policies of Communist Systems
PS 337	The Soviet Political System
PS 377	Communism
IS 260	Introduction to Russia and Eastern Europe
IS 300	Special Topics in International Studies
IS 383	Seminar in Russian and Eastern European Studies
IS 386	Slavic Folk Studies
IS 390	Directed Readings in International Studies
IS 490	Directed Research in International Studies

Latin American Studies Program

COORDINATOR: *Kathryn McArdle-Pigott (Modern Languages)*

FACULTY: *William C. Bryant (Modern Languages), James W. Dow (Sociology and Anthropology), Lucinda Hart-González (Linguistics), Edward J. Heubel (Political Science), Mary C. Karasch (History), Richard Mazzara (Modern Languages), Charlotte Stokes (Art History)*

Course requirements for the major in Latin American studies are: IS 250, IS 300, IS 385, and 16 additional credits distributed as widely as possible from the courses listed below. The complementary area of study is African studies. The appropriate language is Spanish or Portuguese. The international studies program periodically sponsors summer study programs in Mexico.

COURSE OFFERINGS

AH 307	Pre-Columbian Art
AN 370	Archaeology of Mesoamerica
AN 371	Peoples and Cultures of Mexico and Central America

AN 372	Indians of South America
HST 261, 262	Introduction to Latin American History
HST 363	History of Southern South America
HST 365	Colonialism and Nationalism in the Modern World
HST 366	Slavery and Race Relations in the New World
HST 367	History of Mexico
PS 335	Politics of Latin America
SPN 420	Spanish-American Literature before 1888
SPN 421	Spanish-American Literature since 1888
IS 250	Introduction to Latin America
IS 300	Special Topics in International Studies
IS 368	Summer Program in Mexican Studies
IS 385	Seminar in Latin American Studies
IS 390	Directed Readings in International Studies
IS 490	Directed Research in International Studies

INTERNATIONAL STUDIES COURSE OFFERINGS

IS 210-270 **Introductory Courses (4 each)**

An interdisciplinary study of the peoples of a specific area and their traditional and modern civilizations. Students should enroll in the course number corresponding to a specific area:

IS 210 Introduction to China
Satisfies the university general education requirement in international studies.

IS 220 Introduction to Japan
Satisfies the university general education requirement in international studies.

IS 230 Introduction to Africa
Satisfies the university general education requirement in international studies.

IS 240 Introduction to India
Satisfies the university general education requirement in international studies.

IS 250 Introduction to Latin America
Satisfies the university general education requirement in international studies.

IS 260 Introduction to Russia and Eastern Europe
Satisfies the university general education requirement in international studies.

IS 270 Introduction to the Middle East
Satisfies the university general education requirement in international studies.

IS 300 Special Topics in International Studies (4)
Interdisciplinary study of a foreign area for which no regular course offerings exist. May be repeated once for a total of 8 credits.
Prerequisite: Appropriate IS introductory course.

IS 361-362 Japan Exchange Program (16-18)
Course work is taken at Nanzan University in Nagoya; includes Japanese language study and additional appropriate courses with English as the language of instruction.

IS 368 Summer Program in Mexican Studies (8)
Oakland faculty and Mexican faculty present summer courses focusing on Mexican culture: history, art, political and social problems, folk arts, archaeology, Chicano studies, intensive language, and Mexican literature. Courses conducted in both Spanish and English. May be repeated once for additional credits with consent of the Latin American studies coordinator.

IS 380-385 Seminars (4)
Selected topics dealing with a specified area, to supplement departmental area courses. Students enroll under the number corresponding to a specific area. May be repeated once for a total of 8 credits.
Prerequisite: Senior standing and permission of instructor.

IS 380 Seminar in Afro-American Studies

IS 381 Seminar in East Asian Studies

IS 382 Seminar in South Asian Studies

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IS 383 Seminar in Russian and Eastern European Studies

IS 384 Seminar in African Studies

IS 385 Seminar in Latin American Studies

IS 386 Slavic Folk Studies (2)

An intensive survey of the traditional music, songs, dances, and costumes of selected Slavic cultures. Includes participation in the Slavic Folk Ensemble. May be repeated once for a total of 4 credits. Graded S/U.

IS 390 Directed Readings in International Studies (2, 4, 6, or 8)

Readings from diverse disciplines with focus on a student's area of specialization. Conducted as a tutorial by an instructor chosen by the student.

Prerequisite: Appropriate IS introductory course and permission of program chairperson and instructor.

IS 490 Directed Research in International Studies (2, 4, 6, or 8)

Research relating to area of specialization including a senior essay or research paper. Supervised by an international studies instructor.

Prerequisite: Senior standing and permission of program chairperson and instructor.

DEPARTMENT OF LINGUISTICS

CHAIRPERSON: *William Schwab*

PROFESSOR: *William Schwab (Linguistics and English)*

ASSOCIATE PROFESSORS: *Peter J. Binkert (Linguistics and Classics), Daniel H. Fullmer (Linguistics and English)*

ASSISTANT PROFESSOR: *Lucinda Hart-González (Linguistics, and Sociology and Anthropology)*

ASSOCIATED FACULTY: *Professor, Donald C. Hildum (Communication Arts and Linguistics); Associate Professors, John W. Barthel (German and Linguistics), Carlo Coppola (Hindi-Urdu and Linguistics), Don Iodice (French and Linguistics)*

Linguistics is concerned with the objective study of language, language history, comparison of languages, and with theories about human languages and their implications in language acquisition and learning theory. As recent research has indicated, linguistics plays a pivotal role in studies dealing with the nature of the mind. Rapid expansion of knowledge in linguistics has involved such fields as anthropology, computer and information science, language teaching, speech pathology, sociology, and dialectology, and has produced the new disciplines of biolinguistics, mathematical linguistics, psycholinguistics, and sociolinguistics as exciting and viable fields.

The Department of Linguistics offers a cross-disciplinary liberal arts major in linguistics leading to the Bachelor of Arts degree, a modified liberal arts major in linguistics with a concentration in computer and information science, concentrations in linguistics with a modified major in departments in the College of Arts and Sciences, and a minor in linguistics.

The department offers a graduate program with several specializations in linguistics. For further information, see the *Oakland University Graduate Study Catalog*.

Requirements for the Liberal Arts Major in Linguistics

1. 32 credits in linguistics courses to include LIN 301, 403, and 404. Only 12 of these credits may be in ALS courses.
2. 8 credits in a cognate area — anthropology, computer and information science, English, modern languages, philosophy, psychology, sociology, or communication arts.
3. Either
 - 1) one year of foreign language study or demonstrated first-year proficiency, or one year of American Sign Language, or
 - 2) two semesters of LIN 410: Studies in the Structure of a Language, one Indo-European, and one non-Indo-European.

Requirements for the Modified Major in Linguistics with a Minor in Computer and Information Science

1. 24 credits in linguistics courses to include LIN 301, 403, and 404. Only 8 of these credits may be in ALS courses.
2. 16 credits in CIS, including CIS 122 or 123, 220, and 335, and one elective.
3. PHL 370.

Departmental Honors

The Department of Linguistics offers departmental honors to students who achieve a GPA of 3.60 or above in specified courses. In the case of the liberal arts

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major the courses include the eight (8) required LIN and ALS courses and the two (2) courses in the cognate area. In the case of the modified major with a concentration in computer and information science the courses include the six (6) required LIN and ALS courses, the four (4) required CIS courses, and PHL 370. The department also recommends honors for students who have modified majors in other departments with concentrations in linguistics.

Requirements for the Liberal Arts Minor in Linguistics

Twenty credits in linguistics courses to include:

1. ALS 176 or one 200-level LIN course.
2. LIN 301.
3. At least 12 credits at the 300 or 400 levels.
4. At least 4 credits at the 400 level.

Requirements for Concentrations in Linguistics with Modified Majors in Other Departments

Students may elect a modified major in anthropology, communication arts, English, philosophy, psychology, or sociology, and may concentrate in linguistics at the same time.

Requirements:

1. 20 credits in LIN or ALS courses to include:

- a. LIN 301

- b. For a major in:

Anthropology

ALS 375

Communications

LIN 401

English

LIN 303

Philosophy

LIN 407

Psychology

ALS 335

Sociology

ALS 376

2. For requirements in the modified majors, consult the appropriate department.

COURSE OFFERINGS IN APPLIED LANGUAGE STUDIES

ALS 102 Studies in Vocabulary and Etymology (4)

A basic course in vocabulary building. The origin of scientific and literary terms; foreign phrases in current use; borrowing of words into English from other languages, the relationship between meaning and culture; and meaning and context. Course not applicable to LIN programs.

ALS 176 The Humanity of Language (4)

An introduction to the interrelationships of language and other cultural subsystems. Linguistic knowledge, the child's acquisition of language, sound and writing systems, meaning and communication, language and social groups are among the topics discussed. *Satisfies the university general education requirement in language.*

ALS 200 Techniques of Effective Reading (2)

A practical approach to techniques of critical reading for better comprehension through study of linguistic and other patterns, as well as meaning, in college-level assignments. Frequent exercises supplement the examination of reading techniques. Course not applicable to LIN programs.

ALS 334 Language Development in Children (4)

Language acquisition in normal and abnormal children: stages of the acquisition process; the role of the environment; the relationship between language and the development of other skills; language acquisition in children with sensory or psychological disorders.

Prerequisite: ALS 176 or one course in LIN.

ALS 335 Psycholinguistics (4)

The psychology of language, the accommodation between the cognitive and physical structure of humans and the structure of language, the nature of the language learning process, and the consequences of language use. Identical with PSY 335.

Prerequisite: One course in ALS or LIN and one course in PSY.

ALS 340 The Biology of Language (4)

Animal communication and the evolution of man's capacity for language; development of language in normal and abnormal children, disorders of speech, hearing and language, language and the brain, and genetic aspects of language.

Prerequisite: ALS 176 or one course in LIN.

ALS 360 Neurolinguistics (4)

The neurology of language: essentials of neuroanatomy; neurological mechanisms underlying language; aphasia and kindred disorders of speech; the relationship of language to memory, intelligence, and cognition; language and mental retardation and psychological disorders.

Prerequisite: ALS 176 or one course in LIN.

ALS 373 Ethnography of Communication (4)

The systematic description of the interaction of linguistic form, participants, setting, and modes of interaction. Comparison of similar communicative events in simple and complex societies. Readings and guided student research. Identical with AN 373.

Prerequisite: One course in ALS or LIN or AN 102 or SOC 100.

ALS 374 Cross-Cultural Communication (4)

A theoretical and practical examination of the role of language and nonverbal modes in intercultural communication. Problems and strategies for developing awareness of and operational skills in intercultural processes. Identical with AN 374 and SCN 374.

Prerequisite: One course in ALS or LIN.

ALS 375 Language and Culture (4)

Language viewed as cultural behavior, its system, acquisition, and use; its relation to history, attitudes, and behavior; standard languages; social dialects; pidgins; and creoles. Identical with AN 375.

Prerequisite: One course in ALS, LIN, or AN 102.

ALS 376 Sociolinguistics (4)

Language in its social context: intrasocietal variation; social evaluation of language varieties (style, dialect) as an influence in language change; and the choice of a language variety as an index of group solidarity, social ideology, and individual attitudes. Identical with SOC 376.

Prerequisite: One course in ALS or LIN or SOC.

ALS 420 Linguistics and Reading (4)

A study of the English writing system: a close examination of spelling and morphology, ambiguity, dialect interference, and derivational vocabulary.

Prerequisite: LIN 301.

ALS 428 The Teaching of English as a Second Language (4)

Approaches, methods, and techniques of teaching pronunciation, grammar, and vocabulary. The use of language tests and laboratory techniques.

Prerequisite: LIN 301.

ALS 429 Practicum (2 or 4)

Supervised experience in some area of applied linguistics, such as working with nonnative speakers of English, tutoring, or other appropriate field work or internship, to be approved by the Department of Linguistics.

Prerequisite: ALS 428.

COURSE OFFERINGS IN ENGLISH AS A SECOND LANGUAGE**ESL 100 Semi-Intensive English—Listening, Speaking, and Writing (4)**

Concentrates on aural comprehension of adapted and unadapted materials and practice in pronunciation and grammar for communicative competence. Daily practice in writing of acceptable English sentences and short discourse, up to the paragraph. Emphasis on basic grammar.

Prerequisite: English Language Proficiency Test.

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ESL 101 Semi-Intensive English—Reading (4)

Practice in reading comprehension, including short selections from college texts. Reading materials focus on cultural orientation, particularly to the American university and prevailing teaching, learning, and testing styles.

Prerequisite: ESL 100 or English Language Proficiency Test.

Prerequisite: ESL 100 or English Language Proficiency Test.

COURSE OFFERINGS IN LINGUISTICS

LIN 115 Natural and Artificial Languages (4)

A study of the similarities and differences among the languages of men, beasts, and machines. Includes general characteristics of communication, human linguistic abilities, computer languages, and human/computer interfaces. Identical with CIS 115. *Satisfies the university general education requirement in mathematics, logic, and computer science.*

LIN 204 Syntax (4)

An introduction to the basic principles of morphological and syntactic structure with emphasis on modern American English.

LIN 207 Semantics (4)

The study of meaning, which involves the relation between speaker, the language, and the real, or imagined, world. Attention is given to modern theories about the organization of thought. Identical with SCN 207. *Satisfies the general education requirement in language.*

LIN 300 Topics in Linguistics (4)

Topics and problems selected by the instructor.

LIN 301 Linguistic Structures (4)

An introduction to synchronic linguistic analysis, with structural problems in natural languages.

Prerequisite: ALS 176 or one 200-level LIN course.

LIN 302 Historical Linguistics (4)

Diachronic linguistic analysis: language change, dialect geography, establishment of genealogical relationships, the reconstruction of earlier stages of languages and the relationship of language change to synchronic analysis.

Prerequisite: LIN 301.

LIN 303 Sound Patterns of American English (4)

The fundamentals of articulatory phonetics with studies in American social and geographic dialects.

Prerequisite: ALS 176.

LIN 315 Computer Parsing of Natural Languages (4)

An examination of the syntactic and semantic properties of natural language and a survey of the techniques for computer parsing. Student projects in the computer analysis of language. Identical with CIS 315.

Prerequisite: LIN/CIS 115 or ALS 176 and CIS 130.

LIN 401 Phonetic Theory (4)

An introduction to articulatory and acoustic descriptions of spoken language, and training in the recognition and production of sounds found in languages other than English. Identical with SCN 401.

Prerequisite: LIN 301.

LIN 403 Phonological Theory (4)

A presentation of theory and application of phonological analysis with emphasis on original work.

Prerequisite: LIN 301.

LIN 404 Syntactic Theory (4)

A presentation of theory and application of morphological and syntactic analysis, with emphasis on original work.

Prerequisite: LIN 301.

LIN 407 Semantic Theory (4)

An inquiry into contemporary efforts to formulate and articulate a theory of meaning adequate for the analysis of natural language, with emphasis on the relation between syntactic and semantic analysis.

Prerequisite: LIN 301.

LIN 410 Studies In the Structure of a Language (4)

A study of the structural aspects of an individual language to be determined by the instructor. Among the languages for study are French, German, Hindi-Urdu, and Sanskrit.

Prerequisite: LIN 301.

LIN 475 Philosophy of Language (4)

Identical with PHL 475.

LIN 480 Seminar in Linguistics (4)

Topics and problems selected by the instructor.

Prerequisite: LIN 301.

LIN 490 Independent Study (2 or 4)

Special research projects in linguistics.

Prerequisite: Permission of Department of Linguistics.

DEPARTMENT OF MATHEMATICAL SCIENCES

CHAIRPERSON: *Donald G. Malm*

PROFESSORS: *Harvey J. Arnold, Louis R. Bragg, John W. Dettman, George F. Feeman, William C. Hoffman, G. Philip Johnson, Donald G. Malm, James H. McKay, Irwin E. Schochetman*

ASSOCIATE PROFESSORS: *Baruch Cahlon, Charles C. Cheng, J. Curtis Chipman, David J. Downing, Jon Froemke, Jerrold W. Grossman, Eli Maor, Louis J. Nachman, Subbaiah Perla, Darrell Schmidt, Sze-Kai Tsui, J. Barry Turett, Stuart S. Wang, Stephen J. Wright*

ASSISTANT PROFESSORS: *Asuman Aksoy, Kevin T. Andrews, Mary P. Coffey, Marcia Feingold, T. N. Subramaniam*

ADJUNCT PROFESSORS: *Joseph Assenzo, Seth Bonder, Gary C. McDonald, Edward F. Moylan, John A. Scott*

VISITING INSTRUCTORS: *Joseph M. DeLisa, Pamela Lowry*

The Department of Mathematical Sciences offers programs of study leading to the degrees of Bachelor of Arts with a major in mathematics, Bachelor of Science with a major in mathematical sciences, Master of Science in applied mathematics, Master of Science in applied statistics, and Master of Arts in Teaching in mathematics. In addition, the department offers courses which are required or are recommended as electives in other programs of the university. For further information on graduate programs of the department, see the *Oakland University Graduate Study Catalog*.

Whether in the B.A. or B.S. program, students are encouraged to elect a variety of applied courses both inside and outside the department. The greater the familiarity with applications of mathematics, the greater will be the possibilities of employment in a world which is becoming more mathematics-oriented each year. Concentrations or minors, or possibly even second majors, are available in computer science, the life sciences, the physical sciences, engineering, economics and management, the social sciences, and linguistics. Mathematics majors are advised to consult departmental faculty before planning their programs.

The department recommends that all mathematics majors and minors, in either the B.A. or B.S. programs, acquire in their first or second year a programming ability at the level of CIS 130. Note the additional programming requirement for the B.S. program.

Prerequisites and Placement Examinations

Every student enrolling in a course offered by the Department of Mathematical Sciences must meet the prerequisites for that course. Students who do not meet the prerequisites will not be permitted to enroll or remain enrolled in the course.

The prerequisites may be met in any of several ways: completing the stated prerequisite course(s) with a grade of 2.0 or better; completing an equivalent course at another university, college, or community college with a grade of 2.0 (C) or better; or placing sufficiently high on the Placement Test given by the Department of Mathematical Sciences. Note that grades below 2.0 (C) in prerequisite courses are not acceptable, nor are courses taken in high school. In rare cases, the department may grant permission to enroll in a course without the formal prerequisites; students with unusual circumstances should consult the instructor of the course or

a departmental adviser.

The Placement Test covers the algebra and trigonometry that are normally taught in good college-preparatory programs in high school. Successful performance on the Placement Test will enable a student to enter a regular college-level math course (MTH 121, MTH 122, MTH 154, MTH 185, STA 225, MTE 212 or MTE 213) without having to take MTH 111 (Elementary Algebra), MTH 112 (Intermediate Algebra), or MTH 141 (Precalculus). Students for whom the test indicates a deficiency in these subjects must take the appropriate prerequisite course(s) (or their equivalents at another university, college, or community college) before attempting the regular courses. The levels of placement are as follows:

E: The student must start in MTH 111.

I: The student has demonstrated competence through MTH 111 and is ready for MTH 112 or MTH 185.

R: The student has demonstrated competence through MTH 112 and is ready for MTH 121, MTH 141, MTH 185, MTE 212, MTE 213, or STA 225.

C: The student has demonstrated competence through MTH 141 and is ready for MTH 121, MTH 122, MTH 154, MTH 185, MTE 212, MTE 213 or STA 225.

Formal course competency credit is not available in MTH 111, MTH 112, or MTH 141.

Requirements for the Liberal Arts Major in Mathematics, B.A. Program

1. A minimum of 41 credits in mathematical sciences is required. These must consist of MTH 154, 155, 254, 256, 351, 475; one of STA 226, APM 257, or APM 263; and additional courses labeled APM, MOR, MTH, or STA and numbered above 300, including at least one course numbered above 400 other than MTH 414 or MTH 497. MTH 414, however, can count toward the major.
2. Five courses outside the Department of Mathematical Sciences in areas related to mathematics are required. It is recommended that at least two of these be in science.
3. A minimum grade of 2.0 is required in each mathematical science course used to satisfy the major requirements in mathematical sciences.

Requirements for the Major in Mathematical Sciences, B.S. Program

1. A core of 26 credits in mathematical sciences is required: MTH 154, 155, 254, 256, APM 257, 331, and STA 226.
2. An approved program of 20 additional credits in mathematical sciences courses, chosen from the areas below, must be completed, including at least two courses from a single area, with at least two areas represented:
 - a. Applicable analysis and mathematical modeling: APM 332, 357, 435, 455
 - b. Discrete mathematics: APM 263, 463
 - c. Numerical analysis: APM 335, 336
 - d. Operations research: MOR 342, 346
 - e. Pure mathematics: MTH 351, 352, 361, 372, 415, 453, 461, 465, 475, 476
 - f. Statistics: STA 322, 323, 324, 425, 427, 428
3. 16 credits in an area related to the student's option outside the Department of Mathematical Sciences are required.
4. A minimum grade of 2.0 is required in each mathematical sciences course used to satisfy the major requirements in mathematical sciences.
5. Students must complete CIS 130-131 with an average grade of at least 2.00 (or equivalent).

Departmental Honors

Departmental Honors may be awarded to graduating seniors (in either the B.A. or the B.S. program) who have demonstrated outstanding achievement in their mathematics course work, as evidenced by high grades, high level courses and/or more than a minimum number of courses. Further information is available from the departmental chairperson.

Requirements for the Liberal Arts Minor in Mathematics

To qualify for the liberal arts minor in mathematics, a student must take 20 credits of course work beyond MTH 154 in the department. These credits must include MTH 155, MTH 254, and MTH 256. Two additional courses must be chosen from among STA 226, MTH 351, APM 257, APM 331, APM 263, or any 400-level course from the STA, APM, MOR, or MTH listings except MTH 414 and MTH 497.

Students majoring in engineering or computer and information science should consult "Concentrations and Minors" in the School of Engineering and Computer Science section of this catalog for information on minors in applied mathematics and in applied statistics.

Requirements for the Secondary Teaching Minor in Mathematics

To qualify for the secondary teaching minor in mathematics, a student must take 20 credits of course work in the department. Only MTH 154 and courses with at least MTH 154 as a prerequisite may be used to satisfy this requirement. It is recommended that the student select his/her courses from among MTH 154, 155, 254, 256, 361; APM 257, 331, 332, 263; STA 226 and 322; and MOR 342 and 346.

In addition to the field experiences required for secondary education certification (tutoring in ED 428 and student teaching in ED 455), other field experiences are available in several areas of community service. Interested students should consult the department chairperson for detailed information.

Minor in Computer and Information Science for Mathematics Majors

The requirements for a minor in computer and information science are determined by the School of Engineering and Computer Science. They are:

1. CIS 130
2. Two courses from CIS 131, 220, 221, 280
3. Eight credits from CIS courses labeled 300 or higher (only four credits of CIS 490 may be counted)

COURSE OFFERINGS

MATHEMATICS

MTH 100 **Topics in Elementary Mathematics (2 or 4)**

A selection of topics designed to develop the students' awareness and appreciation of mathematics with an emphasis on problem solving. Includes individualized reinforcement of basic arithmetic skills, as well as a laboratory and reading component.

Prerequisite: Placement in Summer Support Program.

MTH 111 **Elementary Algebra (4)**

Review of order of operations, integral exponents, square roots; linear equations in one variable, polynomial arithmetic, factoring, quadratic equations, points and lines in the coordinate plane, 2 by 2 and 3 by 3 systems of linear equations, story problems, absolute value, linear inequalities in one variable, intervals on the real line.

Prerequisite: Some previous exposure to algebra recommended.

MTH 112 Intermediate Algebra (4)

Algebraic fractions, nonlinear inequalities, analytic geometry (distance, circles, parabolas, hyperbolas), the algebra of exponents, radicals and logarithms; problem solving.

Prerequisite: MTH 111 or placement.

MTH 121 Linear Programming, Elementary Functions (4)

Systems of equations, matrices, linear programming (simplex method); rational, exponential and logarithmic functions. *Satisfies the university general education requirement in mathematics, logic and computer science.*

Prerequisite: MTH 112 or placement.

MTH 122 Calculus for the Social Sciences (4)

The basic concepts, theorems, and applications to the social sciences of the differential and integral calculus of one and several variables. *Satisfies the university general education requirement in mathematics, logic and computer science.*

Prerequisite: MTH 121 or MTH 141 or placement.

MTH 141 Precalculus (4)

Functions, roots of polynomials, advanced analytic geometry, rational, exponential and logarithmic functions, trigonometric functions (including graphs, identities, inverse functions, equations, and applications), complex numbers, induction, series and sequences.

Prerequisite: MTH 112 or placement.

MTH 154-155 Calculus (4 each)

A comprehensive study of analytic geometry, limits, differentiation, and integration of functions of one real variable, including transcendental functions, infinite series, indeterminate forms, polar coordinates, numerical methods and applications. Each is offered fall and winter semester. *MTH 154 satisfies the university general education requirement in mathematics, logic and computer science.*

Prerequisite: MTH 141 or placement.

MTH 185 Mathematics—An Exploration Into Undergraduate Topics (4)

Topics selected from probability, calculus, linear algebra, group theory, number theory, abstract algebra, topology, projective geometry, logic, and foundations. *Satisfies the university general education requirement in mathematics, logic and computer science.*

Prerequisite: MTH 111 or placement.

MTH 254 Multivariable Calculus (4)

A study of vectors, polar coordinates, three-dimensional geometry, differential calculus of functions of several variables, exact differential equations, multiple integrals, line and surface integrals, and vector fields.

Prerequisite: MTH 155.

MTH 256 Introduction to Linear Algebra (3)

An introduction to systems of linear equations, vectors, and matrices with emphasis on applications and computational techniques. Gaussian elimination, matrix algebra, determinants, eigenvalues and eigenvectors, Jordan form, linear transformations, vector spaces.

Prerequisite: MTH 155.

MTH 290 Independent Study (2 or 4)

Reading or research on some mathematical topic.

Prerequisite: Permission of department.

MTH 351 Introduction to Analysis (4)

A rigorous introduction to sets, sequences, series, topology of the real line, functions, continuity, uniform convergence, differentiation, Riemann integration, and Fundamental Theorem of Calculus.

Prerequisite: MTH 254 and MTH 256.

MTH 352 Complex Variables (4)

A study of analytic functions of a complex variable including differentiation and integration, series representations, the theory of residues, and applications.

Prerequisite: MTH 254.

MTH 361 Geometric Structures (4)

A study of topics from Euclidean geometry, projective geometry, non-Euclidean geometry, and transformation geometry.

Prerequisite: MTH 256 or permission of instructor.

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MTH 372 **Number Theory (4)**

Number-theoretic functions, diophantine equations, congruences, and quadratic residues.
Prerequisite: MTH 155.

MTH 405 **Special Topics (2 or 4)**

Advanced study of some topic in mathematics. May be taken more than once.
Prerequisite: Permission of department.

MTH 414 **History of Mathematics (4)**

Mathematics from ancient to modern times, its growth, development, and place in human culture.
Prerequisite: MTH 351 or APM 331.

MTH 415 **Foundations of Mathematics (4)**

An examination of the logical foundations of mathematics including analysis of the axiomatic method, basic set theory, cardinal and ordinal numbers, and the axiom of choice.
Prerequisite: MTH 351 or APM 331.

MTH 453 **Multivariable Analysis (4)**

The topology of R_n , curves in R_n , derivatives and differentials, Lagrange multipliers, Taylor's formula, inverse and implicit function theorems, manifolds, multiple integrals, multilinear forms, differential forms, and closed and exact forms.
Prerequisite: MTH 351 or APM 331.

MTH 461 **General Topology (4)**

A study of topological spaces and continuous functions. Separation and countability properties, connectedness, compactness, and local properties.
Prerequisite: MTH 351 or APM 331.

MTH 465 **Differential Geometry (4)**

Theory of curves and surfaces in Euclidean space with an introduction to the theory of matrix Lie groups.
Prerequisite: MTH 351 or APM 331.

MTH 475-476 **Abstract Algebra (4 each)**

Algebra of sets and mappings, groups and homomorphisms, rings and ideals, factorization and divisibility, vector spaces, linear transformations, fields, and field extensions.
Prerequisite: MTH 256.

MTH 490 **Independent Study (2 or 4)**

Research on some mathematical topic.
Prerequisite: Permission of department.

MTH 497 **Apprentice College Teaching (2 or 4)**

Open to any well-qualified upperclassperson who obtains consent of a faculty member to assist in presenting a regular college course. The apprentice should be capable of assuming limited classroom teaching duties.
Prerequisite: Permission of department.

APPLICABLE ANALYSIS AND MATHEMATICAL MODELING

APM 257 **Introduction to Differential Equations (3)**

An introduction to the basic methods of solving ordinary differential equations, including the methods of undetermined coefficients, variation of parameters, series, Laplace transforms, and numerical methods. Separable, exact, and linear equations. Applications.
Prerequisite: MTH 155.

APM 263 **Discrete Mathematics (4)**

An introduction to discrete mathematical structures with emphasis on their application to computer and information science. Topics drawn from the areas of set theory and relations, Boolean algebras, strings, and graphs. Some programming experience is recommended.
Prerequisite: MTH 155.

APM 331 **Applied Analysis (4)**

Infinite series. Uniform and absolute convergence, differentiation and integration of series. Taylor's formula and series. Advanced calculus—the derivative as a linear transformation, multiple integration.
Prerequisite: MTH 254 and MTH 256.

APM 332 Applied Matrix Theory (4)

Eigenvalues, eigenvectors, and their applications, matrix calculus, linear differential equations, Jordan canonical forms, quadratic forms. Time will also be spent on various computational techniques.

Prerequisite: MTH 256 and APM 257.

APM 335-336 Introduction to Numerical Analysis (4 each)

An introduction to mathematical methods appropriate to computer work. Topics include interpolation, approximation, quadrature, solution of differential equations, and matrix computation.

Prerequisite: MTH 254 and MTH 256.

APM 357 Elements of Partial Differential Equations (4)

Partial differential equations of physics, Fourier methods, Laplace transforms, orthogonal functions, initial and boundary value problems, and numerical methods.

Prerequisite: APM 257.

APM 405 Special Topics (2 or 4)

Advanced study of a selected topic in applied mathematics. May be taken more than once.

Prerequisite: Permission of department.

APM 435 Introduction to Mathematical Science (4)

The algebraic structures of scientific phenomena. Differential equations and dynamical systems. Partial differential equations of the physical and life sciences. Introduction to mathematical modeling.

Prerequisite: APM 257 and MTH 256.

APM 455 Intermediate Ordinary Differential Equations (4)

Review of elementary techniques, existence and uniqueness theory, series methods, systems of equations, oscillation and comparison theorems, Sturm-Liouville Theory, stability theory, and applications.

Prerequisite: APM 257, and APM 331 or MTH 351.

APM 463 Graph Theory and Combinatorial Mathematics (4)

Introduction to combinatorics. Topics include techniques of enumeration, fundamental concepts of graph theory, applications to transport networks, matching theory, and block design.

Prerequisite: MTH 256 and APM 263.

APM 490 Independent Study (2 or 4)

Reading or research on some topic in applied mathematics.

Prerequisite: Permission of department.

STATISTICS**STA 225 Probability and Statistics (4)**

Descriptive statistics, probability, binomial and normal distributions, sampling methods, confidence intervals, hypothesis testing, regression and correlation, chi-square tests. *Satisfies the university general education requirement in mathematics, logic and computer science.*

Prerequisite: MTH 112 or placement.

STA 226 Applied Statistics (4)

Introduction to statistics as applied to the physical, biological, and social sciences and to engineering. Applications of special distributions and nonparametric techniques. Regression analysis and analysis of variance.

Prerequisite: MTH 122 or MTH 154.

STA 322 Regression Analysis (4)

Basic results from probability and statistics, linear regression, model testing and transformations, matrix methods in multiple regression, polynomial regression, indicator variables, stepwise and other search procedures.

Prerequisite: STA 226 or permission of instructor.

STA 323 Design of Experiments (4)

Planning of experiments, completely randomized, randomized block and Latin square designs, incomplete blocks, factorial and fractional factorial designs, confounding, response surface methodology.

Prerequisite: STA 226 or permission of instructor.

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STA 324 Data Analysis (4)

Selected topics in statistical methodology with major emphasis on analysis of categorical data and nonparametric methods for location and scale.

Prerequisite: STA 226 or permission of instructor.

STA 405 Special Topics (2 or 4)

Advanced study of a selected topic in statistics. May be taken more than once.

Prerequisite: Permission of department.

STA 425 Elements of Stochastic Processes (4)

Random walk models, Markov chains and processes, birth and death processes, queuing processes, diffusion processes, and non-Markov processes.

Prerequisite: STA 226 and APM 331.

STA 427-428 Introduction to Mathematical Statistics (4 each)

The distribution of random variables, conditional probability and stochastic independence, special distributions, functions of random variables, interval estimation, sufficient statistics and completeness, point estimation, tests of hypothesis, and analysis of variance.

Prerequisite: MTH 254, MTH 256 and STA 226; or permission of instructor.

STA 490 Independent Study (2 or 4)

Reading or research on some statistical topic.

Prerequisite: Permission of department.

OPERATIONS RESEARCH

MOR 342 Introduction to Operations Research (4)

Topics will be drawn from deterministic models of operations research, such as linear programming, network analysis, dynamic programming, inventory control, and integer programming.

Prerequisite: MTH 256, or MTH 121 and MTH 122 with 3.0 or better.

MOR 346 Stochastic Models in Operations Research (4)

Stochastic processes including Markov chains with applications to the development and analysis of queuing models. Further topics drawn from such areas as reliability, decision analysis, stochastic inventory control, and simulation.

Prerequisite: MTH 254 and STA 226, or MTH 122 and QMM 250 with 3.0 or better.

MATHEMATICS FOR ELEMENTARY EDUCATION MAJORS

MTE 212 Mathematics for Elementary Teachers I (3)

Elementary set theory, historical numeration systems. Various representations of rational numbers. Algorithms for addition, subtraction, multiplication, and division of rational numbers. Problem solving. Enrollment limited to elementary education majors.

Prerequisite: MTH 112 or placement.

MTE 213 Mathematics for Elementary Teachers II (3)

Fundamental concepts of Euclidean and transformational geometry, measurement, counting principles, probability, and descriptive statistics. Problem solving. Enrollment is limited to elementary education majors.

Prerequisite: MTH 112 or placement.

MTE 317 Vector Geometry (4)

Geometry of the plane and space studied by means of vectorial ideas, independence of a set of vectors, and linear transformations. Mathematics laboratory project. Enrollment is limited to elementary education majors.

Prerequisite: MTE 213.

MTE 410 Elementary School Mathematics and the Computer (4)

Selected topics in mathematics useful to elementary school teachers in line with current curriculum developments. Computer-assisted programs will be emphasized. Enrollment is limited to elementary education majors.

Prerequisite: MTE 212.

MTE 418 Theory of Equations (4)

Solution of equations in one unknown. Descartes' rule of signs, intermediate value theorem, Euclidean algorithm for polynomials, basic numerical methods for finding roots, and systems of equations. Enrollment is limited to elementary education majors.

Prerequisite: MTE 212.

DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

CHAIRPERSON: *David Jaymes*

PROFESSORS: *Carlo Coppola (Hindi-Urdu), Alfred J. DuBruck (French), Helen Kovach-Tarakanov (Russian), Richard A. Mazzara (French), Jack R. Moeller (German), Robert E. Simmons (German), Norman Susskind (French), Amitendranath Tagore (Chinese)*

ASSOCIATE PROFESSORS: *John W. Barthel (German), William C. Bryant (Spanish), Dolores M. Burdick (French), Renate Gerulaitis (German), Don R. Iodice (French), David Jaymes (French), John Marney (Chinese), Kathryn McArdle-Pigott (Spanish), Munibur Rahman (Hindi-Urdu), Carmen Urla (Spanish)*

VISITING INSTRUCTOR: *Thomas Claerr*

CHIEF ADVISER: *Jack R. Moeller*

The Department of Modern Languages and Literatures offers programs leading to the Bachelor of Arts degree.

The aim of the modern language curriculum is to help students acquire competence in the language of a given country or countries and, through the study of literature and civilization, to acquaint them with the cultural background of the country or countries. It prepares students also for graduate work, teaching at the elementary level, and careers in business or government service.

Students may wish to investigate the advantages of combining a knowledge of foreign languages and cultures with competence in other fields. There are standard concentrations, for example, in linguistics. Other majors such as political science, English, art, and music are enriched by the knowledge of a foreign language and culture. Students interested in study or work abroad, graduate study, or non-academic careers should obtain assistance from special advisers in the department familiar with the possibilities in these areas.

The selection of a foreign language to study should be a reasoned one. It is usually best to continue with a language begun in high school. However, if students wish to learn one not widely taught at the secondary level, they should not hesitate to change. Those who need advice about these choices are asked to consult with a member of the department.

Placement Examinations

A placement test is administered by the Special Advising Office. Students who enter Oakland University with previous work in French, German, or Spanish and who wish to continue the study of one of these languages should take the appropriate placement test during summer orientation. Students are urged to consult with the department's advising office about the results of the examination and placement in the proper course at the proper level.

Admission to Major Standing

To be eligible for a major in one or more foreign languages the student must be admitted to major standing by the department. Normally a student should apply for major standing after having attained 56 credits and no later than three semesters before graduation. Students are to apply at the department office. A student planning to graduate with a Bachelor of Arts degree is admitted to major standing after successful completion of 8 credits at the 300 level.

Requirements for the Liberal Arts Major in a Modern Language and Literature

The requirement is 32 credits at the 300 and 400 levels in the chosen language, culture, and literature. In French, courses numbered 314, 316, 318, 370, 408, and three in literature at the 400 level must be included. In German the major must include courses numbered 316, 317, 318, 370, 380, 408, and two in literature at the 400 level. Spanish and Russian require courses numbered 314, 316, 318, 370, 380, 408, and two in literature at the 400 level. In all languages two collateral courses are required: one in history or civilization and one numbered LIT 181 or 182. Students planning graduate work are strongly urged to study a second language recommended by the department.

Requirements for the Liberal Arts Major in Two Modern Languages

The requirement is 18 credits at the 300 and 400 level in each of two languages. In French, Russian, and Spanish courses numbered 314, 316, 318, 355, 455, and 408 are required. German must include courses numbered 316, 317, 318, 355, 455, and 408. Chinese requires 18 credits at the 300 and 400 level. Three collateral courses are required: LIN 301 and two courses in history or civilization, one in each language area, to be approved by the student's departmental adviser. LIT 181 and LIT 182 are recommended. Students are strongly advised to complete a minor in a complementary field, such as economics and management. Most traditional graduate programs in language and literature will require students in this major to make up courses in literature.

Requirements for the Liberal Arts Major in a Modern Language with Minors in Economics, Management, or International Economics

Modified majors are available in French, German, Russian, Spanish, and Chinese with the above minors. The requirement in French, German, Russian, and Spanish is 24 credits at the 300 and 400 level. In Chinese the requirement is 16 credits at the 300 and 400 level, plus 12 credits in Chinese area studies including IS 210 and 490. Students should note the credit hour restrictions for the minors in economics or management. For those interested in a complete program in management see Masters in Business Administration. Consult the School of Economics and Management section of this catalog.

Departmental Honors

Departmental honors in a foreign language may be awarded to graduating seniors who maintain a minimum grade point average set by the department and complete projects of high quality.

Requirements for the Liberal Arts Major in Chinese Language and Civilization

The requirement in Chinese for this major is 16 credits at the 300 and 400 level, selected from departmental offerings in consultation with an adviser. Twenty credits in East Asian area studies, including IS 490, are required also. See East Asian area studies program.

Requirements for the Liberal Arts Major in Latin American Language and Civilization

Requirements in Spanish are 24 credits at the 300 and 400 level. An alternative language requirement for this major is 16 credits in Spanish at the 300 and 400 level plus course work in French through FRH 214. Twenty credits are required in Latin American area studies courses including IS 490. See Latin American area studies program.

Requirements for the Liberal Arts Major in Russian Language and Civilization

Requirements are 16 credits in Russian language and civilization at the 300 and 400 level and 20 credits in Slavic area studies courses, including IS 490. See Slavic area studies.

Translation Program

Students may qualify for a translation certificate by completing language courses numbered 355, 455, and 491, and may then become candidates for the American Translators Association Accreditation Test. The 491 course does not apply toward the major.

Requirements for the Liberal Arts Minor in a Modern Language and Literature

Liberal arts minors are available in French, German, Russian, or Spanish language and literature. In German, Russian, or Spanish the requirement is 20 credits beyond the 115 level, including 370 and 380. In French a course in literature at the 400 level is required instead of FRH 380.

Requirements for the Liberal Arts Minor in a Modern Language

Liberal arts minors are available in French, German, Russian, or Spanish language. The requirement is 20 credits beyond 114-115. French, Russian and Spanish must include courses numbered 214, 215, 314, 316, 318, and 4 credits from courses numbered 355, 408, 455, and 457. German requires courses numbered 214, 215, 316, 317, 318, and 4 credits from courses numbered 355, 408, 455, or 457.

Requirements for the Secondary Teaching Minor in a Modern Language

The requirement is 20 credits in one language. Of these, 16 must be at the 300 and 400 level including 314, 316, and 370 in French, Russian and Spanish and 316, 317, 318, and 370 in German.

Requirements for an Elementary Teaching Concentration in a Modern Language

For students who wish to teach a foreign language at the elementary or junior high school level, the requirement is 36 credits in one language, including elementary and intermediate courses. For complete details on other requirements, including courses in education consult the education section of this catalog.

COURSE OFFERINGS**CHINESE LANGUAGE AND LITERATURE****CHE 114-115 Introduction to Chinese and Chinese Culture (4 each)**

A two-semester sequence in the fundamentals of modern Mandarin Chinese (kuo-yu) and Chinese culture. A beginning course for students who have had no more than one year of secondary-school-level preparation. CHE 114 must be taken first. *Satisfies the university general education requirement in language.*

CHE 211, 212 Second Year Oral Chinese (1 each)

A two-semester sequence of practice in listening to and speaking Chinese, including supervised laboratory work and drill sessions. To be taken in conjunction with 214-215 only.

CHE 214-215 Second Year Chinese (4 each)

A two-semester sequence continuing the work of CHE 114-115, with the addition of cultural and literary readings. CHE 214 must be taken first.
Prerequisite: One year of college Chinese or equivalent.

CHE 310 Literary Chinese (4)

Studies based upon literary texts of Confucius, Mo Tzu, etc.
Prerequisite: CHE 215.

CHE 330 Readings in Chinese Political Essays (4)

Studies in the documentary style of Chinese, selected mainly from writings of twentieth century political leaders of China.
Prerequisite: CHE 215.

CHE 340 Twentieth Century Chinese Literature (4)

Studies in modern pai-hua literature, including short stories, poems, essays, and pamphlets.
Prerequisite: CHE 215.

CHE 410 Chinese Fiction and Drama (4)

Studies in texts and criticism of fiction and drama, modern or classical.
Prerequisite: CHE 310.

CHE 421 Selected Classical Texts (4)

Studies of texts in advanced literary Chinese.
Prerequisite: CHE 310.

CHE 440 Chinese Poetry (4)

Selections from either classical T'ang and Sung Dynasty poems or from the post-May-fourth movement of poetry.
Prerequisite: CHE 310.

CHE 457 Business Chinese (4)

Introduction to the essential vocabulary and style specific to Chinese business as well as to the basic workings of the Chinese economy.
Prerequisite: CHE 215.

CHE 490 Directed Readings and Research in Chinese (2, 4, or 8)

For students with a high degree of competence in the language. May be conducted either in literary or modern Chinese. May be repeated for a total of 8 credits.
Prerequisite: Permission of instructor.

FRENCH LANGUAGE AND LITERATURE**FRH 114-115 Introduction to French and French Culture (4 each)**

A two-semester sequence in the fundamentals of French and French culture. A beginning course for students who have had no more than one year of secondary-school-level preparation. FRH 114 must be taken first. *FRH 114 satisfies the university general education requirement in language.*

FRH 214-215 Second Year French (4 each)

A two-semester sequence continuing the work of FRH 114-115, with the addition of cultural and literary readings. FRH 214 must be taken first.
Prerequisite: FRH 114-115.

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FRH 216 Basic French Conversation (2)

Designed to develop the student's ability to organize and express ideas in French with a minimum of inhibition.

Prerequisite: FRH 115.

FRH 290 Directed Readings in French (2 or 4)

A reading course for nonmajors interested in research in a particular area. Approximately 50 hours of reading per credit; one conference weekly with the instructor.

Prerequisite: FRH 215.

FRH 313 French Phonetics (2)

Group and individual practice in the sound system of French, with specific reference to interference from English. Both written and laboratory work required.

Prerequisite: FRH 215.

FRH 314 Grammar Review Through Translation (4)

Review of French grammar through translation of a variety of materials from English to French and French to English. Offered fall semester.

Prerequisite: FRH 215.

FRH 316 Intermediate French Conversation (2)

Provides a transition between the carefully structured drills of other intermediate courses and free manipulation of the spoken language. Offered winter semester.

Prerequisite: FRH 215.

FRH 318 French Composition (2)

Practice in written composition. Techniques of textual analysis and exposition are introduced. Offered winter semester.

Prerequisite: FRH 314.

FRH 351 French Civilization (4)

An overview of contemporary life, education, and socio-economic conditions in France and other French-speaking countries. Conducted in French. Offered in alternate years.

Prerequisite: FRH 215.

FRH 355 Translation: French (2)

Translation from French to English of a range of materials from commercial and technical to literary, with an emphasis on idiomatic English. Offered winter semester.

Prerequisite: FRH 314.

FRH 369 Field Experience in Teaching French in the Lower Grades (2 or 4)

Provides supervised experience in teaching French in the elementary school. Graded S/U. May be repeated for credit once. Does not carry credit toward departmental major.

Prerequisite: FRH 215.

FRH 370 Introduction to French Literature (4)

A sampling of critical approaches to the study of selected masterpieces of French literature. Conducted in French. Offered fall semester.

Prerequisite: FRH 215.

FRH 380 Survey of French Literature (4)

A survey of the highlights of French literature. Intended to supplement the work of FRH 370. Conducted in French. Offered winter semester.

Prerequisite: FRH 370.

FRH 408 Advanced Oral Practice in French (2)

Practice in speaking at an advanced level, which may include style and delivery appropriate to formal and informal speaking situations. May include oral presentations, self-recording, and critique.

Prerequisite: FRH 316.

FRH 413 From the Middle Ages through the Sixteenth Century (4)

A study of works in various genres of several periods. Works and authors may include epics, bawdy tales, courtly romances, Villon, Rabelais, and Montaigne. Conducted in French.

Prerequisite: FRH 370.

FRH 415 The Seventeenth and Eighteenth Centuries (4)

A study of works in various genres by leading French authors such as Pascal, Corneille, Racine,

Moliere, La Fontaine, Montesquieu, Diderot, Rousseau, and Voltaire. Conducted in French.
Prerequisite: FRH 370.

FRH 417 The Nineteenth Century (4)

A study of works in various genres by leading French authors such as Stendhal, Balzac, Hugo, Nerval, Flaubert, Zola, Baudelaire, and Mallarmé. Conducted in French.
Prerequisite: FRH 370.

FRH 418 The Twentieth Century (4)

A study of works in various genres by leading French authors such as Camus, Sartre, Anouilh, Malraux, and Gide. Conducted in French.
Prerequisite: FRH 370.

FRH 455 Translation into French (4)

Translation from English into French of a wide variety of materials ranging from commercial and technical to literary. Individual students may emphasize areas of interest. Offered fall semester in alternate years.
Prerequisite: FRH 314, 318, and 355.

FRH 457 Business French (4)

Introduction to the essential vocabulary and style specific to French business as well as to the basic workings of the French economy. All language skills receive equal stress.
Prerequisite: FRH 314, 316, and 318.

FRH 490 Independent Reading and Research (2, 4, or 8)

Directed individual research and reading for advanced French majors. May be repeated for a total of 8 credits.
Prerequisite: Two 400-level French literature courses and permission of department.

FRH 491 Independent Translation Project (4 or 8)

Directed annotated translation from French into English of a major work in the student's field. May not be counted toward the major.
Prerequisite: FRH 355 and 455 and permission of department.

GERMAN LANGUAGE AND LITERATURE

GRM 111, 112 Supplementary Oral Practice in German (1 each)

A two-semester sequence of practice in listening to and speaking German, including supervised laboratory work and drill sessions. To be taken only in conjunction with GRM 114-115.

GRM 114-115 Introduction to German and German Culture (4 each)

A two-semester sequence in the fundamentals of German and German culture. A beginning course for students who have had no more than one year of secondary-school-level preparation. GRM 114 must be taken first.

GRM 214-215 Second Year German (4 each)

A two-semester sequence continuing the work of GRM 114-115, with the addition of cultural and literary readings. GRM 214 must be taken first.
Prerequisite: GRM 114-115.

GRM 290 Directed Readings in German (2 or 4)

A reading course for nonmajors interested in research in a particular area. Approximately 50 hours of reading per credit; one conference weekly with the instructor.
Prerequisite: GRM 215.

GRM 316 Intermediate German Conversation I (2)

Provides a transition between the carefully structured drills of other intermediate courses and free manipulation of the spoken language. Should be taken concurrently with GRM 318. Offered fall semester.
Prerequisite: GRM 215.

GRM 317 Intermediate German Conversation II (2)

Provides practice in the free manipulation of the language. Offered winter semester.
Prerequisite: GRM 316 or permission of instructor.

GRM 318 German Composition (2)

Practice in written composition. Techniques of textual analysis and exposition are introduced.

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Should be taken concurrently with GRM 316. Offered fall semester.

Prerequisite: GRM 215.

GRM 355 Translation: German (4)

Translation from German to English of a range of materials from commercial and technical to literary, with an emphasis on idiomatic English. Offered winter semester.

Prerequisite: GRM 316 and GRM 318.

GRM 369 Field Experience in Teaching German in the Lower Grades (2 or 4)

Provides supervised experience in teaching German in the elementary school. Graded S/U. May be repeated for credit once. Does not carry credit toward departmental major.

Prerequisite: GRM 215.

GRM 370 Introduction to German Literature (4)

A sampling of critical approaches to the study of some masterpieces of German literature. Conducted in German. Offered fall semester.

Prerequisite: GRM 215.

GRM 380 Survey of German Literature (4)

Masterpieces of German literature. Offered winter semester. Conducted in German.

Prerequisite: GRM 370.

GRM 408 Advanced Oral Practice in German (2)

Practice in speaking at an advanced level, which may include style and delivery appropriate to formal and informal speaking situations. May include oral presentations, self-recording, and critique.

Prerequisite: GRM 316, 317 or permission of instructor.

GRM 413 From the Middle Ages through the Seventeenth Century (4)

A study of works in all genres by leading authors of the period including Walther von der Vogelweide, Wolfram von Eschenbach, Gottfried von Strassburg, and Grimmelhhausen. Conducted in German.

Prerequisite: GRM 370 and 380.

GRM 415 The Eighteenth Century (4)

A study of representative works of Lessing, Goethe, and Schiller which exemplify the intellectual and artistic currents of this period. Conducted in German.

Prerequisite: GRM 370 and 380.

GRM 417 The Nineteenth Century (4)

A study of works in all genres by leading authors of the period with emphasis on the lyric poetry of Romanticism, the dramas of Kleist, Grillparzer, and Hebbel, and the Novelle of Poetic Realism. Conducted in German.

Prerequisite: GRM 370 and 380.

GRM 418 The Twentieth Century (4)

A survey of modern German drama, poetry, and prose. Conducted in German.

Prerequisite: GRM 370 and 380.

GRM 455 Translation into German (4)

Translation from English into German of a wide variety of materials ranging from commercial and technical to literary. Individual students may emphasize areas of interest. Offered fall semester in alternate years.

Prerequisite: GRM 318 and 355.

GRM 457 Business German (4)

Introduction to the essential vocabulary and style specific to German business as well as to the basic workings of the German economy. All language skills receive equal stress.

Prerequisite: GRM 316 and 318.

GRM 480 Undergraduate Seminar (2 or 4)

Study of individual authors, selected themes, or critical problems. Conducted in German.

Prerequisite: GRM 370 and 380.

GRM 490 Independent Reading and Research (2, 4, or 8)

Directed individual research and reading for advanced German majors. May be repeated for a total of 8 credits.

Prerequisite: Two 400-level German literature courses and permission of department.

GRM 491 Independent Translation Project (4 or 8)

Directed annotated translation from German into English of a major work in the student's field. May not be counted toward the major.

Prerequisite: GRM 355 and 455 and permission of department.

HINDI-URDU LANGUAGE**HIUR 114-115 Introduction to Hindi and Urdu Languages and Cultures (4 each)**

A two-semester sequence of the fundamentals of both Hindi and Urdu languages and cultures. HIUR 114 must be taken first. *HIUR 114 satisfies the university general education requirement in language.*

HIN 214-215 Second Year Hindi (4 each)

A two-semester sequence continuing the work of HIUR 114-115, with the addition of cultural and literary readings in Hindi. HIN 214 must be taken first.

Prerequisite: HIUR 114-115.

URD 214-215 Second Year Urdu (4 each)

A two-semester sequence continuing the work of HIUR 114-115, with the addition of cultural and literary readings in Urdu. URD 214 must be taken first.

Prerequisite: HIUR 114-115.

HIUR 390 Directed Readings in Hindi-Urdu (2 or 4)

Directed readings for individual Hindi-Urdu students. May be repeated for a total of 8 credits.

Prerequisite: Permission of instructor.

ITALIAN LANGUAGE AND LITERATURE**IT 114-115 Introduction to Italian and Italian Culture (4 each)**

A two-semester sequence of the fundamentals of Italian and Italian culture. A beginning course for students who have had no more than one year of secondary-school-level preparation. IT 114 must be taken first. *Satisfies the university general education requirement in language.*

IT 214-215 Second Year Italian (4 each)

A two-semester sequence continuing the work of IT 114-115 with the addition of cultural and literary readings. IT 214 must be taken first.

Prerequisite: IT 114-115.

IT 390 Directed Readings in Italian (2 or 4)

Directed individual readings in Italian. May be repeated for a total of 8 credits.

Prerequisite: Permission of instructor.

JAPANESE LANGUAGE AND LITERATURE**JPN 114-115 Introduction to Japanese and Japanese Culture (4 each)**

A two-semester sequence in the fundamentals of Japanese and Japanese culture. A beginning course, intended for students who have had no more than one year of secondary-school preparation. JPN 114 must be taken first. *JPN 114 satisfies the university general education requirement in language.*

JPN 214-215 Second Year Japanese (4 each)

A two-semester sequence continuing the work of JPN 114-115, with the addition of cultural and literary readings. JPN 214 must be taken first.

Prerequisite: JPN 114-115.

JPN 390 Directed Readings in Japanese (2 or 4)

Directed individual readings in Japanese. May be repeated for a total of 8 credits.

Prerequisite: Permission of instructor.

RUSSIAN LANGUAGE AND LITERATURE**RUS 111, 112 Supplemental Oral Practice in Russian (1 each)**

A two-semester sequence of practice in listening to and speaking Russian, including supervised laboratory work and drill sessions. To be taken only in conjunction with RUS 114-115.

RUS 114-115 Introduction to Russian and Russian Culture (4 each)

A two-semester sequence in the fundamentals of Russian and Russian culture. A beginning course for students who have had no more than one year of secondary-school preparation.

RUS 114 must be taken first. *RUS 114 satisfies the university general education requirement in language.*

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RUS 211, 212 Second Year Supplemental Oral Practice in Russian (1 each)

A two-semester sequence of practice in listening to and speaking Russian, including supervised laboratory work and drill sessions. To be taken in conjunction with 214-215 only.

RUS 214-215 Second Year Russian (4 each)

A two-semester sequence continuing the work of RUS 114-115, with the addition of cultural and literary readings. RUS 214 must be taken first.

Prerequisite: RUS 114-115.

RUS 290 Directed Readings in Russian (2 or 4)

A reading course for nonmajors interested in research in a particular area. Approximately 50 hours of reading per credit; one conference weekly with the instructor.

Prerequisite: RUS 215.

RUS 314 Grammar Review Through Translation (4)

Review of Russian grammar through translation of a variety of materials from English to Russian and Russian to English. Offered fall semester.

Prerequisite: RUS 215.

RUS 316 Intermediate Russian Conversation (2)

Provides a transition between the carefully structured drills of other intermediate courses and free manipulation of the spoken language. Should be taken concurrently with RUS 318. Offered winter semester.

Prerequisite: RUS 215.

RUS 318 Russian Composition (2)

Practice in written composition. Techniques of textual analysis and exposition are introduced. Should be taken concurrently with RUS 316. Offered winter semester.

Prerequisite: RUS 314.

RUS 355 Translation: Russian (4)

Translation from Russian to English of a range of materials from commercial and technical to literary, with an emphasis on idiomatic English. Offered winter semester.

Prerequisite: RUS 314.

RUS 370 Introduction to Russian Literature (4)

A sampling of critical approaches to the study of some masterpieces of Russian literature. Conducted in Russian. Offered fall semester.

Prerequisite: RUS 215.

RUS 380 Survey of Russian Literature (4)

Masterpiece of Russian literature. Offered winter semester. Conducted in Russian.

Prerequisite: RUS 370.

RUS 400 Special Topics in Language (2 or 4)

Special problems or topics selected by the instructor. May be repeated for a total of 4 credits.

Prerequisite: RUS 314, 316 and 318.

RUS 408 Advanced Oral Practice in Russian (2)

Practice in speaking at an advanced level, which may include style and delivery appropriate to formal and informal speaking situations. May include oral presentations, self-recording, and critique.

Prerequisite: RUS 316.

RUS 418 The Twentieth Century (4)

A study of works in all genres by Russian authors of the period, including Bunin, Lamiatin, and Solzhenitsin. Conducted in Russian.

Prerequisite: RUS 370 and 380.

RUS 455 Translation into Russian (4)

Translation from English into Russian of a wide variety of materials ranging from commercial and technical to literary. Individual students may emphasize area of interest. Offered fall semester in alternate years.

Prerequisite: RUS 318 and 355.

RUS 480 Undergraduate Seminar (2 or 4)

Study of individual authors, selected themes, or critical problems.

Prerequisite: Permission of department.

RUS 490 Independent Reading and Research (2, 4, or 8)

Directed individual research and reading for advanced Russian majors. May be repeated for a total of 8 credits.

Prerequisite: Two 400-level Russian literature courses and permission of department.

RUS 491 Independent Translation Project (4 or 8)

Directed annotated translation from Russian into English of a major work in the student's field. May not be counted toward the major.

Prerequisite: RUS 355 and 455 and permission of department.

SPANISH LANGUAGE AND LITERATURE**SPN 111, 112 Supplementary Oral Practice in Spanish (1 each)**

A two-semester sequence of practice in listening to and speaking Spanish, including supervised laboratory work and drill sessions. To be taken only in conjunction with SPN 114-115.

SPN 114-115 Introduction to Spanish and Spanish Culture (4 each)

A two-semester sequence in the fundamentals of Spanish and Spanish culture. A beginning course for students who have had no more than one year of secondary-school preparation.

SPN 114 must be taken first. *SPN 114 satisfies the university general education requirement in language.*

SPN 211, 212 Second Year Oral Spanish (1 each)

A two-semester sequence of practice in listening to and speaking Spanish, including supervised laboratory work and drill sessions. To be taken in conjunction with 214-215 only.

SPN 214-215 Second Year Spanish (4 each)

A two-semester sequence continuing the work of SPN 114-115, with the addition of cultural and literary readings. SPN 214 must be taken first.

Prerequisite: SPN 114-115.

SPN 290 Directed Readings in Spanish (2 or 4)

A reading course for nonmajors interested in research in a particular area. Approximately 50 hours of reading per credit; one conference weekly with the instructor.

Prerequisite: SPN 215.

SPN 300 Composition and Conversation (3)

Part of overseas study program only. Third- or fourth-year level, depending on student preparation.

Prerequisite: SPN 215.

SPN 313 Spanish Phonetics (2)

Group and individual practice in the sound system of Spanish, with specific reference to interference from English. Both written and laboratory work required.

Prerequisite: SPN 215.

SPN 314 Grammar Review Through Translation (4)

Review of Spanish grammar through translation of a variety of materials from English to Spanish and Spanish to English. Offered fall semester.

Prerequisite: SPN 215.

SPN 316 Intermediate Spanish Conversation (2)

Provides a transition between the carefully structured drills of other intermediate courses and free manipulation of the spoken language. Offered winter semester.

Prerequisite: SPN 215.

SPN 318 Spanish Composition (2)

Practice in written composition. Techniques of textual analysis and exposition are introduced. Offered winter semester.

Prerequisite: SPN 314.

SPN 351 Spanish Civilization (3)

Historical approach to Spanish culture and civilization, with emphasis on geography, social structure, philosophical thought, music, art, and architecture. Part of overseas study program only.

Prerequisite: Sophomore standing.

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SPN 355 Translation: Spanish (4)

Translation from Spanish to English of a range of materials from commercial and technical to literary, with an emphasis on idiomatic English. Offered winter semester.

Prerequisite: SPN 314.

SPN 369 Field Experience in Teaching Spanish in the Lower Grades (2 or 4)

Provides supervised experience in teaching Spanish in the elementary school. Graded S/U. May be repeated for credit once. Does not carry credit toward departmental major.

Prerequisite: SPN 215.

SPN 370 Introduction to Spanish Literature (4)

A sampling of critical approaches to the study of some masterpieces of Spanish literature. Conducted in Spanish. Offered fall semester.

Prerequisite: SPN 215.

SPN 380 Survey of Spanish Literature (4)

Masterpieces of Spanish literature. Conducted in Spanish. Offered winter semester.

Prerequisite: SPN 370.

SPN 408 Advanced Oral Practice in Spanish (2)

Practice in speaking at an advanced level, which may include style and delivery appropriate to formal and informal speaking situations. May include oral presentations, self-recording, and critique.

Prerequisite: SPN 316.

SPN 411 Golden Age Poetry and Drama (4)

Reading and critical consideration of selected poetic and dramatic works of the period. Conducted in Spanish.

Prerequisite: SPN 370 and 380.

SPN 412 Golden Age Prose (4)

Reading and critical consideration of selected prose works of the period. Conducted in Spanish.

Prerequisite: SPN 370 and 380.

SPN 417 The Nineteenth Century (4)

A study of works in all genres by leading Spanish authors, including Galdós, Zorrilla, Bécquer. Conducted in Spanish.

Prerequisite: SPN 370 and 380.

SPN 418 The Twentieth Century (4)

A study of works in all genres by leading Spanish authors, including Unamuno, Machado, Lorca, Cela. Conducted in Spanish.

Prerequisite: SPN 370 and 380.

SPN 420 Spanish-American Literature before 1888 (4)

A study of principal literary figures from the Colonial Period to Modernism. Conducted in Spanish.

Prerequisite: SPN 370 and 380.

SPN 421 Spanish-American Literature since 1888 (4)

Masterworks of twentieth-century Spanish-American literature, including Fuentes, Asturias, Neruda, Borges. Conducted in Spanish.

Prerequisite: SPN 370 and 380.

SPN 455 Translation into Spanish (4)

Translation from English into Spanish of a wide variety of materials ranging from commercial and technical to literary. Individual students may emphasize areas of interest. Offered fall semester in alternate years.

Prerequisite: SPN 314, 318, and 355.

SPN 457 Business Spanish (4)

Introduction to the essential vocabulary and style specific to Spanish business as well as to the basic workings of the Hispanic economy. All language skills receive equal stress.

Prerequisite: SPN 314, 316, and 318.

SPN 480 Undergraduate Seminar (2 or 4)

Study of individual authors, selected themes, or critical problems. Conducted in Spanish.

Prerequisite: SPN 370 and 380.

SPN 490 Independent Reading and Research (2, 4, or 8)

Directed individual research and reading for advanced Spanish majors. May be repeated for a total of 8 credits.

Prerequisite: Two 400-level Spanish literature courses and permission of department.

SPN 491 Independent Translation Project (4 or 8)

Directed annotated translation from Spanish into English of a major work in the student's field. May not be counted toward the major.

Prerequisite: SPN 355 and 455 and permission of department.

LITERATURES IN TRANSLATION**LIT 100 Introduction to Asian Literature (4)**

A survey of the four great Asian literary traditions: China, Japan, India, and Middle East. Satisfies the university general education requirement in literature.

LIT 181 European Literature I (4)

A study of the main literary currents as reflected in continental European masterpieces up to 1850. All works read in English translations. Satisfies the university general education requirement in literature.

LIT 182 European Literature II (4)

A study of the main literary currents as reflected in continental European masterpieces from 1850 to the present. All works read in English translations. Satisfies the university general education requirement in literature.

LIT 251 Studies in the Foreign Film (4)

A study of film as a mirror of the cultures and aesthetics of various societies. Topics to be selected by the instructor.

LIT 346 Non-Western Theatre and Dramatic Literature (4)

A study of classical and modern theatre and dramatic literature from one or more areas: China, India, Japan. Identical with THA 346.

MODERN LANGUAGE**ML 191-192 Tutorial in Foreign Language (4 each)**

Instruction in the elements of a spoken or written foreign language such as Arabic, Bengali, Czech, Sanskrit, Catalan, etc. for which no regular course sequence exists here. May be repeated for credit in a different language each time.

Prerequisite: Permission of instructor.

ML 211 Diction for Singers, First Semester (4)

A basic course to instruct voice students in the techniques of pronouncing foreign languages. Extensive work with the International Phonetic Alphabet, tapes, and native speakers. Italian and Latin will be stressed. Offered fall semester in alternate years.

ML 212 Diction for Singers, Second Semester (4)

A continuation of ML 211 with emphasis on German and French. Extensive work with transcription techniques, tapes, and native speakers. Offered winter semester in alternate years.

Prerequisite: ML 211.

ML 290 Topics Related to Foreign Language Study (2 or 4)

Topics explored in areas not normally a part of regular offerings in language or literature. May be repeated for a total of 8 credits.

Prerequisite: Permission of instructor.

ML 291-292 Intermediate Tutorial in Foreign Language (4 each)

Intermediate work in a language and literature not normally taught at Oakland University. May be repeated for credit.

Prerequisite: Permission of instructor.

ML 391-392 Advanced Tutorial in Foreign Language (4 each)

Advanced work in a language not normally taught at Oakland University. May be repeated for credit.

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ML 399 Field Experience In a Modern Language (4)

Field experience in an appropriate employment setting correlated with directed study assignments relating the experience to the knowledge and skills developed by the foreign language student. May not be repeated for credit.

Prerequisites: FRH or SPN 314, 316, and 318; GRM 316, 317, and 318.

DEPARTMENT OF MUSIC, THEATRE AND DANCE

CHAIRPERSON: *David Daniels*

PROFESSORS: *Stanley Hollingsworth, Lyle Nordstrom*

ASSOCIATE PROFESSORS: *Raynold Allvin, David Daniels, James Dawson, John Dovaras, Robert Facko, Carol Halsted, Adeline Hirschfeld-Medalia, Flavio Varani*

ASSISTANT PROFESSOR: *John Paul White*

SPECIAL INSTRUCTOR: *Marvin Holladay*

VISITING ASSISTANT PROFESSORS: *Ronald DeRoo, Yolanda Fleischer, Jane Siarny, William Ward*

VISITING INSTRUCTOR: *Susan Martin*

ADJUNCT PROFESSORS: *David Di Chiera, Terence E. Kilburn*

ADJUNCT ASSISTANT PROFESSOR: *Thomas A. Aston*

LECTURERS: *Joyce Adelson, Ivan Cage, Frederic DeHaven, Phil Fox, Danielle Guest, Nancy LeValley, Ann Parsley, John Smith, Walter Szymanski, Robin Tashjian, Carolyn Tower*

APPLIED MUSIC INSTRUCTORS: *Joyce Adelson (piano), Janice Albright (voice), Mary Bartlett (harp), Christopher Birg (classical guitar), Charles Boles (jazz piano), Steven Carryer (jazz guitar), Douglas Cornelsen (clarinet), James Dawson (saxophone), Frederic DeHaven (organ), Mario DiFiore (violoncello), John Dion (horn), Pamela Dion (bassoon), Ray Ferguson (harpsichord), Derek Francis (violin), Robert Gladstone (string bass), Elizabeth Ilku (harp), Mary Irvine (voice), Wesley Jacobs (tuba), Peter Kahn (jazz saxophone), Kenneth Kellett (jazz string bass), Myron McDonald (percussion), Ervin Monroe (flute), Lyle Nordstrom (recorder/lute), Patricia Adams Nordstrom (recorder/viola da gamba), Robert Pangborn (percussion), Joseph Skryznski (trombone/tuba), John Snow (oboe), Danny Spencer (jazz percussion), Walter Szymanski (jazz trumpet), James Underwood (trumpet), Flavio Varani (piano), John Paul White (voice), Ara Zerounian (viola)*

The Department of Music, Theatre and Dance offers major programs leading to the Bachelor of Arts in music, Bachelor of Music, Bachelor of Science in music education, and the Master of Music. Liberal arts minors are offered in theatre, dance, and music, and the secondary teaching minor is offered in music.

In conjunction with the Center for the Arts, the department offers students performance opportunities in dramatic productions, dance recitals, music ensembles and recitals, and in music theatre.

Core Requirements for all Degree Programs in Music

Prospective music majors must read the *Music Handbook* (available from the music office), and consult with a departmental adviser before beginning a music degree program. In addition, new students are expected to audition during the first week of classes in order to qualify for their chosen performing medium.

1. MUT 211-212, plus 8 credits from MUT 311, 312, 314, 410, 412, and 414.
2. Successful completion of the departmental ear training examination.
3. MUS 320 and two of the following: MUS 328, 329, 330, 334, 345, and 347.
4. Concert attendance requirement and solo performance requirement as described in the *Music Handbook*.

Requirements for the Liberal Arts Major in Music, B.A. Program

Forty-eight credits in music, with corequisites in art, theatre, and/or dance. This degree is for students who wish a broad general education without a high degree of specialization in music. For specific course requirements see *Music Handbook*. Students who are pursuing this degree are required to satisfy the distribution requirements of the College of Arts and Sciences, listed on pp. 42 to 43.

Requirements for the Bachelor of Science in Music Education

For students who wish to teach in the public schools; the degree carries Michigan teaching certification. Specializations are possible in instrumental music education or choral music education. Each specialization requires a secondary teaching minor, and the choral specialization requires 8 credits of Singers' Diction (ML 211-212). For general education requirements for this degree consult the Department of Music, Theatre and Dance. For specific requirements, see the *Music Handbook*.

Requirements for the Bachelor of Music Degree

The Bachelor of Music degree is for students who wish preprofessional and professional preparation in performance, early music, theory, composition, jazz, or commercial music.

For general education requirements for this degree consult the Department of Music, Theatre and Dance.

Specialization Requirements

	Credits
1. Performance: Piano or Organ	
Ensembles (8 semesters; must include 4 semesters of accompanying)	8
Applied Major	32
Applied Minor	8
Pedagogy	4
Repertoire	4
Language	8-16
Senior recital	
Recommended: Conducting (MUS 395)	
2. Performance: Voice or Guitar	
Ensembles (8 semesters; 1 semester of accompanying is recommended for voice majors)	8
Applied Major	32
Applied Minor (must be keyboard unless proficiency equivalent to MUA 471)	8
Repertoire	4
Senior Recital	
Recommended: Conducting (MUS 395)	
Language requirement for voice majors: ML 211-212 (Singers' Diction) and one year of Italian, French, or German	
3. Performance: Orchestral Instruments	
Ensembles (2 ensembles each semester for 8 semesters)	16
Applied Major	32
Applied Minor (must be keyboard unless proficiency equivalent to MUA 471)	8
Repertoire (via independent study)	2
Language	8-16
Senior Recital	
Recommended: Conducting (MUS 395)	
4. Early Music	
Ensembles	12
Applied Major	24
Applied Minor	8
Keyboard (MUA 271 or equivalent proficiency)	4

Performance Practice	2
Bibliography (MUS 490)	2
Language Requirement: 16 credits of German, French, or Italian.	
Recommended: Additional credits in music history and Senior Recital	
5. Theory	
Additional theory courses beyond core requirement, chosen from MUT 311, 312, 314, 410, 412, 414	8
Composition	4
Ensembles (6 semesters)	6
Applied Major	12
Keyboard (MUA 471 or equivalent proficiency)	8
Orchestration (MUT 411)	4
Bibliography (MUS 490)	2
World Music	4
Apprentice College Teaching (MUS 497)	2
Conducting (MUS 395)	4
Language (German recommended)	16
Recommended: Additional credits in music history.	
6. Composition	
Composition	16
Additional theory courses beyond core requirement, chosen from MUT 311, 312, 314, 410, 412, 414	8
Orchestration (MUT 411)	4
Ensembles (6 semesters)	6
Applied Major	8
Keyboard (MUA 471 or equivalent proficiency)	8
Conducting (MUS 395)	4
Language	8-16
Senior Recital	
7. Jazz	
Ensembles (8 semesters)	8
Applied Major	16
Keyboard (MUA 376, 377, 476, 477)	8
Jazz Improvisation Workshop (MUE 341)	8
World Music	4
Recommended: Senior Recital	
Language requirement: French recommended; may also be completed by Singers' Diction (ML 211-212) or 8 credits in Linguistics and/or Speech Communication	8-16
8. Commercial Music	
Ensembles (8 semesters)	16
Applied Major	16
Keyboard (MUA 471, or equivalent proficiency)	8
Literature of the American Music Theatre	2
Corequisites: Theatre (Technical Laboratory, Fundamentals of Acting, Dance and Movement, Costuming and Makeup)	16
Language Requirement: Must include ML 211-212	8-16

Foreign Language Requirement

Most music degrees require a foreign language. For requirements for each degree, see the *Music Handbook*.

Ensemble Requirement

At least half of the required ensemble credit must involve the student's major applied proficiency.

Major Standing

Prospective music majors must apply to the department for major standing

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after completing 48 total college credits, at Oakland University or elsewhere. Normally, transfer students should apply during the first semester at Oakland University. For details, consult the *Music Handbook*.

Auditions

New music majors must audition in their performing medium for a faculty committee within the first week of classes. See the *Music Handbook* for details.

Applied Music Juries

Music majors must play a jury in their major performing medium at the end of each fall and winter semester of applied study. Failure to do so will result in an "I" grade.

Requirements for the Secondary Teaching Minor in Music

The student must complete 28 credits in music distributed as follows: 8 credits in music theory (MUT); 8 credits in applied music (MUA); four semesters (at least 4 credits) in music ensembles (MUE); a planned program of 8 credits (to be approved by a music adviser) selected from the following: MUS 149, 250, 320, 350, 395, 401, 402, 441, 494, 495, 496. At least 14 of the 28 credits must be in courses numbered 300 or above.

Requirements for the Liberal Arts Minor in Music

Twenty-four credits of music chosen in consultation with a departmental adviser as follows: 8 credits of music theory (MUT); 6 credits of music history (MUS 320, 328, 329, 330, 334, 345, 347); 6 credits of applied music (MUA); 4 credits of music ensemble (MUE).

Requirements for the Liberal Arts Minor in Theatre

Twenty credits in theatre, distributed as follows:

1. 12 credits: THA 261, 267, and 363
2. 4 credits: THA 268 or 269
3. 4 credits: THA 450 or 462

Requirements for the Liberal Arts Minor in Dance

Twenty credits in dance, distributed as follows:

1. 12 credits: DAN 173, 376, and 372 or 373
2. 8 credits from all other dance courses.

COURSE OFFERINGS

ENSEMBLES

Ensembles are open to all students by audition. May be repeated for credit.

MUE 301 University Chorus (1 or 2)

Performance of the large choral masterpieces from all music periods.

MUE 302 University Community Chorus (1 or 2)

Festival-type mixed chorus for citizens of the surrounding communities who possess vocal experience. Performances of varied choral literature. Meets in the evening.

MUE 304 Oakland Chorale (1 or 2)

Performance of a wide range of choral chamber repertoire from Renaissance to the present. Prerequisite: Permission of instructor.

MUE 305 Opera Chorus (1 or 2)

An ensemble which performs with the Michigan Opera Theatre. Prerequisite: Permission of instructor.

MUE 306 Starshine (1, 2)

An introduction to show choir performance of staged and choreographed shows.
Prerequisite: Permission of instructor.

MUE 307 University Drive (1, 2)

A show choir presenting staged and choreographed shows. Emphasis on skill development in singing, style, stage presence, stage movement, and microphone technique.
Prerequisite: Permission of instructor.

MUE 308 Meadow Brook Estate (1, 2, 3)

A show choir presenting fully staged, costumed and choreographed shows. Rigorous performance schedule in professional situations.
Prerequisite: Permission of instructor.

MUE 309 Meadow Brook Festival Chorus (1)

Performance of major choral masterpieces from all music periods under world-famous conductors at Meadow Brook Music Festival. May be repeated for a total of 8 credits.
Prerequisite: Permission of instructor.

MUE 310 Vocal Improvisation Workshop (2)

A laboratory in vocal improvisation designed to increase skills in performing commercial and popular music.
Prerequisite: Permission of instructor.

MUE 315 Vocal Jazz Ensemble (1, 2)

Ensemble performance of complex vocal jazz works. Development of jazz style and blend, scat-singing, solo production, and microphone technique.
Prerequisite: Permission of instructor.

MUE 320 Pontiac-Oakland Symphony (1 or 2)

Orchestral performance of repertoire from the eighteenth, nineteenth, and twentieth centuries. Several concerts per year, on and off campus. Accompaniments for solo concertos and university choral groups. Membership by audition. Graded S/U.

MUE 331 Concert Band (1 or 2)

An ensemble of wind instruments performing standard concert band literature.
Prerequisite: Permission of instructor.

MUE 340 Afram Jazz Ensemble (1 or 2)

A study of traditional and contemporary literature for large jazz ensembles within the Afro-American cultural context. Both conceptualization of the material and improvisational techniques will be explored and defined.

MUE 341 Jazz Improvisation Workshop (2)

A performance practice laboratory designed to increase improvisational skills indigenous to jazz performance and to identify systematically and use stylistic characteristics of various jazz subcategories.

MUE 350 Opera Workshop (1, 2, or 3)

Study and experience in various forms of musical theatre.
Prerequisite: Permission of instructor.

MUE 351 Musical Theatre Workshop (1 or 2)

Performance and study of repertory of the musical theatre.
Prerequisite: Permission of instructor.

MUE 360 Collegium Musicum (1 or 2)

Performance of Medieval, Renaissance, and Baroque music in various vocal and instrumental combinations. Period instruments and performance practices are emphasized. Graded S/U.
Prerequisite: Permission of instructor.

MUE 370 Guitar Ensemble (1 or 2)

Performance practice and techniques of guitar literature involving two or more players.

MUE 371 Woodwind Ensemble (1 or 2)

Ensembles of three or more saxophones performing appropriate literature.
Prerequisite: Permission of instructor.

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MUE 373 Percussion Ensemble (1)

Performance of music for various combinations of percussion instruments.

Prerequisite: Permission of instructor.

MUE 375 Keyboard Ensemble Technique (2)

Class instruction in performance and repertory of multiple keyboard literature.

Prerequisite: Permission of instructor.

MUE 380 Chamber Music (1 or 2)

Performing ensemble of various instrumentations. A spectrum of appropriate music literature, medieval through contemporary.

MUE 390 Accompaniment Practicum (1 or 2)

Experience in piano accompaniment of solo and/or ensembles, vocal and instrumental. May be repeated once for credit.

Prerequisite: MUA 370.

APPLIED MUSIC

The following courses each have four course number designations. Music majors are to enroll using the number which corresponds to the year in school—freshmen, 100 level; sophomores, 200 level; juniors, 300 level; seniors, 400 level.

Music faculty may adjust course numbers at the time of the entering audition, or after the first lesson.

Beginners must use the 100-level designation regardless of year in school. Students who have previously studied, either privately or in a college or university, should consult the *Music Handbook* to determine the appropriate course number. May be repeated for credit except where indicated.

The following courses are individual lessons and involve an applied music fee.

MUA 100, 200, 300, 400	Voice (2 or 4)
MUA 101, 201, 301, 401	Piano (2 or 4)
MUA 102, 202, 302, 402	Organ (2 or 4)
MUA 103, 203, 303, 403	Harpsichord (2 or 4)
MUA 104, 204, 304, 404	Violin (2 or 4)
MUA 105, 205, 305, 405	Viola (2 or 4)
MUA 106, 206, 306, 406	Violoncello (2 or 4)
MUA 107, 207, 307, 407	Double Bass (2 or 4)
MUA 108, 208, 308, 408	Flute (2 or 4)
MUA 109, 209, 309, 409	Oboe (2 or 4)
MUA 110, 210, 310, 410	Clarinet (2 or 4)
MUA 111, 211, 311, 411	Bassoon (2 or 4)
MUA 112, 212, 312, 412	French Horn (2 or 4)
MUA 113, 213, 313, 413	Trumpet (2 or 4)
MUA 114, 214, 314, 414	Trombone (2 or 4)
MUA 115, 215, 315, 415	Tuba (2 or 4)
MUA 116, 216, 316, 416	Timpani (2 or 4)
MUA 117, 217, 317, 417	Percussion (2 or 4)
MUA 118, 218, 318, 418	Harp (2 or 4)
MUA 119, 219, 319, 419	Guitar (classical) (2 or 4)
MUA 120, 220, 320, 420	Renaissance Winds (2 or 4)
MUA 121, 221, 321, 421	Viola da Gamba (2 or 4)
MUA 122, 222, 322, 422	Lute (2 or 4)
MUA 123, 223, 323, 423	Recorder (2 or 4)
MUA 124, 224, 324, 424	Saxophone (2 or 4)
MUA 130, 230, 330, 430	Piano (jazz) (2 or 4)
MUA 131, 231, 331, 431	Guitar (jazz) (2 or 4)
MUA 132, 232, 332, 432	Trumpet (jazz) (2 or 4)
MUA 133, 233, 333, 433	Saxophone (jazz) (2 or 4)
MUA 134, 234, 334, 434	Percussion (jazz) (2 or 4)
MUA 135, 235, 335, 435	Double Bass (jazz) (2 or 4)
MUA 149, 249, 349, 449	Applied Music (2 or 4)

May be used to increase the number of private lessons in the student's major or minor performing medium. Must be taken with one of the applied music courses.

The following music courses are group lessons and involve an applied music fee.

MUA 171, 271, 371, 471 Keyboard Technique (2 each)

Development of the basic keyboard facility essential to any musician and some acquaintance with keyboard literature. May not be repeated for credit.

Prerequisite: Permission of instructor.

- MUA 251 Beginning Violin Class (1)**
- MUA 252 Beginning Violoncello Class (1)**
- MUA 253 Beginning Flute Class (1)**
- MUA 254 Beginning Clarinet Class (1)**
- MUA 255 Beginning Double Reed Class (1)**
- MUA 256 Beginning Trumpet Class (1)**
- MUA 257 Beginning Trombone Class (1)**
- MUA 258 Beginning Percussion Class (1)**
- MUA 259 Beginning Guitar Class (1)**

MUA 251 through 259 may be repeated for a total of 2 credits.

MUA 260 Class Voice (2)

Elementary aspects of singing, including diction, breath control, projection, and repertoire.

MUA 361-362 Vocal Literature I and II (2 each)

A survey of literature for the voice with emphasis on historical style. MUA 361 covers the Middle Ages through the nineteenth century, with emphasis on German song. MUA 362 continues through the nineteenth and twentieth centuries, emphasizing French, British, and American.

Prerequisite: ML 212 (may be taken concurrently) and permission of instructor.

MUA 370 Accompanying (1 or 2)

To help the pianist acquire knowledge of the basic skills required in the ensemble. Representative vocal and instrumental compositions are studied; emphasis is on rehearsal techniques and performance.

MUA 373 Piano Tuning and Technology (2 credits)

Basic skills in tuning and regulating a piano. Ability to set equal temperament as well as some discussion of historic temperaments.

Prerequisite: MUT 212.

MUA 376, 377, 476, 477 Jazz Keyboard Practices (2)

Development of basic jazz keyboard techniques and skill including jazz chord and rhythm reading, melodic development, and voice leading. May not be repeated for credit.

Prerequisite: Keyboard proficiency demonstrated by audition.

THEORY AND COMPOSITION

MUT 111 Beginning Musicianship (4)

Introduction to the techniques of reading and writing music, notation, pitch, and rhythmic organization, elementary sight singing, dictation, and keyboard familiarity. An elective for nonmusic majors.

MUT 205 Ear Training Preparation (1)

A required course for all full-time music majors who have not satisfied the ear training preparation. See *Music Handbook*. May be repeated for a maximum of 4 credits. Graded S/U.

Prerequisite: MUT 212.

MUT 211 Harmony and Ear Training I (4)

Beginning ear training and rudiments of tonal harmony. The harmonic practice of late eighteenth and early nineteenth centuries; composition and analysis in this style.

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MUT 212 Harmony and Ear Training II (4)

Harmonic practice of the late nineteenth and early twentieth centuries; composition and analysis in this style.

Prerequisite: MUT 211 or equivalent.

MUT 311 Techniques of Musical Analysis (4)

Techniques of analyzing works of various styles and periods, with emphasis on tonal music.

Prerequisite: MUT 212.

MUT 312 Tonal Counterpoint (4)

The contrapuntal style of the eighteenth century; composition and analysis.

Prerequisite: MUT 212.

MUT 314 Jazz Theory (4)

Jazz notation, arranging, and composition.

Prerequisite: MUT 212.

MUT 315 Composition (4)

Private lessons in composition and composition laboratory. Studies, exercises, and projects concerning creativity and craft in music composition. For freshmen and sophomores. May be repeated for credit.

Prerequisite: MUT 312 and permission of instructor.

MUT 410 Twentieth Century Techniques (4)

Compositional practices in the 20th century; composition and analysis.

Prerequisite: MUT 212.

MUT 411 Orchestration (4)

A study of the orchestral instruments and their use in various combinations, including full orchestra and band. MUS 380, 383, 395, and MUT 410 are related courses.

Prerequisite: MUT 212.

MUT 412 Modal Counterpoint (4)

The contrapuntal style of the sixteenth century. Analysis and composition in this style. Offered in alternate years.

Prerequisite: MUT 212.

MUT 414 Jazz Composition and Arranging (4)

Composition and arranging technique for jazz ensembles. Includes study of jazz notational systems, idiomatic jazz practice, standard jazz forms, and orchestration for instruments and voice as used in jazz ensembles.

Prerequisite: Permission of instructor.

MUT 415 Advanced Theory/Composition (4)

Private lessons in composition and composition laboratory: studies, exercises, and projects concerning creativity and craft in composing music. For juniors and seniors. May be repeated for credit.

Prerequisite: MUT 312 and permission of instructor.

MUSIC HISTORY, LITERATURE, AND APPRECIATION

MUS 100 An Introduction to Music (4)

An introduction to the techniques of listening to great music, and a study of its elements, forms, and styles. Begins at the level of the student lacking previous musical experience. An elective for nonmusic majors. *Satisfies the general education requirement in arts.*

MUS 215 West African Drumming (2)

Study of drum ensemble traditions and practice as related to West African oral culture. Includes performance experience with authentic Ewe and Akan drums. Comparison with other musical traditions of indigenous African cultures.

MUS 250 World Music Survey I (4)

Introduction to selected music cultures to acquaint the student with a variety of musical functions and styles at various places and times. Emphasis is on demonstrations via live performances by visiting lecturers and guest artists. May be taken twice for a total of 8 credits. *Satisfies the university general education requirements in arts.*

MUS 300 Music Appreciation: Musical Styles (4)

Investigation of various large musical forms: symphony, sonata, concerto, string quartet, opera, oratorio, and solo song. Each area will be presented by three or four select works.

MUS 320 Survey of Music History and Literature (4)

A survey of music from medieval through modern contemporary, primarily for music majors. Prerequisite: MUT 212 is recommended. *Satisfies the general education requirement in arts.*

MUS 328 Music of the Baroque Period (2)

Music history and literature of the Baroque period.
Prerequisite: MUS 320.

MUS 329 Music of the Classical Period (2)

Music history and literature of the Classical period.
Prerequisite: MUS 320.

MUS 330 Music of the Renaissance (2)

Music history and literature of the Renaissance period.
Prerequisite: MUS 320.

MUS 331 Opera and Music Drama (4)

A study of music drama from the lyric drama of the ancient Greeks to the present. Suggested as an elective for nonmusic majors.
Prerequisite: MUT 211.

MUS 334 Music of the Romantic Period (2)

Music history and literature of the Romantic period.
Prerequisite: MUS 320.

MUS 345 Twentieth Century Music (2)

A study of significant styles and composers from Debussy to the present.
Prerequisite: MUS 320.

MUS 347-348 History of Jazz (2 each)

A survey and historical study of the development of jazz, including significant periods and trends, stylistic analysis, and aesthetic foundations.
Prerequisite: MUS 320.

MUS 350 World Music Survey II (4)

Continuation of MUS 250. A study of selected cultures designed to find relationships between musical styles and functions in the society. Emphasis is on demonstrations through live performances of visiting lecturers and guest artists.

MUS 355 Piano Literature (2)

Historical development of music written for the pianoforte. Includes some study of harpsichord and clavichord music.
Prerequisite: MUS 320.

MUS 360-361 Church Music I and II (2 each)

Study of liturgy and hymnology. Development of skill in service playing at the organ, chant accompaniment, modulation and improvisation. Combination organ and choral repertoire for church service. Offered in alternate years.

MUS 423 Performance Practices (2)

A study of the performing practices of music of earlier times. Content varies each semester. May be repeated a total of three times for credit with permission of instructor.
Prerequisite: Permission of instructor.

MUS 440 Piano Master Class (2)

Class study of piano literature for stylistic characteristics and technical considerations for proper performance.
Prerequisite: Permission of instructor.

MUS 490 Introduction to Music Bibliography (2 or 4)

An introduction to basic research materials and methods in musicology primarily for the music history and literature major.
Prerequisite: MUS 320 and a 400-level theory course.

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MUS 491 Directed Research in Music History (4)

Directed individual reading and research for advanced music history majors.
Prerequisite: MUS 321, 322, and a 400-level theory course.

MUSIC EDUCATION

MUS 149 Music as an Art and as an Elementary School Subject (5)

Introduction to the techniques of listening to music and of teaching music in the elementary school. Begins at a level for the student lacking previous musical experience.

MUS 230 Studies in Choral Music (1, 2, or 3)

Seminar, independent study, and performance of choral music including vocal production techniques, performance practices, and historical foundations. Offered summer session.

MUS 231 Studies in Orchestral Music (1 or 2)

Seminars, independent study, and performance of orchestral music, including study of performance practices, theory, history, and chamber music of various periods. Offered summer session.

MUS 232 Studies in Piano Performance and Literature (2 or 3)

Master class in performance of selected piano works including historical performance practices, and technical considerations. Offered summer session.

MUS 233 Studies in Musical Expression through Movement (2 or 3)

Seminars in music theory and composition and in various forms of movement which express sound. Eurythmics and chironomy are studied as well as standard dance forms. Offered summer session.

MUS 318 Business of Music (4)

A survey of business techniques and procedures, laws, licensing, and accounting practices in the music industry, and a study of career opportunities related to music.

MUS 380 Instrumental Methods (Strings) (2)

Provides the teacher with basic facilities and pedagogical techniques for the string family. Offered in alternate years.

MUS 383 Instrumental Wind Methods (2)

Provides the teacher with basic facilities and pedagogical techniques for the woodwind, brass, and percussion families. Offered in alternate years.

MUS 395 Conducting (4)

Basic techniques of conducting, including instrumental and choral. Participants elect to emphasize either instrumental or choral technique and will be assigned at least one hour per week as assistants in university performing groups or public school ensembles.
Prerequisite: MUT 212.

MUS 401 Teaching Music in Elementary Schools (4)

Organization and content of the general vocal music class in kindergarten through sixth grade. The development of musicality in the child. Emphasis on teaching music reading and ear training to young children.
Prerequisite: MUT 211 and a 300-level theory course.

MUS 402 Teaching Music in Secondary Schools (2)

The content and organization of the complete secondary school curriculum and the role music assumes in it. Selection of appropriate repertoire and development of the school music library.
Prerequisite: MUT 211 and a 300-level theory course.

MUS 403 Conducting Choral Music in Secondary Schools (2)

The organization and conducting of choral music in junior and senior high schools. The development of the adolescent and young adult voice.
Prerequisite: MUT 211 and a 300-level theory course.

MUS 404 Conducting Instrumental Music in Secondary Schools (2)

The organization and conducting of instrumental music in junior and senior high schools. Repertoire, materials, and techniques.
Prerequisite: MUT 211 and a 300-level theory course.

MUS 441-442 Music Pedagogy (4 each)

Principles of music instruction for the studio teacher. The first semester will be devoted to a survey of the field and to observation. The second semester will be devoted to supervised teaching.

MUS 445 Music Criticism (4)

A study of the techniques of evaluating musical performances and making appropriate verbal and written comments. Includes techniques of writing program notes.

MUS 480 Advanced Studies in Choral Conducting and Literature (1, 2, 3, or 4)

Independent and seminar work in advanced choral conducting. Emphasis is on interpretation of choral literature through research. Opportunities are provided for conducting experience in choral lab groups. Offered summer session.

Prerequisite: Choral conducting experience and one music history class.

MUS 481 Advanced Studies in Orchestral Conducting and Literature (1, 2, or 3)

Independent and seminar work in advanced orchestral conducting. Emphasis is on interpretation of orchestral literature through research. Opportunities are provided for conducting experience in a laboratory orchestra. Offered summer session.

Prerequisite: Conducting experience, music theory.

MUS 494 Directed Research in Music Education (2 or 4)

Directed individual reading and research in technology of, innovation in, and psychology of music instruction.

Prerequisite: Two courses from MUS 401, 402, 403, and 404.

MUS 496 Innovations in Music Instruction (2, 3, or 4)

Innovative patterns of music instruction. Materials, methods, and curricula appropriate to changing demands made on the public school music teachers. Offered summer session.

Prerequisite: Permission of instructor.

MUS 499 Special Topics in Music (1, 2, 3, or 4)

Current topics and issues in music performance and literature.

Prerequisite: Permission of instructor.

INDEPENDENT STUDY

MUS 295 Independent Study (1, 2, or 4)

Normally for freshmen and sophomores.

Prerequisite: Permission of department.

MUS 296 Problems in Applied Music (2)

Independent study in technique and literature of the student's major performing area. Graded S/U.

Prerequisite: Permission of department chairperson.

MUS 495 Independent Study (1, 2, or 4)

Normally for juniors and seniors.

Prerequisite: Permission of department.

MUS 497 Apprentice College Teaching (2)

Supervised participation in teaching an undergraduate course in music, together with discussion of teaching methods and objectives.

Prerequisite: Permission of department.

Requirements for the Liberal Arts Minor in Theatre

Twenty credits in theatre, distributed as follows:

1. 12 credits: THA 261, 267, and 363
2. 4 credits: THA 268 or 269
3. 4 credits: THA 450 or 462

Requirements for the Liberal Arts Minor in Dance

Twenty credits in dance, distributed as follows:

1. 12 credits: DAN 173, 376, and 372 or 373
2. 8 credits from all other dance courses.

COURSE OFFERINGS IN THEATRE

THA 100 Introduction to Theatre (4)

Theatre as an art form. Topics include acting, directing, design, dramatic literature, theatre history, theory, and criticism. Students will view selected plays. *Satisfies university general education requirement in arts.*

THA 200 Topics in Theatre Arts (4)

Topics and problems, selected by the instructor, as temporary or experimental additions to the curriculum.

THA 213 Mime (4)

Introduction to the art of gesture and movement. Classical and traditional forms are explored, emphasizing active involvement in mime.

THA 230 Voice and Articulation (4)

Theory and application in voice, articulation, and pronunciation.

THA 261 Technical Laboratory (4)

Survey of techniques of scenery and costume construction and lighting, including proper use of tools and hardware in these three areas. Sixty hours of work on a major production are required.

THA 267 Fundamentals of Acting (4)

An introduction to the basic skills and knowledge required to perform a role in a stage production.

THA 268 Theatre History I (4)

History of the Western theatre from its primitive origins through the Renaissance, including dramatists, stages, productions, and acting. A few representative plays will be read. *Satisfies the university general education requirement in arts.*

THA 269 Theatre History II (4)

Continuation of THA 268 to the present. Includes a brief look at the theatre of the Orient. A few representative plays will be read. *Satisfies the university general education requirement in arts.*

THA 346 Non-Western Theatre and Dramatic Literature (4)

Identical with LIT 346.

THA 350 Oral Interpretation (4)

Oral expression of literature—prose, poetry, and drama—based on intellectual, emotional, and aesthetic analysis.

THA 362 Technical Design Laboratory (4)

Basic drafting and rendering for stage and costume will be covered as well as development of lighting plots. Twenty hours of work on a major production are required.

Prerequisite: THA 261 or permission of instructor.

THA 363 Practicum in Rehearsal and Performance (2 or 4)

Participation in a student production supervised by a faculty member. Students will maintain a running log, keeping track of their time and continuously evaluating their experiences. Credit is available for on-stage and backstage work. May be repeated for a total of 12 credits.

THA 365 Introduction to Makeup (4)

Theory and practice in theatre makeup.

THA 366 Introduction to Costuming (4)

Theory and practice in theatre costuming.

THA 368 Characterization (4)

Continuation of work on voice, body and concentration. Scene study focusing on the requirements of realistic acting.

Prerequisite: THA 230, THA 267.

- THA 420 Improvisation and Theatre Games (4)**
 Group interaction such as improvisation, simulation, role-playing, sociodrama, creative dramatics, story and readers theatre, and educational games. Includes application of these techniques for group leadership, teaching, and theatre performance.
 Prerequisite: THA 267.
- THA 430 Advanced Voice and Articulation (4)**
 Advanced work on voice and articulation with emphasis on vocal requirements of the stage, film, and broadcasting performer. Some work on dialects and accents.
 Prerequisite: THA 230 or permission of instructor.
- THA 450 Directing Mini-Theatre Forms (4)**
 Direction and performance in theatre styles requiring minimal sets and appropriate for dinner theatre, touring shows, special occasions, etc. Includes forms such as: story theatre, chamber theatre, readers theatre, documentary theatre, and media theatre.
 Prerequisite: THA 267, 350, or equivalent.
- THA 460 Theatre Management for School and Community (4)**
 Theory and practice in theatre organization and management. Includes publicity and promotion, box office procedures, production budgeting and auditing, house management, play selection, and production organization.
 Prerequisite: Junior standing and two THA courses.
- THA 462 Directing (4)**
 Theory and practice in play directing. Includes intensive work on interpretation of the play-script, casting, staging, rehearsal techniques, supervision of technical staff, and directing experience.
 Prerequisite: THA 261, 267, and 363.
- THA 464 Costume Design (4)**
 Introduction to costume history, drafting, cutting, and construction, as well as the technique of rendering.
 Prerequisite: THA 261, 363, and 366.
- THA 466 Advanced Stage Design (4)**
 The concepts of stage design, rendering, and drafting.
 Prerequisite: THA 261, 362, and 363.
- THA 467 Advanced Acting (4)**
 Continuation of work on body, voice and concentration. Focuses on the requirements of various acting and period styles.
 Prerequisite: THA 267, and THA 368 or equivalent.
- THA 480 Special Topics Seminar (4)**
 Group study of topics of special interest chosen by department faculty and students.
 Prerequisite: Three theatre courses.
- THA 490 Independent Study (2, 4, or 8)**
 Special research projects in theatre.
 Prerequisite: Three theatre courses and permission of instructor.
- THA 491 Internship (4, 8, or 12)**
 Experience working with professionals in a variety of performing arts settings.
 Prerequisite: Three theatre courses and permission of supervising faculty.
- THA 497 Apprentice College Teaching (4)**
 Assisting in teaching an undergraduate course in theatre, and discussions with the supervising faculty member on the principles, methods, and problems of such teaching.
 Prerequisite: Junior standing and permission of instructor.

COURSE OFFERINGS IN DANCE

- DAN 100 Ballet I (2)**
DAN 101 Ballet II (2)
DAN 200 Ballet III (2)
DAN 201 Ballet IV (2)

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- DAN 300 Ballet V (2)
DAN 301 Ballet VI (2)
DAN 400 Ballet VII (2)
DAN 401 Ballet VIII (2)

Covers the technique of classical ballet in an eight-semester progression. The technique, style, aesthetic interpretation, and historical significance are presented in theory and practice.

- DAN 402 Advanced Ballet: Partnering (2)
DAN 403 Advanced Ballet: Pointe and Variation (2)

Taken by ballet majors in conjunction with DAN 400 and 401.

- DAN 110 Modern Dance I (2)
DAN 111 Modern Dance II (2)
DAN 210 Modern Dance III (2)
DAN 211 Modern Dance IV (2)
DAN 310 Modern Dance V (2)
DAN 311 Modern Dance VI (2)
DAN 410 Modern Dance VII (2)
DAN 411 Modern Dance VIII (2)

Covers the technique of modern dance in an eight-semester progression. The technique, style, and aesthetic interpretation are presented in theory and practice.

- DAN 120 Jazz Dance I (2)
DAN 121 Jazz Dance II (2)
DAN 220 Jazz Dance III (2)
DAN 320 Jazz Dance IV (2)
DAN 420 Jazz Studies: Tap I (2)
DAN 421 Jazz Studies: Tap II (2)

Covers the technique of jazz dance in a six-semester progression. The technique, style, and musical relationships are presented in theory and practice.

- DAN 150 Ballroom Dance (2)

Theory and technique of ballroom dance from 1900 to the present.

- DAN 151 Folk and Square Dance (2)

Theory and technique of folk and square dance.

- DAN 173 Dance History and Appreciation (4)

A historical survey of the development of theatre dance in Western culture. Course materials presented through lecture, discussion, films, slides, and viewing of live dance performances. Satisfies the university general education requirement in arts.

- DAN 250 Primitive Dance I (2)

The study of primitive technique as devised by Katherine Dunham. Integration of African rhythmic dance and Afro-American dance style defines this popular dance form.

- DAN 299 Dance Workshop (1 to 4)

A workshop designed to give students opportunities for participation in a variety of dance experiences led by performing artists. Normally offered in the spring and summer. Graded S/U.

- DAN 330 Kinesiology for the Dancer (4)

Analysis of movement from an anatomical and mechanical point of view with emphasis on problems of dance technique. Also includes prevention and treatment of dance-related injuries.

Prerequisite: three dance courses.

- DAN 350 Creative Dance for Children (4)

Methods and styles of teaching dance to children within schools, community centers, and private studios.

Prerequisite: none.

- DAN 351 Children's Dance Theatre: Rehearsal and Performance (4)

Choreography, rehearsal, and performance of a dance program for children that tours local elementary schools.

Prerequisite: permission of instructor.

DAN 372 Choreography I (4)

Theory of dance composition through reading, discussion, observation, and experimentation.
Prerequisite: One full year of dance.

DAN 373 Dance for the Musical Theatre (4)

A practical and theoretical survey of dance within musical theatre from 1900 to the present. Class material presented through actual participation with some discussion of the period and style of dance.
Prerequisite: One dance course.

DAN 376 Practicum: Dance Rehearsal and Performance (2 or 4)

A technique- and performance-based laboratory course. Each student will participate in a dance performance during the semester, either as a performer or a choreographer. Four credits are given for performance and choreography and 2 credits for performance only. May be repeated for a maximum of 8 credits.
Prerequisite: Permission of instructor.

DAN 390 Historical Dance (2)

The study of Baroque, Renaissance, and nineteenth century social dance styles. Course includes practical, theoretical, and historical background.

DAN 470 Elementary Labanotation (4)

An introduction to Laban's system of movement notation.
Prerequisite: 12 credits in dance, including DAN 173.

DAN 472 Choreography II (4)

Continuation of DAN 372 at a more advanced level.
Prerequisite: DAN 372.

DAN 480 Senior Recital (2)

A dance program choreographed and performed by a student in the final year of dance study.
Prerequisites: senior standing, 24 credits in dance including DAN 173, 372, 376, and permission of instructor.

DAN 490 Independent Study (1, 2, or 4)

Permission of instructor. Graded S/U.

DAN 497 Apprentice College Teaching (2 or 4)

Supervised participation in teaching an undergraduate course in dance, together with discussion of teaching methods and objectives.
Prerequisite: Permission of instructor.

DEPARTMENT OF PHILOSOPHY

CHAIRPERSON: *Richard J. Burke*

PROFESSOR: *Richard J. Burke*

ASSOCIATE PROFESSORS: *David C. Bricker, Richard W. Brooks
J. Christopher Maloney*

ASSISTANT PROFESSOR: *John F. Halpin*

ADJUNCT PROFESSOR AND LECTURER: *Charles E. Morton*

VISITING ASSISTANT PROFESSOR: *Michael J. Morden*

CHIEF ADVISER: *Richard J. Burke*

Philosophy is one of the oldest, often one of the least understood of the liberal arts. The philosopher is interested in all aspects of human life, searching for the greatest possible clarity concerning the most fundamental questions. There is no one kind of philosophy; there are many kinds, each with its own value. Philosophy has always served two functions: the first is speculative, the attempt to formulate illuminating generalizations about science, art, religion, nature, society, and any other important topic; the second is critical, the unsparing examination of its own generalizations and those of others to uncover unfounded assumptions, faulty thinking, hidden implications, and inconsistencies. The study of philosophy is designed to encourage a spirit of curiosity, a sensitivity toward the uses of words, a sense of objective assessment toward oneself as well as others. Competence in philosophy is solid training for advanced study in such fields as law, government, and public administration, as well as the ministry and teaching.

The Department of Philosophy offers programs of study leading to the degree of Bachelor of Arts with a major in philosophy, modified major in philosophy with concentration in linguistics, international studies, or religious studies, and minor in philosophy.

Requirements for the Liberal Arts Major in Philosophy

The major requires 40 credits in philosophy, including:

1. One semester of logic (PHL 102, 202, or 370).
2. One semester of ethics (PHL 103, 316, or 318).
3. Two semesters in history of Western philosophy (PHL 204-6; PHL 307-8; PHL 204 and 206 are recommended).
4. At least 20 credits in PHL courses numbered 300 or above.

A student may substitute other courses for any of the above with permission of the department chairperson. Students planning to apply for graduate work in philosophy should discuss with faculty which courses to take in addition to the above.

Departmental Honors

Students who think they might qualify for departmental honors should submit an example of their philosophical writing to the chairperson early in the semester before they expect to graduate. This should normally be a substantial paper written in PHL 395, but two or three papers written in other courses will be acceptable. If this work is judged to be of sufficiently high quality, it will be read by the rest of the department, and a conference to discuss it with the student will be arranged. Departmental honors are thus based upon written and oral achievement in philosophy, as well as general performance in courses.

Requirements for a Modified Major in Philosophy with an International Studies, Linguistics or Religious Studies Concentration

Modified majors in philosophy must meet the same requirements as a liberal arts minor in philosophy (see below), except 24 credits in philosophy (instead of 20) and 12 credits (instead of 8) in courses numbered 300 or above. In addition, they must meet one of the following sets of requirements:

1. **Requirements for the major in philosophy with a concentration in South Asian studies:** 24 credits in philosophy, including PHL 352. For requirements in international studies, see page 87 and 88.
2. **Requirements for the major in philosophy with a concentration in linguistics:** 24 credits in philosophy, including PHL 370 and 475. For requirements in linguistics, see page 92.
3. **Requirements for the major in philosophy with a concentration in religious studies:** 24 credits in philosophy, including PHL 225. For requirements in religious studies, see page 186.

Requirements for the Liberal Arts Minor in Philosophy

Twenty credits in philosophy, including:

1. One semester of logic (PHL 102, 202, or 370).
2. One semester of ethics (PHL 103, 316, or 318).
3. One semester of metaphysics/epistemology (PHL 204, 205, 206, 308, 329, 333, or 340).
4. At least 8 credits in courses numbered 300 or above.

Departmental Course Prerequisites

In general, 100-level courses presuppose no prior college experience, 200-level courses presuppose some, 300-level courses require some prior philosophy courses or related courses in other fields, and 400-level courses are primarily for philosophy majors. However, strict prerequisites have been kept to a minimum to encourage nonmajors to take philosophy courses as electives.

COURSE OFFERINGS

PHL 100 Topics in Philosophy (4)

A study of one philosophic topic or problem, to be announced in the schedule of classes each semester.

PHL 101 Introduction to Philosophical Thinking (4)

Study of the main types and problems of Western philosophy. Readings are chosen to illustrate the development of Western thought from the ancient Greeks to the present. Offered every semester. *Satisfies the university general education requirement in Western civilization.*

PHL 102 Introduction to Logic (4)

The relationship between conclusions and statements given in support of them. In addition to elementary deductive and inductive logic, topics may include analysis of ordinary arguments, argument by analogy, and informal fallacies. Offered every semester. *Satisfies the university general education requirement in mathematics, logic and computer science.*

PHL 103 Introduction to Ethics (4)

Major ethical analyses of right and wrong, good and evil, from the ancient Greeks to the present. Appeals to custom, theology, happiness, reason, and human nature will be examined as offering viable criteria for judgments on contemporary issues of moral concern. Offered every semester. *Satisfies the university general education requirement in Western civilization.*

PHL 202 Introduction to Symbolic Logic (4)

Formal or symbolic logic is a study of what makes deductive arguments valid, employing

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symbols to represent sentences, words, phrases, etc. in order to reveal the formal structure of the arguments. Offered every year. *Satisfies the university general education requirement in mathematics, logic and computer science.*

PHL 204, 205, 206 History of Western Philosophy (4 each)

The development of systematic philosophical thought in the Western world from its beginning in the Mediterranean region to 1800 A.D. The three courses are: PHL 204, Classical Greek Philosophy, PHL 205, Hellenistic and Medieval Philosophy, and PHL 206, Early Modern Philosophy. Each course may be taken separately, although together they present a continuous development. *Satisfies the university general education requirement in Western civilization.*

PHL 221 Political Philosophy (4)

The meanings of central concepts in political philosophy, such as justice, freedom, and authority are examined through readings in classic political philosophers and crucial problems. Offered every other year.

PHL 225 Philosophy of Religion (4)

Examination of arguments for and against the existence of God, the nature of religious language, and the relations between religion and philosophy. Offered every other year. Identical with REL 225.

PHL 250 Philosophies and Religions of Asia (4)

The major religions of India, China, and Japan with emphasis on their philosophical significance. The course will cover Hinduism, Jainism, Confucianism, Taoism, and Buddhism, both the ancient traditions and some modern developments. Offered every year. Identical with REL 250.

PHL 260 American Philosophy (4)

An historical survey of American philosophy, from its beginnings in New England puritanism to the present day. Emphasis on Peirce, James, and Dewey.

PHL 300 Topics in Philosophy (4)

One philosophical topic or problem at an intermediate level of difficulty. Topic to be announced in the schedule of classes for each semester.
Prerequisite: One philosophy course.

PHL 301 Human Nature (4)

Identical with HRD 301.

PHL 302 Ethics and Personal Crises (4)

Identical with HRD 302.

PHL 307 European Philosophy since Kant (4)

Among the major philosophers included are Hegel, Marx, Kierkegaard, Nietzsche, and Sartre. Several types of Marxism and existentialism will be distinguished, and their influence in this country will be discussed. Offered every two years.
Prerequisite: One philosophy course.

PHL 308 Twentieth Century British and American Philosophy (4)

The issues that have dominated Anglo-American philosophy in the twentieth century. The course will trace the history that has led Americans and Britons to look at philosophy in a new way, appropriate to our scientific world-view.
Prerequisite: One philosophy course; PHL 206 recommended.

PHL 310 Philosophy of Rhetoric (4)

The problem of "objectivity," the distinction between persuasion and proof, and the consequences of denying such a distinction. Readings include Plato's *Gorgias*, Aristotle's *Rhetoric*, and modern discussions of rhetoric and society. Offered every other year. Identical with SCN 310.
Prerequisite: junior standing.

PHL 312 Aesthetics (4)

The nature of aesthetic experience and aesthetic judgment in the appreciation of nature and art. Major theories of the creation and structure of works of art, and the logic and semantics of aesthetic judgment. Offered every other year.
Prerequisite: One philosophy course, or a course in art, music, or literature.

PHL 316 Ethics in Business (4)

Review of basic ethical theory, and application to typical moral problems in business practices and institutions. Offered every year.

Prerequisite: junior standing.

PHL 318 Ethics and the Health Sciences (4)

Central ethical issues in modern health care and research. Included are the distribution and allocation of health resources, the right to life and death, "informed consent," and eugenics. Offered every semester.

Prerequisite: junior standing.

PHL 319 Philosophy of Law (4)

The nature of law and legal obligation, with emphasis on the relation of law, coercion, and morality. Attention is also given to such issues as the nature of legal reasoning, the justifiability of civil disobedience, and the justification of punishment. Offered every other year. PHL 103 or PS 241 recommended as preparation.

PHL 329 Philosophy of Science (4)

Philosophical problems arising from critical reflection on the sciences. Typical topics: the structure of scientific explanation, the nature of scientific laws and theories, causality, and confirmation. Offered every other year.

Prerequisite: At least one course in philosophy and one in physical science, either in high school or college.

PHL 333 Theories of Knowledge (4)

Critical examination of knowledge claims and of the types of justification given in their support. Typical topics: skepticism; empiricism; rationalism; believing and knowing; intuition; and limits of knowledge. Offered every other year.

Prerequisite: One philosophy course; PHL 206 recommended.

PHL 340 Metaphysics (4)

Study of selected influential attempts to characterize the basic features of the world. Emphasis on reformulations of metaphysical problems, in the light of modern advances in scientific knowledge. Offered every other year.

Prerequisite: One philosophy course; PHL 204 recommended.

PHL 352 Indian Philosophy (4)

The presuppositions and doctrines of India's major philosophic systems. Realistic, idealistic, pluralistic, dualistic, and monistic systems will be considered, with some reference to contemporary developments. Offered every other year.

Prerequisite: PHL 250 or IS 240.

PHL 370 Advanced Symbolic Logic (4)

Standard first-order symbolic logic, emphasizing quantification theory and including identity theory and logical semantics. The logical system is approached both as a formal system and as a theoretical analysis of human reasoning. Offered every year.

Prerequisite: PHL 202, CIS 130, or MTH 112 or equivalent.

PHL 390 Directed Readings in Philosophy (2)

Tutorial on a topic not included in regular courses, primarily (but not exclusively) for majors. Students should consult with the department chairperson before approaching a faculty member with a topic. Graded S/U.

Prerequisite: One philosophy course at Oakland and permission of instructor; junior standing.

PHL 395 Independent Study in Philosophy (4)

Tutorial on a topic not included in regular courses, primarily (but not exclusively) for majors. Students should consult with the department chairperson before approaching a faculty member with a topic. In addition to reading and consultation, the student will write a substantial term paper.

Prerequisite: One philosophy course at Oakland and permission of instructor; junior standing.

PHL 401 Study of a Major Philosopher (4)

A study of the works of one major philosopher. The specific philosopher will vary, but courses on Plato, Aristotle, and Kant will be offered every few years. May be repeated for credit.

Prerequisite: One philosophy course; PHL 204, 205, 206, 307, or 308 recommended, whichever is relevant.

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PHL 437 Philosophy of Mind (4)

Selected topics or works in the philosophical literature about mind. Some topics are: the nature of psychological explanation, the relation of mind and body, thinking, emotions, concepts, consciousness, and remembering. Offered every other year.

Prerequisite: PSY 100 and one philosophy course; junior standing.

PHL 465 Seminar on a Philosophical Topic (4)

One philosophical topic or problem at an advanced level of difficulty, normally requiring considerable background in philosophy. Topic and prerequisites to be announced in the schedule of classes for each semester.

PHL 475 Philosophy of Language (4)

Philosophical theories of natural language structure. Emphasis on views about what meaning is and how we are to explain our ability to communicate with one another. Offered every other year. Identical with LIN 475.

Prerequisite: PHL 102 or 202, or LIN 207; junior standing.

PHL 497 Apprentice College Teaching (4)

Open to a well-qualified philosophy student who is invited by a faculty member to assist in a regular college course, usually as preparation for a career as a professor of philosophy.

DEPARTMENT OF PHYSICS

CHAIRPERSON: *Norman Tepley*

PROFESSORS: *Abraham R. Liboff, John M. McKinley, Ralph C. Mobley, Norman Tepley, Robert M. Williamson*

ASSOCIATE PROFESSORS: *Beverly Berger, Michael Chopp, Paul Doherty, Frederick W. Hetzel, W.D. Wallace*

ASSISTANT PROFESSOR: *Hai-Woong Lee*

ADJUNCT PROFESSOR: *Adrian Kantrowitz*

CLINICAL PROFESSORS OF MEDICAL PHYSICS: *Howard J. Dworkin, Harold Portnoy, Gerald C. Timmis*

CLINICAL ASSOCIATE PROFESSORS OF MEDICAL PHYSICS: *Taljit S. Sandhu, Norman H. Horwitz*

CLINICAL ASSISTANT PROFESSOR OF MEDICAL PHYSICS: *Michael B. Smith*

CLINICAL INSTRUCTOR OF MEDICAL PHYSICS: *James R. Ewing*

Courses are grouped into two categories—preprofessional career programs and experiences in science for students with broad interests in contemporary human culture. The latter are strongly recommended for students planning any of a wide range of careers, including law, business, criminology, art history, music, government, education, and journalism.

Programs of study lead to the degrees of Bachelor of Science in Physics, Bachelor of Science in Medical Physics, Bachelor of Arts, and Master of Science.

The Bachelor of Science degree in physics is for students who plan to become professional scientists. It qualifies them for graduate studies in physical sciences or research positions in government and industry. Students pursuing this degree may discuss with faculty different specialties.

The Bachelor of Arts degree in physics is primarily for students who desire a broader, less professionally specialized background in physics. The minor in physics is available for students who want to supplement their work in other fields with an introduction to physics. The medical physics program, offered jointly with the School of Health Sciences, is based on a group of physics courses, with relevant biology, chemistry, and mathematics courses added. In their senior year, these students take physics of diagnostic radiology and physics of nuclear medicine. In addition, these students are placed in hospitals as medical physics interns, where they assist the resident medical physicist in providing clinical medical physics support and thereby gain direct experience in the clinical environment. (Interested students must consult with the medical physics adviser for specific information and counseling.) The program in engineering physics, which is a joint offering of the School of Engineering and Computer Science and the College of Arts and Sciences, leads to the Bachelor of Science degree. It is intended for well qualified students who seek a broad education in physics and mathematics along with basic preparation in engineering.

Advisers in these fields are professors Berger (astronomy), Doherty (geophysics), Chopp (medical physics), Liboff (physics and public policy), Mobley (industrial physics-electronics), and Howard Witt, School of Engineering and Computer Science (engineering physics). Independent research projects are available in each area.

A limited number of upper-level internships are available both in medical physics and in physics and public policy. Majors wishing to take a hospital internship

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(medical physics) or an internship in Washington or Lansing (physics and public policy) are urged to declare their intentions as early as possible.

Requirements for the Liberal Arts Major in Physics, B.A. Program

1. 32 credits in physics, with at least 22 in courses numbered above 200.
2. 20 additional credits in chemistry, mathematics, and physics.

Requirements for the Major in Physics, B.S. Program

1. 20 required credits in physics: PHY 151, 152, 158 or 317, 351, 371.
2. 22 elective credits in physics, at or above the 200 level, including at least 2 credits of laboratory course work. PHY 361 and 381 are strongly recommended for students planning graduate work in physics.
3. MTH 154, 155, 254 and either MTH 256 or APM 257.
4. 10 credits of chemistry at a level not below CHM 144.

Requirements for the Major in Medical Physics, B.S. Program

(see also the listing under the School of Health Sciences)

1. PHY 151, 152, 158 or 317, 318, 341, 347, 351, 371, 372, 381, 441, 442, 443, 444.
2. MTH 154, 155, 254; STA 226; APM 257.
3. CHM 144, 145, 149; plus 4 additional credits at a level not below CHM 144. CHM 201 may be taken for credit.
4. BIO 200, 205, 207.

Engineering Chemistry and Engineering Physics

Note: Students in this program are not required to complete the college distribution requirements detailed on page 42.

Placement in Physics 151

Students planning to take PHY 151 must take a placement test *before* registering for this course. Students who do not pass this test must complete PHY 101 with a passing grade of 2.0 before registering for PHY 151.

Requirements for the Program in Engineering Physics, B.S. Program

(see also the listing under the School of Engineering and Computer Science)

1. MTH 154, 155, 254; APM 257.
2. CHM 144, 145 (or CHM 164, 165).
3. PHY 151, 152, 158, 341 (or ECE 326), 351, 361, 371; plus one of PHY 331, 381 or 472. (Students planning to take advanced ECE courses should also take PHY 347.)
4. EGR 101, 171; ECE 222, 326 (or PHY 341); ME 341; SYS 317, 325; and three 4-credit 400-level engineering electives of the same designations, at least two of which must be chosen from the list of approved designated electives.
5. At least 7 to 8 credits from the following list: MTH 256; PHY 318, 331, 372, 381, 418, 472; CIS 131; ME 331, 361; any EGR, ECE, ME, or SYS 400-level courses.

Note: Students in this program are not required to complete the college distribution requirements detailed on page 42.

Departmental Honors

Departmental honors may be awarded to students on the basis of high academic achievement and either independent research or meritorious service to the department.

Requirements for the Liberal Arts Minor in Physics

Twenty credits in physics are required including PHY 101-102 or PHY 151-152, PHY 158, and at least 8 credits in physics numbered 300/400.

Requirements for the Secondary Teaching Minor in Physics

PHY 101 and 102, or PHY 151 and 152, and PHY 158 and 10 credits in physics approved by Professor Williamson by the end of the sophomore year.

COURSE OFFERINGS

PHY 100 **Physics Problem Lab (0)**

Techniques for solving problems in PHY 101, 102, 151, 152. Offered fall and winter. Corequisite: Concurrent enrollment in any of PHY 101, 102, 151, 152.

PHY 101 **General Physics I (4)**

Mechanics, fluids, thermodynamics. Calculus is not required. Offered fall and winter. Prerequisite: High school algebra and trigonometry or equivalent. Concurrent enrollment in PHY 100 is required. *Satisfies university general education requirement in natural science and technology.*

PHY 102 **General Physics II (4)**

Sound, light, electricity and magnetism, atomic and nuclear physics. Offered fall and winter. Prerequisite: PHY 101. Concurrent enrollment in PHY 100 is required.

Each of the following courses is designed for nonscience majors.

PHY 104 **Astronomy: The Solar System (4)**

The sun, planets, space travel, the search for extraterrestrial life. Offered fall only. *Satisfies the university general education requirement in natural science and technology.*

PHY 105 **Astronomy: Stars and Galaxies (4)**

Nature and evolution of stars, the Milky Way and other galaxies, cosmology. Offered winter only. *Satisfies the university general education requirement in natural science and technology.*

PHY 106 **Earth Sciences I (4)**

The earth as a planet. Topics include: origin, history, orbit, gravity, rocks and minerals, earthquakes, the interior, and the theory of continental drift. Offered fall only. *Satisfies the university general education requirement in natural science and technology.*

PHY 107 **Earth Sciences II (4)**

The surfaces of the earth, including the atmosphere and oceans. Topics include: climate, meteorology, continental evolution, weathering, glaciers, wind, and the energy resources of the earth. Offered winter only. *Satisfies the university general education requirement in natural science and technology.*

PHY 115 **Energy (4)**

Basic physical principles of energy, sources, transmission, and distribution. Political, economic, and ecological considerations. *Satisfies the university general education requirement in natural science and technology.*

PHY 125 **The Physics of Music (4)**

Lectures and experiments on the nature of vibrations, waves, and sound as applied to musical instruments and scales, voice, hearing, room acoustics, and electronic music. Offered fall only. *Satisfies the university general education requirement in natural science and technology.* Prerequisite: high school algebra.

PHY 127 **Human Aspects of Physical Science (4)**

Primarily for the student wishing to explore the interaction of the physical and social sciences. Format varies to reflect the impact of physics on contemporary life, particularly on politics,

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economics, and behavior, as well as environment and well-being. Offered winter only. *Satisfies the university general education requirement in natural science and technology.*

Prerequisite: high school algebra.

PHY 141 The Physics of Health Care (4)

Introduction to the physical principles of health-care delivery. Scientific systems and method. Data-collecting measurements, problem-solving, applications, physical hazards, radiation dosimetry, and electrical safety. Offered fall and winter.

Prerequisite: High school algebra.

The following courses are designed primarily for the physics major and for majors in the other sciences and engineering.

PHY 150 Perspective and Method in Contemporary Physics (4)

A survey of contemporary physics; e.g., black holes, quarks, nuclear energy, and fusion. Methods in physics and techniques of problem solving. Offered fall only.

Prerequisite: High school algebra.

PHY 151 Introductory Physics I (4)

Classical mechanics and thermodynamics. For science, mathematics, and engineering students. Offered fall and winter. *May be used in place of PHY 101 to satisfy the general education requirement in natural science and technology.*

Prerequisite: Physics placement test and MTH 154. Concurrent enrollment in PHY 100 is required.

PHY 152 Introductory Physics II (4)

Sound, light, electricity, and magnetism. Offered fall and winter.

Prerequisite: PHY 151. Corequisite: MTH 155. Concurrent enrollment in PHY 100 is required.

PHY 158 General Physics Laboratory (2)

Elementary experiments in mechanics, heat, sound, electricity, and optics for students with little high school physics laboratory experience. Offered fall and winter.

Prerequisite: PHY 101 or 151. Corequisite: PHY 102 or 152.

PHY 241 Introductory Electronics for Scientists I (2)

D.C. circuits, voltage and current generation and measurement.

Prerequisite: high school algebra.

PHY 242 Introductory Electronics for Scientists II (2)

Digital circuits. (PHY 241 is not a prerequisite.)

Prerequisite: high school algebra.

PHY 243 Introductory Electronics for Scientists III (2)

A.C. circuits.

Prerequisite: PHY 241 or equivalent.

PHY 290 Introduction to Research (2 or 4)

Independent study and/or research in physics for students with no research experience.

Prerequisite: Written agreement of a physics faculty supervisor.

PHY 304 Astrophysics I (4)

Application of elementary physics to the study of planets, stars, galaxies, and cosmology. Offered every other year in fall only.

Prerequisite: PHY 152 or PHY 102, and MTH 155.

PHY 305 Astrophysics II (4)

Continuation of PHY 304. Offered every other year in winter only.

Prerequisite: PHY 304.

PHY 308 Observational Astronomy (2)

A lecture/laboratory course using the Oakland University Observatory and providing basic training in astronomical techniques.

Prerequisite: PHY 158.

PHY 307 Geophysics (4)

The application of physics concepts to the study of the earth, gravity and its anomalies, geomagnetism, earth-sun energy, geochronology, and seismic wave propagation. Offered every other year in fall only.

Prerequisite: PHY 152 or PHY 102, and MTH 155. PHY 106 highly recommended.

PHY 308 Physical Oceanography (4)

Physical oceanography and meteorology; composition and structure of the atmosphere and oceans. Interactions of sea water with the atmosphere, the continents, and man. Offered every other year in winter only.

Prerequisite: PHY 152 or PHY 102, and MTH 155. PHY 107 highly recommended.

PHY 317 Modern Physics Laboratory (2)

Optics and atomic physics experiments. Offered fall only.

Prerequisite: PHY 158 or 159. Corequisite: PHY 371.

PHY 318 Nuclear Physics Laboratory (2)

Nuclear physics experiments. Offered winter only.

Prerequisite: PHY 158 or 159. Corequisite: PHY 372.

PHY 325 Biophysical Science I (4)

Lecture course emphasizing the physics of living systems: thermodynamics in biology, information theory, theories of aging, biomolecular structure, nerve conduction, radiation biology. Offered fall only.

Prerequisite: PHY 152 or PHY 102, and MTH 155.

PHY 326 Biophysical Science II (4)

Lecture course presenting application of the physical laws to operation of modern biophysical instruments; the electron microprobe, ultracentrifuge, spectrometer, laser light scattering, optical and x-ray diffraction, and acoustic probe. Offered winter only.

Prerequisite: PHY 152 or PHY 102, and MTH 155.

PHY 331 Optics (4)

Geometrical optics, optical instruments, wave theory of reflection, refraction, interference, diffraction, and polarization of light. Offered winter only.

Prerequisite: PHY 152 or PHY 102, and MTH 155. Corequisite: MTH 254.

PHY 341 Electronics (4)

Electronics for scientists, circuit theory, transistors, power supplies, linear amplifiers, oscillators. Offered winter only.

Prerequisite: PHY 158 and MTH 155, and either PHY 152 or PHY 102. Concurrent enrollment in PHY 347 is recommended.

PHY 347 Electronics Laboratory (2)

Circuits and electronics experiments. Offered winter only.

Corequisite: PHY 341.

PHY 351 Intermediate Theoretical Physics (4)

Topics and techniques common to intermediate physics courses. Includes analytical and numerical (computer) solution techniques, DIV, GRAD, CURL, and Fourier analysis. Offered fall only.

Prerequisite: PHY 152 or PHY 102, and MTH 155.

PHY 361 Mechanics I (4)

Applications of Newton's laws to particles, systems of particles, harmonic oscillators, central forces, accelerated reference frames, and rigid bodies. Offered fall only.

Prerequisite: PHY 152 or PHY 102, and MTH 254.

PHY 371 Modern Physics (4)

Introduction to relativity, kinetic theory, quantization, and atomic physics. Additional topics chosen from physics of molecules, solids, nuclei, and elementary particles. Offered fall only.

Prerequisite: PHY 152 or PHY 102, and MTH 155. Concurrent enrollment in PHY 317 is recommended.

PHY 372 Nuclear Physics (4)

Radioactivity, interaction of radiations with matter, accelerators, nuclear reactions, fission, and fusion. Offered winter only.

Prerequisite: PHY 102 or 152, and MTH 155; concurrent enrollment in PHY 318 is recommended.

PHY 373 Physics in Medicine (4)

Especially for premedical students, wishing to explore the physical basis of medicine, including

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signal analysis, feedback and control, biomechanics, body fluid dynamics, bioelectricity, nuclear physics and nuclear medicine, x-rays, electrical properties of nerves, and membrane transport. Prerequisite: PHY 152 or PHY 102, and MTH 155.

PHY 381 Electricity and Magnetism I (4)

Maxwell's equations and the experimental laws of electricity and magnetism. Potential theory, boundary conditions on the electromagnetic field vectors, field energy. Dielectrics, conductors, and magnetic materials. Offered winter only.

Prerequisite: PHY 351 and MTH 254. APM 257 desirable.

PHY 400 Undergraduate Seminar (1)

PHY 405 Special Topics (2, 4, or 6)

Prerequisite: Permission of department.

PHY 418 Modern Optics Laboratory (2)

Laboratory studies employing sophisticated laser, spectrometer, and photon counting techniques and equipment including atomic absorption spectroscopy, intensity fluctuation spectroscopy, atomic and molecular fluorescence, and Brillouin scattering. Offered winter only.

Prerequisite: PHY 371 and PHY 158.

PHY 421 Thermodynamics (4)

The zeroth, first, and second laws of thermodynamics with applications to pure substances. Introduction to the kinetic theory of gases and to statistical mechanics. Offered fall only.

Prerequisite: PHY 361 and APM 257.

PHY 441 Physics of Radiology I (2)

Physical principles underlying the practice of radiology. Offered fall only.

Prerequisite: Departmental approval and PHY 371, 381, and 347.

PHY 442 Physics of Radiology II (2)

A continuation of PHY 441. Offered winter only.

Prerequisite: PHY 441.

PHY 443 Physics of Nuclear Medicine I (2)

Physical principles of diagnostic and therapeutic applications of radio-nuclides. Offered fall only.

Prerequisite: Approval of department and PHY 371, 381, and 347.

PHY 444 Physics of Nuclear Medicine II (2)

A continuation of PHY 443. Offered winter only.

Prerequisite: PHY 443.

PHY 445 Medical Instrumentation (2)

Detailed examination of the scientific instrumentation used in modern medical diagnostic and therapeutic practice. Offered winter only.

Prerequisite: Approval of department, PHY 371, 381, and 347.

PHY 470 Relativity (4)

Special relativity in mechanics and electromagnetism. Introduction to general relativity and gravitation. Offered winter only.

Prerequisite: PHY 361 or 371 or 381.

PHY 472 Quantum Mechanics I (4)

Principles of nonrelativistic quantum mechanics, Schrodinger wave equation, expectation values of energy, position, momentum and angular-momentum operators, spin, perturbation theory, identical particles. With applications to atomic systems. Offered fall only.

Prerequisite: PHY 351, 361, 371, and APM 257.

PHY 482 Electricity and Magnetism II (4)

Multipole fields, solutions of Laplace and Poisson equations, electromagnetic waves in insulators and conductors, radiation, and the derivation of the laws of optics from Maxwell's equations. Offered winter only.

Prerequisite: PHY 381, APM 257, and MTH 256.

PHY 490 Independent Study and Research (2, 4, or 6)

Prerequisite: Four credits of 300-level physics, and written agreement of a physics faculty supervisor.

PHY 497 Apprentice College Teaching (2)

Directed participation in teaching selected undergraduate physics courses. May be repeated for a maximum of 4 credits. Graded S/U.

Prerequisite: Permission of instructor.

DEPARTMENT OF POLITICAL SCIENCE

CHAIRPERSON: *Edward J. Heubel*

PROFESSORS: *Sheldon Appleton, Thomas W. Casstevens, Edward J. Heubel, Roger H. Marz, James R. Ozinga, Carl R. Vann (Political Science and Behavioral Sciences)*

ASSOCIATE PROFESSORS: *Robert J. Goldstein, Vincent B. Khapoya, William A. Macauley*

ASSISTANT PROFESSORS: *Richard F. Kanost, Brent Steel, Mary Ann E. Steger*

ADJUNCT PROFESSOR: *Paul Wileden*

CHIEF ACADEMIC ADVISER: *James R. Ozinga*

INTERNSHIP DIRECTOR: *Mary Ann E. Steger*

Political science offers a concentrated and systematic study of politics at all levels of government and in many different cultural and national settings. Policy-making, law, political behavior, administration, international politics, foreign governments, and theories and philosophies of government are among the many topics explicated by these courses. The general educational aim is to increase the student's awareness and understanding of the broad realm of politics and government. Many students electing this major wish to prepare for careers in public service, law, practical politics, or the teaching of government and social studies.

The Bachelor of Arts degree with a major in political science is the department's broadest degree program and is appropriate for the student with interest in public affairs or who intends to enter law school or graduate school. The department also offers a major in public administration leading to the Bachelor of Science degree. The program provides appropriate analytical skills for professionals and attempts to prepare students either for direct entry into public service or for specialized graduate programs in public administration and public policy. A Master of Public Administration is also available. For details, see the *Oakland University Graduate Study Catalog*.

Requirements for the Liberal Arts Major in Political Science

To be admitted to major standing, students must complete PS 100, 131, 222 and 223 with a minimum grade of 2.0 in each course and with an average grade in the four courses of 2.5 or above. Students are strongly advised to complete PS 222 and 223 during the sophomore year, or no later than the junior year. To remain in good standing, students must maintain an average of 2.0 or above in their remaining political science courses. The major requires 40 credits in political science. No more than 4 credits of PS 110 and no more than 12 credits of independent study (PS 390 and 490) may be offered toward satisfaction of the major requirements. In consultation with the department's chief academic adviser, students will elect at least 12 credits at the 300-400 level to be distributed among three fields of political science.

Requirements for the Major in Public Administration and Public Policy, B.S. Program

To be admitted to major standing, students must complete PS 100, 131, 222 and 223 with a minimum grade of 2.0 in each course and with an average grade in the four courses of 2.5 or above. Students are strongly advised to complete PS 222 and PS 223 during the sophomore year, or no later than the junior year. To remain in good standing, students must maintain a 2.0 average in the remaining major

courses. The following major courses are required: PS 350, 353, 453, 454, 457 and 458. Students are advised to enroll in PS 458—Public Affairs Internship (8 credits) in the spring session of the senior year. For students who complete the internship, 4 additional credits in political science courses numbered 300 or above should be taken. For students who do not take the internship an additional 12 credits in 300/400 level political science courses are required. Consultation with the chief academic adviser is recommended before choosing those 12 credits.

The following corequisite courses are required:

1. STA 225 (For students contemplating graduate school MTH 141 and 122 are strongly recommended.)
2. ECN 200 and 201 (8 credits) or ECN 210 (6 credits)
3. ACC 200 (4 credits)

For entry into the public administration program, consult William Macauley, director, or the chief academic adviser.

Departmental Honors

Departmental honors are conferred upon graduates who successfully complete a PS 490 project and paper at the honors level during the senior year. The student seeking honors should obtain departmental permission before registering for a 490 project.

Requirements for a Major in Political Science with Other Concentrations

Students in political science may pursue a regular major in political science with a number of interdepartmental concentrations.

These include, among others, American studies, applied statistics, Michigan studies, social justice and corrections, and women's studies.

For students who wish to emphasize political science and pursue a secondary education in social studies, see program information.

Legal Assistant Program—Political Science Credit

In cooperation with the Division of Continuing Education, the department sponsors courses preparing students for the legal-assistant field. In addition to the foundation courses, certain courses focus on areas such as general practice, litigation, probate, and estate planning. Completion of the program as specified by the Division of Continuing Education leads to a diploma awarded by that division.

A student in the college may offer up to 8 credits of such course work toward the total number of credits required for graduation. Courses approved to date by the committee on instruction are listed below. For specific details, consult the department.

PS 344 (CE 2506)	Substantive Law (1)
PS 345a (CE 2510)	Legal Research and Writing I (1)
PS 345b (CE 2511)	Legal Research and Writing II (1)
PS 346 (CE 2520)	Real Property Transactions (1)
PS 347 (CE 2525)	Estates and Trusts (1)
PS 348 (CE 2530)	Corporations (1)
PS 349 (CE 2535)	Litigation (1)
PS 447a (CE 2550)	Administration of Decedents' Estates (1)
PS 447b (CE 2555)	Federal Estate and Gift Taxes (1)
PS 447c (CE 2560)	Income Taxation of Estates and Trusts (1)
PS 447d (CE 2565)	Drafting of Wills and Trusts (1)
PS 447e (CE 2568)	Estate Planning and Documents (1)
PS 449a (CE 2540)	Litigation I: Case Preparation before Trial (1)
PS 449b (CE 2541)	Litigation II: Case Preparation before Trial (1)
PS 449c (CE 2545)	Litigation III: Trial Practice and Procedure (1)

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PS 449d (CE 2547)	Litigation IV: Anatomy of a Lawsuit (1)
PS 491	Special Topics for Legal Assistant (1)
PS 492 (CE 2599)	Legal Assistant Internship (2)

Requirements for the Liberal Arts Minor in Political Science

Twenty credits in political science including either PS 100 or PS 131 and at least 8 credits at the 300/400 level.

COURSE OFFERINGS

PS 100 Introduction to American Politics (4)

The decision-making process in the American national government and the ways in which parties, groups, and individuals work to produce public policy in Congress, the Presidency, and the courts. *Satisfies the university general education requirement in social science.*

PS 110 Contemporary Political Issues (4)

Selected topics dealing with current political issues or public policy problems. The particular topic will be announced at the time of offering. Designed for the general student. May be repeated for credit with different topics.

PS 115 U.S. Foreign Policy (4)

Foreign policy issues and challenges confronting the U.S. in the nuclear age in light of the historical evolution of American diplomacy and in light of the limitations imposed upon foreign policy makers by public opinion and the exigencies of domestic politics. *Satisfies the university general education requirement in social science.*

PS 131 Foreign Political Systems (4)

Analysis of contemporary politics and governmental systems of selected countries; types chosen range from established constitutional democracies and totalitarian systems to movements and regimes of new developing nations. Offered fall and winter. *Satisfies the university general education requirement in social science.*

PS 203 The Politics of Race and Ethnicity (4)

A study of racial and ethnic groups and their role in the political process in the U.S. Emphasis will be placed on the political experience and the struggle for equal rights by major minority groups such as Blacks, Hispanics and Native Americans.

PS 222 Measurement and Methodology (4)

A study of research design, measurement of political variables, and data analysis. Prerequisite: One course in political science.

PS 223 Computer Techniques (2)

Introduction to the computing environment at the university; microcomputer packages in word-processing, electronic spreadsheet analysis and business graphics; statistical packages on the mainframe computer. Laboratory exercises will be coordinated with materials in PS 222. Not open to students who have completed PS 220.

PS 241 Law and Politics (4)

A broad survey of the function of law and legal systems in the political order. The student will be exposed to the classic jurisprudential, historical, anthropological, and comparative treatments of the subject.

PS 250 Politics of Survival (4)

An examination of environmental, regulatory, and energy related political issues that challenge human survival both nationally and globally.

PS 272 Western Political Thought I (4)

The development of Western political philosophies and ideas during the period from 600 B.C. to 1500 A.D. Major philosophers and thinkers (such as: Socrates, Plato, Aristotle, Jesus, Augustine, and Aquinas) are studied in the context of the significant political, economic, and religious factors of their eras. *Satisfies the university general education requirement in Western civilization.*

PS 273 Western Political Thought II (4)

The development of Western political philosophies and ideas during the period from 1500 A.D. to the present. Major philosophers and thinkers (such as Machiavelli, Luther, Calvin, Hobbes, Locke, Rousseau, Hegel, and Marx) are studied in the political, economic, and religious

context of their eras. *Satisfies the university general education requirement in Western civilization.*

PS 301 American Presidency and the Executive Process (4)

A study of presidential politics, decision-making, and leadership in the American political system.

Prerequisite: PS 100.

PS 302 Legislative Process and Public Policy (4)

A study of legislative behavior and decision-making, emphasizing the problems of public policy development in the American political system.

Prerequisite: PS 100.

PS 305 Politics of the Local Community (4)

Study of local governments, political forces, trends in metropolitan and suburban politics, and problems of planning in an age of urbanization.

Prerequisite: PS 100.

PS 307 State Politics (4)

Comparative analysis of the variations and similarities of the political systems of the 50 states; the policy-making structures; political participation; and contemporary public policy issues.

Prerequisite: PS 100.

PS 314 International Politics (4)

Interdisciplinary study of concepts and hypotheses basic to the understanding and analysis of political and economic relations and conflict among nations, states, and other institutions in the international system. Not open to students who have completed PS 213.

PS 318 Foreign Policies of Communist Systems (4)

Relations since 1917 between communist states and the Western world as well as relations among communist states.

Prerequisite: PS 131.

PS 320 Laboratory in Empirical Methods (4)

Topics include social science data management, two or three batch and conversational statistical packages, some computer programming, some statistics not covered in PS 222, and different modes of empirical political science research.

Prerequisite: PS 222.

PS 321 Systematic Political Analysis (4)

A study of formal models in political science.

PS 323 The American People and Their Presidents (4)

Study of the relationships among public attitudes toward the Presidency and the political system, voting behavior in Presidential elections, and Presidential policies and leadership.

Prerequisite: PS 100.

PS 324 Political Parties and Elections (4)

The study of electoral systems, political parties, and the voting behavior of individuals and groups, with special attention to U.S. political experience.

Prerequisite: PS 100.

PS 329 European Political Systems (4)

An analysis of politics within and between nations in Europe. Selected institutions and processes are examined in detail. A comparative point of view is emphasized.

Prerequisite: PS 131.

PS 330 Political Development (4)

An examination of the various approaches and theories used in comparative political research, including theories of development and modernization.

Prerequisite: PS 131 and 222.

PS 331 Politics in Canada and the Commonwealth (4)

An analysis and comparison of politics, parties, parliament, politicking, and public policy in Canada and selected countries of the Commonwealth.

PS 332 Politics of the Middle East and North Africa (4)

The cultural and historical factors that influence contemporary politics of the area will be

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emphasized. Topics include religion, social structures, economic problems, the impact of the West, and the Arab-Israeli conflict.

Prerequisite: PS 131.

PS 333 African Politics (4)

Examination of politics of selected African states. Primary focus is on political development. Attention is given to traditional and colonial politics as well as to individuals, groups, and institutions that make up the present political process.

Prerequisite: PS 131.

PS 334 Political Systems of Southern Asia (4)

Examination of the elements of political life in India, Bangladesh, and Pakistan. The cultural, historical, social, and economic factors that influence contemporary political institutions; and the issues and processes by which political conflicts are resolved will be studied.

Prerequisite: PS 131.

PS 335 Politics of Latin America (4)

Analysis of Latin American political systems and the historical, social, and economic factors underlying them. The major countries are studied intensively, and a comparative approach is used to examine the variations from democracy to dictatorship and the political instability that characterizes the area.

Prerequisite: PS 131.

PS 337 The Soviet Political System (4)

A descriptive analysis of the Soviet society as a political system: its origins, institutions, and political behavior. Trends and developments in the system will be assessed, and comparisons with other political systems will be undertaken.

Prerequisite: PS 131.

PS 338 Modern Chinese Politics (4)

An analysis of the rise of social movements in China after the breakdown of the traditional order; the emergence of the Nationalist and Communist regimes and the triumph of the Communists; and the political processes of the People's Republic of China, emphasizing the role of elites in policy formation, ideology, mass support, and the exercise of central power.

Prerequisite: PS 131.

PS 342 American Legal System I: Principles and Processes (4)

A study of the various institutions of the American legal system with emphasis on the specific policy-making tools of the judicial process.

Prerequisite: PS 100.

PS 343 American Legal System II: Constitutional Law and Civil Liberties (4)

Survey of American constitutional law with emphasis on civil rights as defined and protected by the judiciary. Primary emphasis on U. S. Supreme Court decisions dealing with freedoms of speech, religion, and privacy; rights of the accused; racial, ethnic, and sex discrimination.

Prerequisite: PS 241 or 342.

PS 350 Public Administration (4)

Study of government in action, with special attention to policy formulation, organization, personnel administration, supervision, coordination, administrative control, and accountability.

Prerequisite: PS 100.

PS 353 Public Policy Analysis (4)

Examines the political, economic, and social factors in development, implementation, and impact of public policies; the roles of interest groups, political parties, bureaucratic institutions, and legislative bodies in the policy process at federal, state, and local governmental levels.

Prerequisite: PS 100.

PS 359 Public Policy and Health Care (4)

An examination of the status and evolution of public policies relating to health and health care, the policy-making processes in health care and the various implications of trends in health care policy. Identical with HBS 359.

Prerequisite: PS 100

PS 371 American Political Thought (4)

The writings of prominent American thinkers and statesmen whose ideas have influenced the development of the American polity will be considered. Selected texts by European thinkers may also be examined with a view to their influence on America.

Prerequisite: PS 100.

PS 377 Communism (4)

The development of revolutionary socialism from early Marxism to the present. The course analyzes the relevance of Marxism to a variety of contemporary revolutionary situations. *Satisfies the university general education requirement in Western Civilization.*

PS 390* Independent Study (2 or 4)

Readings not normally covered in existing course offerings. Directed on an individual basis.

Prerequisite: Permission of department and instructor.

PS 413 International Law (4)

An examination of the principles and organization of modern international law. Attention is given to the growing fields of ocean resources, outer space, environmental protection, and information law.

Prerequisite: PS 314.

PS 452 Comparative Politics and Administration (4)

The role of public administrative systems in the context of diverse national environments, various levels of political development, and different stages of modernization.

Prerequisite: PS 131 and 350.

PS 453 Public Budgeting (4)

The budgeting process in complex institutions, with special reference to various modern budgetary systems. Stresses use of control over flow of funds as an instrument in policy control.

Prerequisite: PS 350.

PS 454 Public Personnel Administration (4)

Study of the procedures, techniques, and problems of personnel administration in public agencies; evolution of the modern civil service system, merit principle, and responses to collective bargaining and equal opportunity programs.

Prerequisite: PS 350 and either PS 222 or STA 225..

PS 455 Public Policy Evaluation (4)

Analysis of public policy-making, evaluation techniques, uses of relevant information, and ethical implications of such studies.

Prerequisite: PS 222 or a statistics course and PS 353.

PS 456 Public Administration Strategies and Policies (4)

The application of the management tools of economics, political science, statistics, accounting, and organizational behavior to the systematic analysis of case studies drawn from experience in the governmental sector or other not-for-profit enterprises.

Prerequisite: Senior standing and permission of department.

PS 457 Public Affairs Careers Orientation (2)

Planning for public service careers; the varieties of public service careers and the alternative of pursuing advanced degrees are explored. Examples and practical problems from agency work are examined through case studies and presentations by practitioners and professional administrators.

PS 458* Public Affairs Internship (4 or 8)

Supervised student internships with governmental, political, and other public agencies; reports and analyses relating to agency required. Applicants must seek departmental approval at the beginning of the semester prior to that of the internship.

Prerequisite: PS 457 and permission of the internship director.

From time to time, the department offers advanced seminars in which a topic or problem is studied in depth, and in which significant individual student research is presented for analysis and criticism. The seminar titles refer to the broad fields of political science within which the problem falls; the precise problems to be studied

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will be announced by the department when the seminars are offered. All seminars require permission of the department before registration. Offered every semester.

PS 402, 403	Seminar in American Politics (4 each)
PS 410	Seminar in International Relations (4)
PS 420	Seminar in Political Behavior (4)
PS 430	Seminar in the Comparative Study of Political Systems (4)
PS 440, 441	Seminar in Public Law (4 each)
PS 450	Seminar in Public Policy (4)
PS 480	Seminar in Political Theory (4)
PS 490*	Special Topics or Directed Research (2, 4, or 8)

*Students are limited to 8 credits of independent study (PS 390, or 490) in any one semester, and may offer no more than 12 credits toward fulfillment of major requirements.

DEPARTMENT OF PSYCHOLOGY

CHAIRPERSON: *David W. Shantz*

PROFESSORS: *Edward A. Bantel, David C. Beardslee, Jean S. Braun, Daniel N. Braunstein, Harvey Burdick*

ASSOCIATE PROFESSORS: *Max Brill, Ranauld D. Hansen, Algea O. Harrison, I. Theodore Landau, Lawrence G. Lilliston, David G. Lowy, Dean G. Purcell, Ralph Schillace, David W. Shantz, Irving Torgoff, Keith E. Stanovich, Harold Zepelin*

ASSISTANT PROFESSORS: *Virginia Blankenship, Robert Stewart*

ADJUNCT ASSOCIATE PROFESSOR: *F. Edward Rice*

The Department of Psychology offers undergraduate programs leading to the Bachelor of Arts degree. The Department of Psychology curriculum is structured to meet the needs of four types of students interested in majoring in psychology: the student who plans to find employment after obtaining his/her bachelor's degree, rather than continuing formal education; the student who plans to go to graduate school in psychology; the student who plans to enter a field other than psychology that requires further formal training; and the student who has a general interest in psychology. A pamphlet, *Majoring in Psychology at Oakland University*, is available in the department office. The student planning to major in psychology should obtain a copy of this pamphlet, which offers suggested programs of study.

Requirements for the Liberal Arts Major in Psychology

The requirement is 36 credits in psychology, including PSY 100, 250, and four courses at the 350 level or above. Students who plan to attend graduate school should take statistics (PSY 357) and one of the experimental courses (PSY 400, 410, 411, or 412).

The department currently offers practicum courses in areas of specialization such as gerontology and community psychology.

Departmental Honors

Departmental honors are conferred upon graduates who have taken at least six psychology courses at Oakland University, including PSY 357 and a 400-level experimental course, and achieved a grade point average of 3.50 or higher in psychology courses. The student must also do honors-level work in PSY 494.

Requirements for a Modified Major in Psychology with a Linguistics Concentration

A modified major in psychology with a concentration in linguistics is available. The linguistics concentration requires 24 credits in psychology, including PSY 100, 250, and at least two 300-level courses.

Requirements for the Liberal Arts Minor in Psychology

The requirement for a minor in psychology is 20 credits in psychology, including one introductory course (PSY 100 or 130), a methods course (PSY 250), and three other psychology courses, two of which must be at the 300 level or above.

COURSE OFFERINGS

Courses at the 500 level are generally available to qualified upper-level undergraduates. Consult the *Graduate Study Catalog* for further information.

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PSY 100 Foundations of Contemporary Psychology (4)

An introduction both to basic principles and recent formulations in psychology. Topics include the central psychological processes of attending, perceiving, learning, thinking, remembering, and study of social behavior and the development and organization of personality. Required of psychology majors. *Satisfies the university general education requirement for social science.*

PSY 130 Psychology and Society (4)

Examination of relationships among people and the effects of these relationships upon them. Analysis of social functions and roles; development and change of attitudes, beliefs, and values; and development of personality in relation to the social milieu. *Satisfies the university general education requirement for social science.*

PSY 200 through 209 Topics in Psychology (4 each)

Offered occasionally on special topics of current interest that are not listed among regular offerings.

Prerequisite: See individual listings in schedule of classes.

PSY 220 Abnormal Psychology (4)

The psychodynamics of abnormal behavior, clinical types, methods of investigation, and principles of psychotherapy.

Prerequisite: PSY 100 or 130.

PSY 235 Social Psychology (4)

Overview of traditional and current trends in social psychology. Attention is given to developing theoretical approaches to attitudes, interpersonal processes, and social perception.

Prerequisite: PSY 100 or 130.

PSY 250 Introduction to Research Design (4)

General introduction to design, function, and interpretation of research in the social sciences. Aimed at providing necessary preparation to evaluate the empirically based content of psychology. Required of psychology majors.

Prerequisite: PSY 100 or 130.

PSY 271 Child Development (4)

Theory and principles of child development from birth to puberty. Selected topics include: maturational processes, learning and motivation, intelligence, self concept, and child-rearing practices.

Prerequisite: PSY 100 or 130.

PSY 300 through 309 Topics in Psychology (2 or 4 each)

Offered occasionally by faculty wishing to explore topics of current interest not listed among regular offerings, either on their own initiative or at the request of a group of students.

Prerequisite: See individual listings in schedule of classes.

PSY 310 Coping Strategies in the Normal Personality (4)

Characteristics of healthy personality in the following dimensions: need gratification, reality contact, interpersonal relationships, and growth.

Prerequisite: PSY 100 or 130.

PSY 311 Tests and Measurement (4)

Theories of measurement and evaluation. Examination of construction and interpretation of tests of ability, achievement, interests, and special attitudes. Objective tests of personality.

Prerequisite: PSY 100 or 130.

PSY 312 Psychopathology of Childhood (4)

The psychopathology of children and adolescents, emphasizing dynamic and cognitive-perceptual-motor variables.

Prerequisite: PSY 100 or 130.

PSY 315 Individual Differences (4)

Intellectual, motivational, and personality differences associated with age, social roles, sex, ethnic and racial groups, and social class.

Prerequisite: PSY 100 or 130.

PSY 316 Applied Psychology (4)

The areas in which psychology has been used, such as child-rearing, teaching and training

methods, personality and aptitude testing, sensitivity training, human engineering, environmental design, and animal behavior.

Prerequisite: PSY 100 or 130.

PSY 322 The Psychology of Crime and Delinquency (4)

The nature of criminal behavior. Various psychological theories about the origins of delinquency and alternative approaches to dealing constructively with criminal behavior.

Prerequisite: PSY 100 or 130, and 220.

PSY 323 Community Psychology (4)

Historical antecedents, contemporary roots, and basic concepts of the community psychology movement. Community approach to problems of emotional disorder, suicide, poverty, community organization, and community education will be examined.

Prerequisite: PSY 100 or 130, and 220.

PSY 324 Dehumanization (4)

Survey of research and literature on the effects of removing an individual's responsibility for the outcome of personal behavior. Topics include bystander apathy, over-obedience, conformity, etc.

Prerequisite: PSY 100 or 130.

PSY 325 Psychology of Women (4)

Psychological variables that repeatedly differentiate women from men; topics include sex differences in personality and learning ability, dependence, passivity, identification, role conflict, and achievement motivation.

Prerequisite: PSY 100 or 130.

PSY 326 The Psychology of Social Issues (4)

Psychology's contribution to understanding selected issues of current social concern such as urban areas, jury selection, effects of television on violence, etc.

Prerequisite: PSY 100 or 130.

PSY 331 Psychology of Adulthood and Aging (4)

Psychological change, from young adulthood to death; topics include potentials for psychological growth and sources of crisis, changes in intellectual processes, attitudes toward aging, retirement, and the needs of the aged.

Prerequisite: PSY 100 or 130.

PSY 335 Psycholinguistics (4)

Identical with ALS 335.

PSY 336 Psychology of Adolescence and Youth (4)

The transition to adulthood, as influenced by physiological change, intellectual growth, and social attitudes. Topics include the quest for identity, juvenile delinquency, drug use, the youth culture, relationships between generations, and vocational choice.

Prerequisite: PSY 100 or 130.

PSY 337 Group Behavior (4)

Group structure, function, and process. Focus on how individuals affect the behavior of people in groups; how the group, in turn, affects the behavior of the individual. Topics include leadership, cohesion, group therapy, crowds, and mobs.

Prerequisite: PSY 100 or 130, and 235.

PSY 350 Motivation (4)

The nature of physiological and behavioral mechanisms that control an organism's reaction to the demands of its environment.

Prerequisite: PSY 100.

PSY 351 Learning, Memory, and Thinking (4)

Approaches to learning, memory, and thinking processes. Includes conditioning, problem solving, verbal behavior, storage systems, and organization.

Prerequisite: PSY 100.

PSY 352 Sensation and Perception (4)

Approaches to the basic sensory systems and perceptual processes.

Prerequisite: PSY 100 and PSY 250 or equivalent or permission of instructor.

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PSY 353 Cognitive Psychology (4)

The information processing approach to problems in pattern recognition, selective attention, mental operations, short- and long-term memory, the psychology of reading, problem-solving, and probabilistic reasoning.

Prerequisite: PSY 100 and 250.

PSY 354 Animal Behavior (4)

Comparative psychological, ethological, and sociobiological viewpoints on behavior of animals. Emphasis will be on vertebrate species including humans. Discussion of reproductive, aggressive and social behaviors, learning, communication, etc. Stresses an evolutionary perspective.

Prerequisite: PSY 100 or an introductory biology course.

PSY 355 Physiological Psychology (4)

Biological bases of behavior of humans and related mammalian species: basic neuroanatomy and neurophysiology, motivation, emotion, learning and memory, sleep and dreams, sensory-motor mechanisms, brain stimulation, psychopharmacology, hormones, and behavior.

Prerequisite: PSY 100 or an introductory biology course.

PSY 356 Sleep and Dreams (4)

A review of facts and theories regarding sleep and dreams with demonstrations of research techniques. Topics include psychological and biological viewpoints on sleep, dreams, dream interpretation, and sleep disorders.

Prerequisite: PSY 100.

PSY 357 Statistics and Research Design (4)

The principal statistical procedures employed in social science research. Emphasis is on design of experimental studies, problems of sampling and control of variables, and psychological measurement. Two years of high school mathematics are recommended.

Prerequisite: PSY 100 and 250.

PSY 358 History and Systems of Psychology (4)

How psychology came to be as it is. The beginning to the great experiments and the schools of psychology; the schools to World War II; World War II to the present. Men, experiments, theories.

Prerequisite: PSY 100 and two psychology courses other than PSY 357.

PSY 360 Attitudes and Opinions (4)

Nature and function of attitudes, relations between attitudes and personality, and attitudes and behavior. Attitude measurement, formation, and change processes.

Prerequisite: PSY 357.

PSY 371 Work with the Elderly I (4)

Introduction to community and institutional work with the elderly. Field placement is combined with readings and lectures on psychosocial services for the elderly.

Prerequisite: PSY 331 (may be taken concurrently with instructor's consent).

PSY 372 Work with the Elderly II (4)

Field work is combined with independent readings in gerontology.

Prerequisite: PSY 371 and 250 or its equivalent, and instructor's consent.

PSY 376 Socialization in the Family (4)

Some areas of research and theory on socialization processes. Areas of focus: attachment and separation, conscience development, sex-role identity, ego-identity, etc. Role of principal agents, e.g., family, peers, school.

Prerequisite: PSY 271, 331, or 336.

PSY 380 Theories of Personality (4)

Major theories of human personality development and principles of personality theory building.

Prerequisite: PSY 100 and two other psychology courses.

PSY 391 through 398 Advanced Topics in Psychology (2 or 4)

Offered occasionally by faculty wishing to explore special topics of current interest not listed among regular offerings, either on their own initiative or at the request of a group of students. Especially for majors, but qualified nonmajors will be admitted.

Prerequisite: See individual listings in schedule of classes.

PSY 399 Field Experience in Psychology (4)

The application of psychological concepts and methods in a work setting. Includes job placement with a classroom component, readings, and discussion of relevant literature. Does not count towards the major. May not be repeated for credit.

Prerequisite: PSY 250 and 16 additional credits in psychology, of which at least 8 must be at the 300-400 level.

PSY 400 Experimental Psychopathology (4)

Basic philosophy of science; issues in design and methodology of psychological research with application to abnormal behavior. Experience in data collection.

Prerequisite: PSY 220 and 357.

PSY 410 Experimental Social Psychology (4)

Theory and techniques of survey research, field experiments, laboratory experiments, and field studies. Experience in data collection; independent project required.

Prerequisite: PSY 235 and 357.

PSY 411 Experiments in the Basic Processes (4)

Issues in learning, perception, thinking, physiological psychology, and animal behavior with independent research project.

Prerequisite: PSY 357, and 351, 352, or 353.

PSY 412 Experimental Developmental Psychology (4)

Issues in design and methodology of psychological research with application to the developmental area. Independent project required.

Prerequisite: PSY 357 and PSY 271 or PSY 331 or PSY 336.

PSY 430 Advanced Social Psychology (4)

Critical study of selected areas in social psychology such as attribution theory.

Prerequisite: Permission of instructor.

PSY 441 Advanced General Psychology (4)

Current frontiers of knowledge and new methodology in the range of psychology. For senior majors who plan to attend graduate school.

Prerequisite: Permission of instructor.

PSY 470 Apprentice College Teaching (4)

Supervised participation in teaching undergraduate psychology courses. Discussion of teaching objectives and methods. May be repeated for a total of 8 credits. Only 4 credits may be offered to fulfill major requirements.

Prerequisite: Permission of instructor.

PSY 480 through 485 Readings and Research Projects (2 or 4 each)

Individual readings or laboratory research on a topic agreed upon by a student and a member of the psychology faculty. Not more than 8 credits of readings and research project may be counted towards fulfillment of the major in psychology.

Prerequisite: Permission of instructor.

PSY 494 Honors Independent Studies (4)

Independent honors research projects in clinical, developmental, experimental, and social psychology, respectively.

Prerequisite: Permission of instructor.

PSY 496 Senior Honors Seminar (4)

Basic concepts and issues in the field of psychology, with representative topics such as mind-body, heredity-environment, learning-instinct, theories, models and paradigms, the nature of verification and measurement, and the politics of psychology.

Prerequisite: PSY 357 and two 300-level psychology courses and a grade point average of 3.50 in psychology.

DEPARTMENT OF RHETORIC, COMMUNICATIONS, AND JOURNALISM

CHAIRPERSON: *Donald E. Morse*

PROFESSORS: *Peter G. Evarts, Donald C. Hildum, Donald E. Morse*

ASSOCIATE PROFESSORS: *Wilma Garcia (Director, Rhetoric Writing/Reading Center), Margaret B. Pigott, Ronald A. Sudol (Director of Freshman Rhetoric)*

ASSISTANT PROFESSORS: *Wallis May Andersen, Jane Briggs-Bunting (Director of Journalism Program), Van E. Hillard, Alice Horning, Sharon Howell, Roberta Schwartz*

SPECIAL INSTRUCTORS: *Rose Cooper-Clark (Director, Reading Programs), Bernadette Dickerson, Barbara Hamilton, Margaret Kurzman*

ADJUNCT ASSISTANT PROFESSOR: *William W. Connellan, James Llewellyn*

LECTURERS IN RHETORIC: *Joanne Aronoff, Anne Becker (Supervisor of Internships), Richard Burt, Carl Dull, Margot Gardner, Martha Hammel, Jessie Herreshoff, Marilyn Krainen, Barbara Laboissonniere, Idele Levin, Donald Lytle, Rochelle Munson, Sally Pierce, Anna Mae Powell, Jeannie Robertson, Karen Robinson, Carole Royer, David Schartman, Marilyn Shapiro, Aaron Stander, M. John Stella, Carole Terry, Edward Wolff, Helen Woodman, Helen Zucker, Jack Zucker*

LECTURERS IN COMMUNICATION ARTS: *Daniel Bernard, Nanne Derby, Tim Grainey, Robert Parent, Kathy Rhadigan, Karen Seelhoff*

LECTURERS IN JOURNALISM: *Harry Atkins, Lawrence Devine, Jane Eckels, Berl Falbaum, Brian Flannigan, David Frank, Leola Gee, John Guinn, Marvin Hirsch, Thomas Houston, Tom Hoyt, Brownson Murray, Joseph Paonessa, Katherine Parrish, James Ritz, Gary Schafer, Neal Shine, Susan Stark, Allan Steinmetz, Steve VandenBrook*

The Department of Rhetoric, Communications, and Journalism offers programs of study leading to the degree of Bachelor of Arts with the opportunity to concentrate in several areas. Courses are available in communication theory, public and interpersonal communication, journalism, advertising, oral interpretation, mass media, and speech education. The Department of Rhetoric, Communications, and Journalism serves the nonspeech major and the general Oakland University student. Communication training can enhance almost any career or life. There are many specialized careers which welcome students with communication knowledge, e.g., journalism, media, law, public relations, advertising, and teaching.

The rhetoric program is designed to help students acquire writing, reading and critical thinking skills necessary to perform college-level academic work. While the emphasis in composition courses is on coherent and effective writing, other modes of written communication, including library search techniques, research, and annotation, are included in the writing curricula. In addition, the program offers courses in reading, study skills, and tutorial instruction.

Students are placed in rhetoric writing courses according to the results of pre-enrollment diagnostic testing. Unless exempted, students must enroll in the course sequence assigned, which in most cases will include a two-course sequence in the form and content of composition (RHT 100 and RHT 101). The courses are designed so that a student who completes the assigned sequence should also be granted the university's certification of proficiency in writing required for graduation.

Assistance is available for students who need extra help in writing and reading.

A noncredit writing center in Wilson Hall is staffed by qualified student tutors during the hours posted. Credit-bearing developmental courses (those below the 100 level) are also offered. Students enrolled in these courses should be in close contact with their advisers to insure that they do not exceed the specific limitation of 16 credits earned below the 100 level counting toward completion of the baccalaureate.

Requirements for the Liberal Arts Major in Communication Arts

The major consists of a minimum of 36 credits in courses labeled SCN, JRN or in the THA courses listed below. SCN 201 or 202, and 303 are required. Students should choose, in consultation with an adviser, either a media specialization (SCN 491 required) or a theoretical specialization (SCN 202 required). At least 20 credits of the total must be at the 300 or 400 level, including at least 4 credits at the 400 level. No more than a total of 12 credits from SCN 281, 490, 491, and 497, JRN 240, 404 and 490, and THA 363 may be counted toward the major.

The following theatre arts courses may be counted toward the liberal arts major in communications, the modified major with linguistics concentration, the liberal arts minor, and the secondary teaching minor in speech: THA 213, 230, 267, 350, 363, 368, 420, 430, 450, 460, 462, 467. Course descriptions can be found in the Department of Music, Theatre and Dance section of this catalog.

Requirements for the Modified Major in Communication Arts with a Linguistics Concentration

Twenty-four credits in SCN or JRN, or THA (chosen from those listed above), and 20 credits in linguistics. SCN 303, and SCN 201 or 202, are required. For linguistics requirements refer to the linguistics section of this catalog.

Requirements for the Liberal Arts Minor in Communication Art

Twenty credits in SCN, JRN, or THA (chosen from those listed above), including SCN 201 or 202, and at least 12 credits at the 300 or 400 level. No more than 4 credits in independent study, internship, or apprentice college teaching may be counted toward the minor.

Requirements for the Secondary Teaching Minor in Speech

Twenty credits in SCN, JRN, or THA (chosen from those listed above), including SCN 201 and 321. Any student with voice or articulation problems which would handicap his/her performance as a speech teacher must include THA 230 in his/her program.

Requirements for Admission to the Journalism Major

1. Completion of RHT 100 and 101 or satisfaction of the writing proficiency requirement, and completion of JRN 200, with an average grade for all these courses of 3.0 or higher.
2. Completion of at least 20 credits of corequisite courses with an average grade of 3.0 or higher.
3. Completion of an introductory two-semester sequence in a modern language at the university level; or completion of one semester of a modern language at the second-year level or above; or completion of two courses numbered above 120 in mathematical or computer science.

Requirements for the Liberal Arts Major in Journalism

1. Twenty credits in journalism, including JRN 200, 300, 403, and 404; and any two of the following: JRN 310, 311, 312, 320, 321, 332, 333, 340.
2. A major in journalism with an emphasis in speech; 8 credits from the following: SCN 201, 207, 285, 301, 303, 311, 371, 403, 373. A major in journalism with an emphasis in advertising: JRN 340, 341, and 342 plus an advertising internship.
3. Corequisites (36 credits) as follows (these courses, where appropriate, may also satisfy general education requirements):
 - a. 8 credits from HST 101, 102, 114, 115
 - b. 12 credits from ENG 100, 105, 111, 211, 224, 241
 - c. 8 credits: PS 100 and any one of PS 110, 241, 305
 - d. 4 credits in ECN 150 or 200
 - e. 4 credits from SOC 100, AN 101, 102
 - f. AMS 202 may be submitted for any one of the above courses in history; AMS 203 for any of the above courses in English; or AMS 204 for any of the above courses in political science.

Requirements for the Liberal Arts Minor in Journalism and Advertising

An emphasis in journalism requires 24 credits in JRN courses including JRN 200, 300, and 404. An emphasis in advertising requires 24 credits in JRN courses including JRN 200, 340, 341, 342, and 404. The internship must be taken in advertising. Communications majors may not count credits towards the major and this minor simultaneously.

COURSE OFFERINGS IN RHETORIC

RHT 060-061 Supervised Study (1)

Two seven-week courses of tutorial instruction focusing on academic skills. A regular and concentrated series of lessons in any of a variety of subjects including mathematics, the sciences, the social sciences, theatre, art history, and composition. Graded S/U.

RHT 063 Tutorial in English for Foreign Students (1)

A course for non-native speakers of English designed to provide tutorial assistance in grammar and composition. May be repeated for credit. Graded S/U.

RHT 065 Communication Skills (4)

A course introducing new students to the reading, writing, speaking, and study skills needed for success in the university. Graded S/U.

Prerequisite: Placement through Special Programs.

RHT 075 Developmental Writing I (4)

A small-group course in basic composition skills, including techniques for idea generation, organization of written work, and mastery of writing mechanics, as well as developing fluency and a positive self-image for the writer. Placement by diagnostic testing, referral, or student's decision. Graded S/U.

RHT 076 Reading Skills (4)

For students who have problems in reading comprehension. Small group instruction. Initial diagnosis of reading difficulty and an individual program of study. Graded S/U.

RHT 080 Developmental Writing II (4)

A continuation of RHT 075 to serve students who need more small-group instruction before proceeding to RHT 100 and/or RHT 101. Graded S/U.

RHT 090 Grammar and Composition for Foreign Students (4)

A course for foreign students covering the basic syntax of English and the composition of short expository papers. Graded S/U.

RHT 091 Reading English for Foreign Students (4)

A course designed to aid foreign students in the effective reading of the English language. Short composition exercises are included. Graded S/U.

RHT 100 Composition I (4)

Explores the formal and functional elements of expository prose, with emphasis on the process of writing. Students investigate effective syntactic and rhetorical pattern, incorporating these patterns into the composition of several short essays. Placement by diagnostic testing.

RHT 101 Composition II (4)

A course emphasizing the process of writing to develop extended rhetorical structures, with focus on organizational patterns and the development of logic, coherence, and unity in several student compositions. Also includes fundamentals of investigation, research, and annotation. Placement by diagnostic testing.

Prerequisite: RHT 100 or placement exam.

RHT 103 Effective Study Skills (2 or 4)

Designed to improve skills in the following areas: notetaking, memory and concentration, vocabulary building, preparing for and taking exams, and analytical reading.

RHT 105 Efficient Reading (2 or 4)

A seven- or fourteen-week course for students who understand basic material, and have a primary need for more efficient reading habits. Topics include skimming/scanning techniques, adjustment of rate, patterns of organization, drawing inferences and conclusions before and during reading, and proper use of textbooks. Graded S/U.

RHT 110 Introduction to Critical Reading (4)

For students who understand literal reading content, but who have difficulty with critical comprehension. Develops sophisticated reading skills for practical prose. Recommended for upper-level students contemplating graduate school.

Prerequisite: Completion of the Oakland University writing proficiency requirement.

RHT 200 Peer Tutoring in Composition (4)

Peer tutoring theories and pedagogies, and practical experience in teaching. Work divided between classroom and tutoring assignments. Particularly valuable for majors in the humanities, education, psychology, human services, and related fields.

Prerequisite: Completion of the writing proficiency requirement.

Recommended: A grade of 3.5 or better in RHT 101 or its equivalent.

RHT 335 Communication Skills for Human Services Professionals (4)

Oral and written communication skills for human services and training development professionals. Emphasis on oral presentation, development of promotion and training techniques and experience in workshops, and group discussions.

Prerequisite: RHT 101 or satisfaction of university writing proficiency requirement; completion of 60 credit hours.

COURSE OFFERINGS IN SPEECH COMMUNICATION**SCN 114 Introduction to American Sign Language (4 each)**

Conversational AMESLAN; nonverbal communication; body and facial expression integrated with a basic sign vocabulary; a survey of the various sign systems; an examination of the psychological, cultural, and linguistic aspects of the deaf community.

SCN 115 American Sign Language (4)

A continuation of SCN 114.

Prerequisite: SCN 114.

SCN 172 Media Hardware (4)

A working knowledge of the instruments used in mass media: operation, maintenance, and malfunctions. Recommended for education majors.

SCN 201 Public Speaking (4)

Theory and practice in public address: adaptations required by particular goals, audiences, and occasions; and classroom interactions.

SCN 202 Group Dynamics and Communication (4)

Group dynamics, discussion, and problem solving; influences of group structure, norms, roles,

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leadership, and climate on the processes of group communication and collaborative decision-making.

SCN 207 Semantics (4)

Identical with LIN 207. *Satisfies the university general education requirement in language.*

SCN 220 Public Speaking on Public Issues (4)

The development, presentation, and defense of speeches addressing public issues, including advanced concepts of audience analysis and persuasion, and the use of rhetorical strategies and aids.

Prerequisite: SCN 201.

SCN 280 Broadcast Announcing (4)

Techniques of speaking before a microphone, editing, reading copy, and news broadcasting. Experience includes recording and critique of various styles of delivery.

Prerequisite: THA 230.

SCN 281 Broadcast Laboratory (2)

Announcing or other broadcast performance on campus radio station. May be repeated for a total of 4 credits. Graded S/U.

Prerequisite: SCN 280 (may be taken concurrently).

SCN 285 Introduction to Broadcasting (4)

A survey of public and commercial radio and television, including their public service, educational, and religious functions; and the history, economics, influence, and social control of broadcasting.

SCN 301 Persuasion (4)

Analysis of persuasion in current society, psychological bases of persuasion, ethical considerations, and distinctions between debate and persuasive argument.

Prerequisite: SCN 201.

SCN 303 Communication Theory (4)

Communication theory in its broadest sense, related to individual learning, knowledge, and group interaction.

Prerequisite: Completion of 32 hours.

SCN 304 Communication in Organizations (4)

Communication theory and practice within organizational systems.

SCN 305 Interpersonal Communication (4)

Elements, purposes, and patterns of communication and their effects; experience in interviewing, decision-making, and tutoring.

Prerequisite: SCN 202.

SCN 308 Forensics Laboratory (2)

Practice for forensic festival or competitive events such as public address and oral interpretation. May be repeated for up to 6 credits.

Prerequisite: SCN 201.

SCN 310 Philosophy of Rhetoric (4)

Identical with PHL 310.

SCN 311 Rhetoric and Public Address (4)

Introduction to the history and theory of rhetorical criticism and public address, contrasting Aristotle's rhetoric with contemporary theorists.

Prerequisite: SCN 201.

SCN 318 Argumentation and Debate (4)

Theories of argumentation from the classical to the contemporary period combined with debating experience. Propositions of fact, value, and policy are distinguished and related to the construction and selection of argument. Debate experience will focus on the national intercollegiate proposition.

Prerequisite: SCN 201.

SCN 321 Speech Communication for the Secondary Teacher (4)

Principles and practices to improve the speech habits of the teacher, to supply special skills for classroom and professional use, and to help prospective teachers to acquire techniques for speech improvement in the classroom.

Prerequisite: SCN 201.

SCN 371 Forms and Effects of Mass Communication (4)

Identical with SOC 371.

SCN 373 Social Control of Mass Media (4)

Identical with SOC 373.

SCN 374 Cross Cultural Communications

Identical with ALS 374 and AN 374.

SCN 376 Introduction to Television Production (4)

The essential elements of television as a medium, its capabilities and limitations. Practical experience in studio and/or field work.

SCN 401 Phonetic Theory (4)

Identical with LIN 401.

SCN 402 Small Groups (4)

Identical with SOC 402.

SCN 403 Communication Networks (4)

The patterns of contact and information transfer in human groups, ranging from the sociometric patterns of small groups, to the formal and informal networks of organization and the large-scale exchanges of mass societies.

Prerequisite: SCN 303.

SCN 471 Workshop in Contemporary Communication (4)

A bridge between academic learning and professional applications in speech communication forms and media. Included in the practicum-seminar format of the workshop are field work, observation, and lecture-demonstrations with professionals in various job settings.

Prerequisite: Permission of instructor.

SCN 480 Special Topics Seminar (4)

Group study of topics of special interest chosen by department faculty and students. May be repeated for credit with the instructor's permission.

Prerequisite: Three SCN courses.

SCN 490 Independent Study (2 or 4)

Special research projects in speech communication. May be repeated for a maximum of 8 credits.

Prerequisite: Junior or senior standing, 12 previous credits in the major, and completion of course application form.

SCN 491 Internship (4)

Experience working with professionals in various performing arts and mass communication settings. May be repeated once in a different setting for up to 8 credits.

Prerequisite: Permission of supervising faculty.

SCN 497 Apprentice College Teaching (2 or 4)

Assisting in teaching an undergraduate course in speech communication, and discussions with the supervising faculty member on the principles, methods, and problems of such teaching.

Prerequisite: Junior standing and permission of instructor.

COURSE OFFERINGS IN JOURNALISM

JRN 200 Newswriting (4)

Training in the practical aspects of news gathering, interviewing, and basic newswriting techniques; a discussion of the various journalism media. Some typing skills required.

Prerequisite: Completion of RHT 101 or writing proficiency requirement.

JRN 240 Journalism Laboratory (2)

Work in on-campus publications under the direction of an instructor; may be repeated once.

Prerequisite: JRN 200.

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JRN 300 Newspaper Editing (4)

Principles and practices of the newspaper copydesk: copy reading, headline writing, makeup, and typography; preparing copy for the printer; some attention to new and developing devices in the print shop, such as those involving the computer.

Prerequisite: JRN 200.

JRN 310 Advanced Newswriting (2)

Gathering information through wide reading and interviewing, writing objective in-depth news reports; and background on current social, political, and economic issues.

Prerequisite: JRN 200.

JRN 311 Public Affairs Reporting (4)

Practical training in the news coverage of local governments including police protection, fire control, and the courts. Discussion of federal and state coverage of stories of public interest.

Prerequisite: JRN 200 and PS 100.

JRN 312 Feature Writing (2)

Practice in writing newspaper and magazine nonfiction features, such as human interest stories, and profiles. The course will enable students to develop further their reportorial skills for careers in print journalism. A study of the purposes, styles, types, and techniques of the feature story.

Prerequisite: JRN 200.

JRN 313 Magazine Writing and Freelancing (2 or 4)

Writing magazine-length nonfiction articles, with some discussion of the differences between newspaper feature stories and magazine pieces, how to write and sell freelance pieces, legal liabilities and rights of the freelance writer including a discussion of the U.S. copyright laws.

Prerequisite: JRN 312.

JRN 320 Editorial Writing (2)

Preparing and writing newspaper opinion and commentary usually found on the editorial page; forms and techniques of editorials and the editorial page.

Prerequisite: JRN 200.

JRN 321 Reviewing: Books, Theatre, Movies (2)

Writing newspaper reviews of the literary, visual, and performing arts from recent publications, live productions, films, and television. Students will be required to purchase tickets and attend various performances.

Prerequisite: JRN 200, JRN 312, and one of the following: ENG 100, 111, 224.

JRN 330 News Photography (2)

Fundamentals of black-and-white photographic production; practice in taking still pictures of people and events for use in newspapers and news magazines; darkroom laboratory work in developing photos.

Prerequisite: JRN 200.

JRN 331 Media Management (2)

Business, corporation, and legal problems in the front-office operation of weekly and daily newspapers; industrial and employee magazines; radio and television stations.

Prerequisite: JRN 200.

JRN 332 Radio-Television News (2 or 4)

Fundamentals and techniques of preparing news for broadcasting, especially the different demands of electronic journalism from those of the print media.

Prerequisite: JRN 200.

JRN 333 Public Relations and the Media (2)

A study of the function of agency, industrial, business, and institutional relations with the public through newspaper, radio, television, and other media, especially concerning press information; preparation of copy; some attention to employee publications.

Prerequisite: JRN 200.

JRN 340 Introduction to Advertising (4)

Advertising in print and electronics media from the standpoint of marketing, its social and legal environment, and strategy decisions in the profession.

Prerequisite: JRN 200.

JRN 341 The Advertising Medium (4)

Further study of the advertising industry including trends, design, marketing strategy, and the technical problems of planning a product campaign.

Prerequisite: JRN 340.

JRN 342 Case Studies In Advertising (4)

The study of actual case histories of various companies and projects as well as the analysis of problems within a market. An assigned case study is required.

Prerequisites: JRN 340 and JRN 341.

JRN 401 Advanced Photojournalism (4)

Photography in the news media including work in use of 35mm SLR cameras, darkroom techniques, and a brief discussion of marketing for publication.

Prerequisite: JRN 330.

JRN 402 Ethical Issues In the Media (4)

A study of professional ethics with an emphasis on print journalism though helpful and applicable to electronic journalism as well. Discussion format where students analyze a series of factual problems that arise in daily media operations.

Prerequisite: JRN 200 or junior standing.

JRN 403 Law of the Press (4)

State and federal laws dealing with libel, contempt of court, right of privacy, copyright, and other legal matters affecting newspapers, radio and television, and other media.

Prerequisite: JRN 300, or pre-law student.

JRN 404 Journalism Internship (4)

A full- or part-time internship on a weekly or daily newspaper, radio, or television station, or with a public relations or advertising office for one semester. Open only to students in the journalism program, usually in the senior year. May be repeated once in a different medium.

Prerequisite: JRN 200, 300, and two other JRN courses.

JRN 480 Special Topics In Journalism (2 or 4)

Various specialties offered to students. Subjects change from semester to semester, with some opportunity for independent study. May be repeated under different subtitles.

Prerequisite: JRN 200.

JRN 490 Independent Study (2 or 4)

Individual research projects in journalism.

Prerequisite: Junior or senior standing, 12 previous credits in the major, and completion of the course application form.